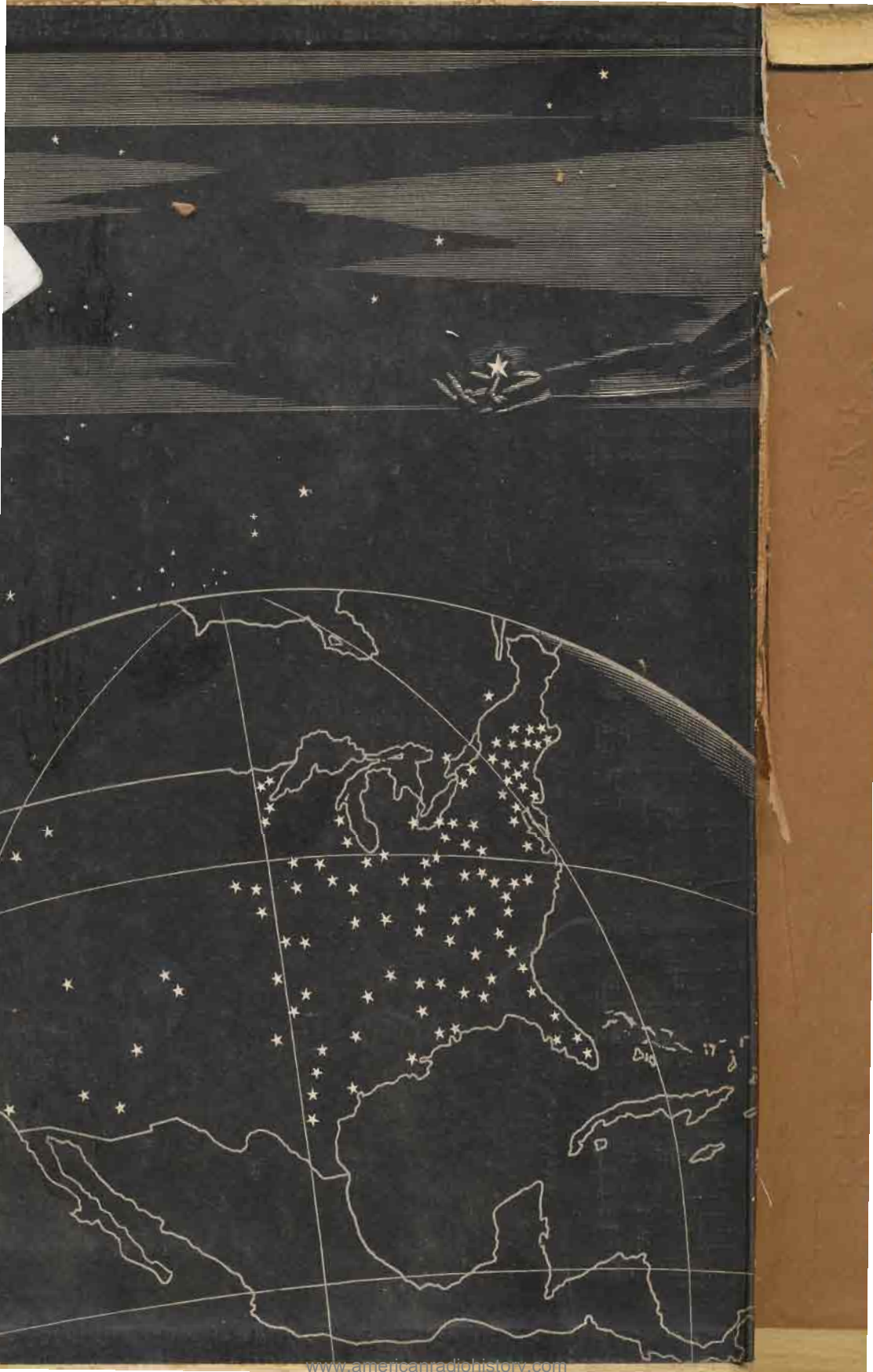


RADIO DIRECTORY
*38*39*

COMPILED AND PUBLISHED BY

VARIETY



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116 NORTH STARS

Each is a guide *for* those who listen; each is a guide *to* those who listen. Each is a pole-star in its community—magnetic with the world's voice, its drama, music and wit. Together, they pull irresistibly on the lives within their reach. They are the 116 stations of the Columbia Broadcasting System, the world's largest radio network.

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RADIO

DIRECTORY

1938 . 1939

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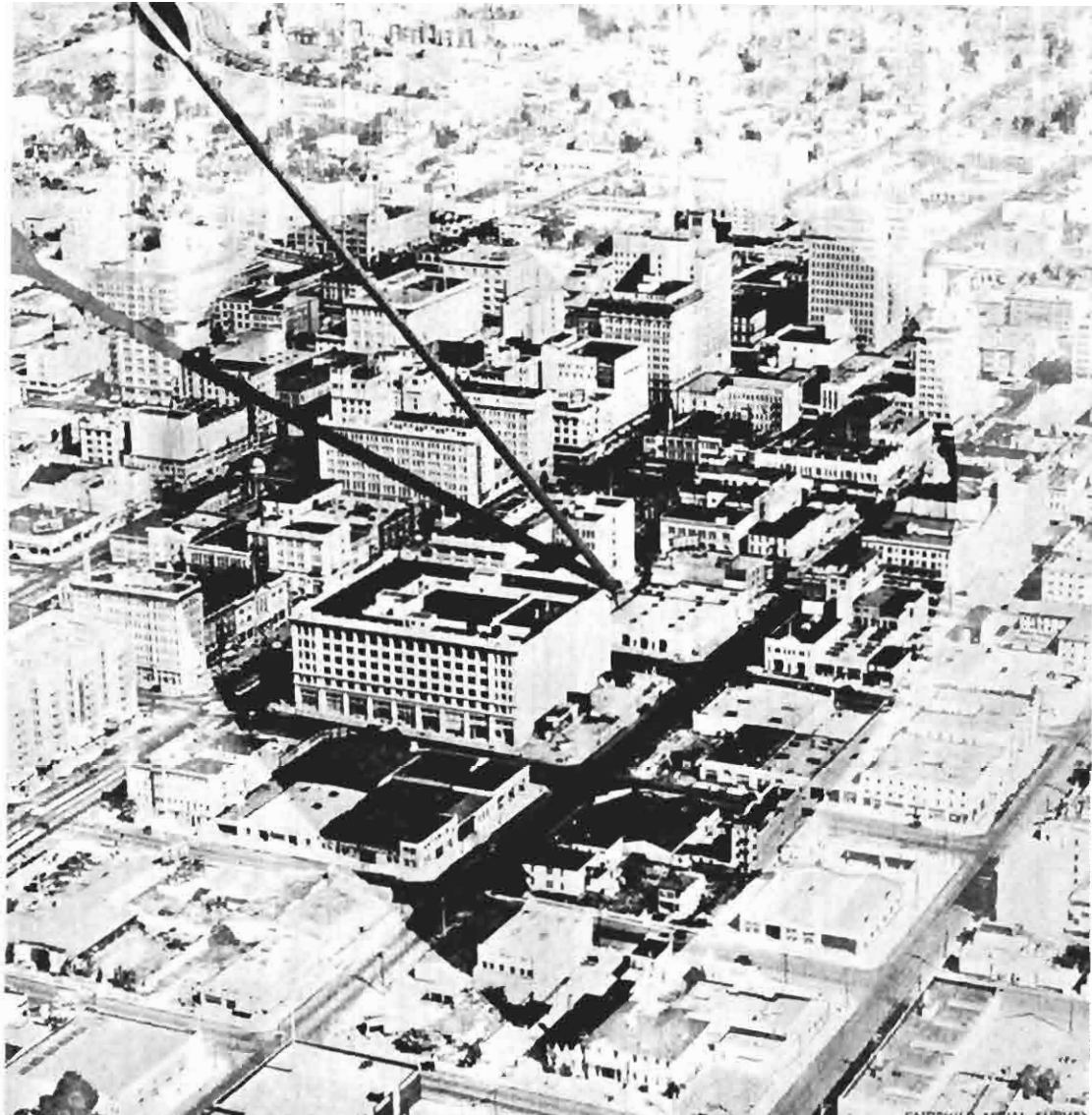
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FOREWORD

The adjective "youthful" is fast becoming an anachronism as regards radio.

It is hoped that Volume II of the RADIO DIRECTORY reflects this tread toward continued maturity. At least, the object has been to refine the data herewith presented in accordance with the needs of the industry. The previous elementary subject matter—lists of definitions, broad surveys, etc.—has been almost entirely replaced by detailed work, and possibly a nod in the direction of more technical materials.

That this book may serve its purpose with a minimum of error is the sole comment of VARIETY, other than an expression of appreciation for those within the radio field who cooperated with this staff in assembling the following data.



FAIRCHILD AERIAL SURVEY

43% SHOOT STRAIGHT AT THE MARK-ET

During the past six months 43% of all new national network advertisers chose Mutual. Why? Because on Mutual you say goodbye to hit-or-miss marketing. You aim at the very heart of your market, at just those areas where sales potentials for your particular product are greatest. You can link as you like, with the privilege of expanding your network as you please, market

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FREE PRIZE: How well do you know America's great markets? To every sales, advertising or radio executive, correctly identifying the market pictured above, by letter to Mutual, Tribune Tower, Chicago, we will send a novel combination pocket keyholder and flashlight.

THE MUTUAL BROADCASTING SYSTEM

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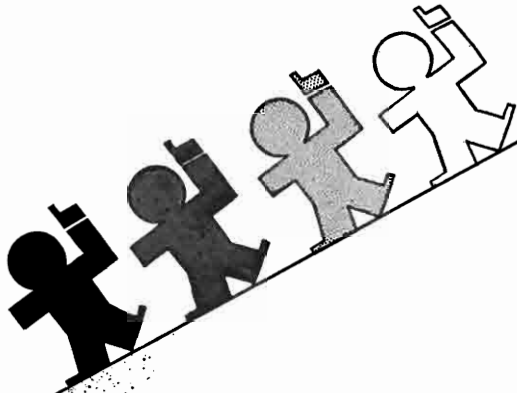
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RADIO STATION REPRESENTATIVES



WEEB

COMPANY

**NEW YORK
CHICAGO
DETROIT
SAN FRANCISCO**

PRODUCTION AIDS

MUSICAL-HISTORICAL CAVALCADE:

1800-1935 *

Music Compiled By
JULIUS MATTFELD

(With historical notes compiled under the supervision of Edgar A. Grunwald and Ellen L. Davis of the VARIETY RADIO DIRECTORY staff)

Because of the increasing diversification in radio musical programs, and the consequent interest in selections popular in a bygone day, this section has been especially compiled for the VARIETY RADIO DIRECTORY. It is believed to be the only compilation of its kind as regards the chronological aspect of music familiar in the U. S.

The selection of musical material of this sort necessarily is based on two considerations:

- (1) The availability of records;
- (2) Discrimination in sorting some 3,000 or more songs out of potential millions.

To elucidate upon the latter would require an essay, studded with references to musical and socio-economic history. Suffice it to say that changing periods in U. S. history engendered corresponding changes in musical taste; and that, furthermore, such factors as copyright laws and other legal protection of authorship had considerable bearing on the condition of music in the U. S.

The compiler of the music, Julius Mattfeld, considers the reliability of available records as synonymous with the problem of omission. The shortcomings in listing old music are directly to be traced to this consideration. However, when discrepancies were found in dates and papers, such discrepancies are noted. No arbitrary dates are affixed. All dates are *copyright dates*, (or, where these do not exist, as in European publications, *publication dates*, culled from advertisements in contemporary periodicals).

As regards the historical material, it should be noted that the incidents chronicled are entirely U. S. events. Such major occurrences as the Napoleonic Wars, the abdication of King Edward VIII, etc., are mentioned only as they affect U. S. history.

JULIUS MATTFELD compiled for Vol. I of the VARIETY RADIO DIRECTORY (see pages 109-140) two sections, entitled "Vocal and Instrumental Excerpts from Operatic Literature" and "Songs and Instrumental Numbers from Stage and Screen." He is the author of "The Folk Music of the Western Hemisphere" and "One Hundred Years of Grand Opera in New York," a contributor to the Encyclopedia Britannica, associate American editor of Hull's "Dictionary of Modern Music and Musicians," and a writer on musical subjects for the press. He was formerly connected with the New York Public Library, later becoming music librarian of the National Broadcasting Co. At present he is the director

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MUSICAL-HISTORICAL CAVALCADE—Continued

of the music library of the Columbia Broadcasting System. The compilation herewith presented is considered by the author as his most recent extensive piece of research work, the product of years of intensive labor in old records and data.

The following are symbols employed in the musical listings:

arr.	<i>arranged</i>
ATTB	<i>alto, two tenors and bass</i>
ca.	<i>circa (about)</i>
cop.	<i>copyright</i>
m.	<i>music</i>
op.	<i>opus</i>
n.d.	<i>no date</i>
orch.	<i>orchestral</i>
pseud.	<i>pseudonym</i>
SATB	<i>sop., alto, tenor and bass</i>
w.	<i>words</i>

Square-brackets [] indicate supplied information from other sources than the sheet music.

Titles in parenthesis () denote the name of stage productions.

The dash — in titles indicates parenthetical sub-titles.

Unless otherwise specified, the place of publication is New York.

In certain comparatively recent musical compositions, copyrights have lately undergone reassignment. Such assignments are not noted.

The compiler of the musical portion of this list desires to thank the music libraries of the New York Public Library and Columbia Broadcasting System for their assistance, cooperation and interest in the preparation of the manuscript for the press. The compilers of the historical portions of the text wish to express their thanks for the courteous cooperation extended by the New York Public Library and by Miss Alma Jacobus, Librarian for *Time Magazine*.

MUSIC OF THE PILGRIMS

Fisher, William Arms.

Ye olde New England psalm-tunes, 1620-1820. With historical sketch, biographical notes, and hints on performance. . . Boston: Oliver Ditson Co. [cop. 1930.] xvi, 56 p. 4°.

Pratt, Waldo Seldon.

The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620. . . Boston: Oliver Ditson Co. [1921.] 80 p. incl. fasims. 8°. (Contains tunes.)

AMERICAN COLONIAL PERIOD

(See also under caption: Before 1800.)

a) Collections

Endicott, Samuel.

Melodies of revolutionary times. . . Harmonized by Samuel Endicott. Boston: Charles W. Homeyer & Co., cop. 1918. 4 nos. 4°. (Contents: 1, He stole my tender heart away; 2, The charms of Floremel; 3, Sheep in clusters; 4, The heavy hours.)

Endicott, Samuel.

Three melodies of revolutionary times. . . Harmonized by Samuel Endicott. Boston:

Charles W. Homeyer & Co., cop. 1918. 7 p. 4°. (Contents: 1, Queen Mary's farewell to France; 2, He stole my tender heart; 3, The bee.)

Engel, Carl.

Music from the days of George Washington. Collected and provided with an introduction by Carl Engel. . . The music edited by W. Oliver Strunck. . . With a preface by Hon. Sol Bloom. . . Washington, D. C.; George Washington Bicentennial Commission [cop. 1931 by Sol Bloom]. ix, 61 (1) p. 4°.

Fisher, William Arms.

The music that Washington knew. Edited by William Arms Fisher. . . [For orchestra.] Orchestrated by August Damm. Boston: Oliver Ditson Co., Inc., cop. 1931. f°.

Hopkinson, Francis.

Colonial love lyrics. Six songs by Francis Hopkinson (1737-1791). Edited and augmented by Harold V. Milligan. Boston: The Arthur P. Schmidt Co. [cop. 1919.] 29 p. f°.

Hopkinson, Francis.

The first American composer. 6 songs by Francis Hopkinson (1737-1791). . .

MUSICAL-HISTORICAL CAVALCADE—Continued

Edited and augmented by Harold V. Milligan. Boston: The Arthur P. Schmidt Co., cop. 1918. 33 p. f°.

Howard, John Tasker.

A program of early American piano music. Collected, edited and arranged by John Tasker Howard. . . New York: J. Fischer & Bro. [cop. 1931.] 2 l., 36 p. f°.

Milligan, Harold Vincent.

Pioneer American composers. A collection of early American songs. Edited and augmented by Harold Vincent Milligan. Boston: The Arthur P. Schmidt Co., cop. 1931. 35 p. f°.

Schmid, Adolf.

From the days of George Washington. Suite of marches. Arranged [for orchestra] by Adolf Schmid. New York: G. Schirmer, Inc., cop. 1931. 4°.

b) Individual

Adams and liberty; or, The Boston patriotic song. w., Robert Treat Paine. m., tune: To Anacreon in Heaven (subsequently the air of "The Star Spangled Banner"). Boston: Thomas & Andrews [1798].

Hail, Columbia. w., Joseph Hopkinson, adapted in 1798 to the tune: The president's march (see below), ascribed to Philip Phile.

Liberty song; or, Come, join hand in hand. w., Mrs. Mercy Warren (wife of Col. James Warren of Plymouth, Mass.). m., tune: Heart of oak, by William Boyce.

The liberty song—"In freedom we're born." w., John Dickinson. m., tune: Heart of oak, by William Boyce. (Published by Mein and Fleming, Boston, 1768; Hall and Sellars, Philadelphia, 1768, without music; and again by Mein and Fleming, Boston, 1769, in "Bickerstaff's Boston Almanac.")

The president's march. m., ascribed to Philip Phile. (Composed in 1789—see above: Hail, Columbia, 1798.)

Yankee doodle. w., anonymous—of American origin. m., traditional—of English origin; sufficiently popular to have been published, in an early version, in Glasgow, 1782. (The tune was already familiar in the American colonies as early as 1790; was used by Benjamin Carr in his frequently played orchestral medley, "Federal Overture," composed in 1794; and was published as a song by G. Willig, Philadelphia, 1798.)

BEFORE 1800

Artaxerxes [English opera, first performed in London, 1762]. m., Thomas

Augustine Arne. (The Overture and various solos and duets from this opera were frequently played in concerts in the American colonies from 1765 onwards.)

Auld Robin Gray. w., Lady Anne Barnard [nee Lindsay] (written in 1772; autograph in British Museum). m., Rev. William Leeves (published anonymously; first publicly acknowledged by the composer in 1812). [London, 1780?] (copy in British Museum).

The battle of Prague. Piano solo (usually with additional instruments). m., Franz Kotzwara. London: Longman and Broderip [1793?]; and others with later imprints. (Very popular in the American colonies.)

Drink to me only with thine eyes. w., Ben Jonson. m., traditional (sometimes attributed to Colonel R. Mellish and erroneously to others). London: J. Oswald [1762?] (copy in the British Museum).

Heart of oak (Harlequin's Invasion). w., David Garrick. m., William Boyce. (Produced in London, 1759).

Iphigenie en Aulide [French opera, first performed in Paris, 1774]. m., Christoph Willibald von Gluck. (The Overture to this opera was frequently played in orchestral concerts in the American colonies from 1793 onwards.)

The lass of Richmond Hill. w., Leonard McNally. m., James Hook. (First published in the Morning Herald, London, August 1, 1789.)

The lass with the delicate air. SEE **Young Molly who lives at the foot of the hill** (below).

My lodging it is on the cold ground. w., m., traditional. (Published in: Vocal Music, or The Songster's Companion, London, 1775.)

The request—better known as: Tell me, babbling echo. w., —? Clarke. m., Gerard Vogler. London: J. and G. Vogler [1775?].

Rule, Britannia! (Alfred). w., James Thomson; sometimes attributed to David Mallet. m., Thomas Augustine Arne. (Produced in Maidenhead, England, 1740.)

Sally in our alley. w., m., Henry Carey. [London, 1715?] (copy in British Museum.)

Sigh no more, ladies. Glee for three voices. w., William Shakespeare (in: Much Ado About Nothing). m., Richard John Samuel Stevens. (Frequently sung in concerts in the American colonies during the 1790's.)

Softly rise, O southern breeze (Solomon). w., Edward Moore. m., William Boyce. (Produced in London, 1743.)

Tell me, babbling echo. SEE **The request** (below).

MUSICAL-HISTORICAL CAVALCADE—Continued

To Anacreon in heaven. w., Ralph Tomlinson. m., attributed to (1) John Stafford Smith; (2) Samuel Arnold. (Written, and composed in London between 1770 and 1776; published between 1780 and 1783.)

Young Molly who lives at the foot of the hill—better known as: The lass with the delicate air. w., ? m., Michael Arne [not Thomas Augustine Arne]. [London, 1760?; London: 1762] in: *Universal Magazine*, vol. 31, p. 95.

AFTER 1800

Howard, John Tasker.

A program of early and mid-nineteenth century American songs. Collected, edited and arranged by John Tasker Howard. . . New York: J. Fischer & Bro. [cop. 1931.] 3 l., 51 p. f°.

1800

The American star. w., John McCreery. m., tune: *The Wounded Hussar*, by D. C. Hewitt. J. Hewitt's *Musical Repository* [1799-1800].

The total population of the U. S. was 5,300,000 with Virginia in the lead. The center of population was 23 miles east of Baltimore.

In New York City the first billiard table was put up in a house on Whitehall Dock.

Neo-classical architecture, austere simple, supplanted Georgian.

Flappers in the bigger cities were reputed to be frankly marrying for money while farmers, forgetting the older Puritan morals, read ghost stories.

In Washington the National Theatre opened, and in New York City dramatic performances commenced at Mount Vernon Gardens.

Women wore turbans, gowns scanty at the bottom, round skirts or trains, short bodices, wigs costing \$5 apiece, and carried reticules (containing handkerchief, fan, card money, and essence-bottle). Men's faces peered over collars up to their ears, and beneath powdered hair with a queue, or natural.

1801

The first U. S. pleasure yacht—a 22-ton sloop called "Jefferson"—was built for Capt. George Crowninshield, Jr.

Thomas Jefferson, who had defeated Aaron Burr for the presidency, was inaugurated.

In Massachusetts wool milling was begun with Arthur Schofield's mill a leading exponent of the industry. Meantime the Berkshire Hills region became a famous sheep country.

Women authors, as frequently in U. S. history, published a wealth of best sellers with eternal triangles and romances as their literary forte (among these authors were Sarah Wentworth Morton, Susannah Haswell Rowson, and Hannah Webster Foster whose "Coquette" went through 13 editions).

1802

The U. S. Military Academy opened at West Point, N. Y., on the Fourth of July with 10 cadets.

One Frederick Graff in Philadelphia burned anthracite (hard coal) in a large stove—a startling novelty inasmuch as anthracite was considered fit for use only by blacksmiths.

In Saratoga, N. Y., a hotel was built, starting the spa on its career as a society resort.

The U. S. entered its fourth depression since 1790; it lasted three years.

1803

U. S. expansion was accelerated by leaps and bounds via Jefferson's purchase of Louisiana from France (1,000,000 square miles for \$15,000,000).

Ohio joined the Union.

The Lewis and Clark expedition started from St. Louis for Oregon.

John Marshall, chief justice of the Supreme Court, in the famous case of *Marbury vs. Madison*, laid down the principle that the Supreme Court can render an act of Congress void when in the Court's opinion it violates the Constitution.

The U. S. started war against the Barbary pirates of Africa who were exacting tribute from American shippers.

1804

Alexander Hamilton, ex-Secretary of the Treasury, was killed in a duel with Aaron Burr, vice-president of the U. S. and Hamilton's bitter political opponent. With this event duels went into disfavor in this country.

MUSICAL-HISTORICAL CAVALCADE—Continued

Modern printers' ink was used in Philadelphia by Jacob Johnston.

In the same city one Oliver Evans appeared on Market St. in a scow mounted on wheels and powered with a steam engine.

1805

The Pennsylvania Art Academy was founded, but the replica of Venus de Medici was such a shock that it had to be shown discreetly.

The last of the Barbary pirates sued for peace with the U. S.

At Yale University courses in chemistry were started under Benjamin Silliman.

1806

Noah Webster finished his first dictionary.

American shipping was hampered by the war between England and Napoleon (France) inasmuch as each nation had different sea laws. But American blockade runners got such high prices for their wares that they considered the situation tolerable.

1807

The harp that once, thro' Tara's halls. w., Thomas Moore. m., tune: Gramachree. London: J. Power's Music & Instrument Warehouse [1807]. (In: Moore, Thomas. A selection of Irish melodies, no. 1, p. 23.)

Rich and rare were the gems she wore. w., Thomas Moore. m., tune: The summer is coming. London: J. Power's Music & Instrument Warehouse [1807]. (In: Moore, Thomas. A selection of Irish melodies, no. 1, p. 41.)

Robert Fulton experimented with submarine torpedoes unsuccessfully. His steamboat "Claremont," however, was such a success after its trial run that the New York State legislature had to pass a bill making it a crime for anyone to tamper with it.

The U. S. and England were at odds because the English ship "Leopard" had fired on the American man-of-war "Chesapeake," when the latter refused to surrender alleged deserters from the British royal navy.

1808

Believe me if all those endearing young charms. w., Thomas Moore. m., tune:

My lodging is on the cold ground. London: J. Power's Music & Instrument Warehouse [1808]. (In: Moore, Thomas. A selection of Irish melodies, no. 2, p. 99.)

Jessie, the flow'r o' Dumblane. w., Robert Tannahill. m., Robert Archibald Smith. [Edinburgh, 1808?]

Let Erin remember the days of old. w., Thomas Moore. m., tune: The red fox. London: J. Power's Music & Instrument Warehouse [1808]. (In: Moore, Thomas. A selection of Irish melodies, no. 2, p. 85.)

English newspapers and critics sneered at the American vocabulary which had departed considerably from the mother tongue.

Slave trade was abolished.

Due to the shipping embargo wheat dropped from \$2 to 75c per bushel.

The American Academy of Fine Arts was founded in New York.

The Pear's soap people took to advertising in print.

1809

In Charleston, Mass., the Messrs. Pepin and Breschard established a circus (circuses were an early and very popular form of U. S. show business).

Some 30 daily newspapers circulated throughout the nation.

James Madison was inaugurated president.

Washington Irving's "A History of New York from Beginning of the World to the End of the Dutch Dynasty" appeared.

1810

According to the census there were now 109 cotton mills in New England just 20 years after Samuel Slater introduced the first one (Slater was the father of the "factory system" in America).

Scudder's Museum, eventually to become the property of P. T. Barnum, opened in New York.

Fashionable ladies used rouge and pearl powder, and dresses were fuller.

You could always tell the family doctor by his black coat and gold-headed cane.

1811

The battle of the Wabash [i.e., the Battle of Tippecanoe, November 7, 1811, won by General William Henry Harrison, afterwards President of the United States—see

MUSICAL-HISTORICAL CAVALCADE—Continued

"Tippecanoe and Tyler" under the caption: 1840]. w., Joseph Hutton. m., tune: To Anacreon in Heaven (subsequently the air of "The Star Spangled Banner"). Philadelphia: G. E. Blake, n.d. (Published previously in song-sheets without publishers' imprints.)

America was building up a war fever against England, especially because of the farmers who were harassed by Indians said to be abetted by England through Canada.

Seventy people were killed in a theatre fire in Richmond, Va.

1812

After enthusiastic efforts by Henry Clay of Kentucky and John C. Calhoun of South Carolina, war was declared against England.

Louisiana joined the Union.

Philadelphia bought a park for the public, a well-nigh unprecedented civic stride.

In the same city the Walnut St. Theatre opened as a legitimate show house with "The Rivals" on the bill (it still stands, the oldest extant theatre in America).

John James Audubon began classifying and describing the birds of America.

In what is now Chicago a band of Indians massacred the inhabitants of Fort Dearborn.

The U. S. became entangled in the sixth depression since 1790; it lasted three years.

1813

The minstrel boy. w., Thomas Moore. m., tune: The moreen. London: J. Power's Music & Instrument Warehouse [1813]. (In: Moore, Thomas. A selection of Irish melodies, no. 5, p. 23.)

'Tis the last rose of summer. w., Thomas Moore. m., tune: The groves of Blarney. London: J. Power's Music & Instrument Warehouse [1813]. (In: Moore, Thomas. A selection of Irish melodies, no. 5, p. 15.)

Commander James Lawrence, fatally wounded as his ship "Chesapeake" engaged the English "Shannon" cried: "Don't give up the ship" (though the "Chesapeake" did later surrender with 145 killed and wounded).

Commodore Perry whipped the British on Lake Erie and announced to General Harrison: "We have met the enemy and they are ours."

Tecumseh, the great Indian chief, was killed.

Francis Cabot Lowell, a Boston merchant and inventor of the power loom, established the first complete American textile factory (the city of Lowell, Mass., is named for him).

Men's hats (very high) got narrower brims with a droop fore and aft; the men themselves took to wearing whiskers.

1814

The star spangled banner. w., Francis Scott Key. m., tune: To Anacreon in Heaven, arranged by Thomas Carr. Baltimore: Carrs Music Store [1814].

Strike the cymbal. Sacred chorus for SATB. w., Rev. William Slaughton (?); adapted by Benjamin Carr in 1812 from an Italian operatic chorus, "Viva Enrico," by Vincenzo Puccitta—usually misspelt Pucitta, or Puccita; and sung under Carr's direction in a concert in St. Augustine's Church, Philadelphia, Pa., April 13, 1814.

The British burned Washington.

Francis Scott Key, a lawyer, wrote the "Star-Spangled Banner" after witnessing the bombardment of Fort McHenry (the song was adopted as the national anthem by an act of Congress in 1931).

On Christmas day the U. S. and England concluded the peace of Ghent.

1815

On the banks of Allan Water. w., Matthew Gregory Lewis. m. ["Lady C. S.,"] arranged by Charles Edward Horn. London: J. Power [ca. 1815].

Andrew Jackson thoroughly trounced the erstwhile enemy at New Orleans, not knowing that the war was over.

The government raised funds by taxing watches, hats, caps, boots, umbrellas, etc.

Civic improvements of the year included gaslights in Boylston Hall, Boston, municipal gas lighting for Baltimore, and the completion of the Fairmount waterworks in Philadelphia.

The *North American Review* was established, and exemplified the magazine-reading tendency of the times.

1816

Jacob Hyer and Tom Beasley fought the first ring prizefight in American history.

MUSICAL-HISTORICAL CAVALCADE—Continued

"Guy Mannering" was the hit play of Boston with Mrs. Powell, a popular actress of the time, playing the role of Meg.

Indiana joined the Union.

A new national bank was chartered for 21 years with \$35,000,000 capital (the old one had lapsed five years ago, and the nation's currency was in virtual chaos with 245 state corporations individually issuing their own money).

Native U. S. manufacture broke into full stride, due to the stimulus of the war which had excluded English products and encouraged national self-sufficiency.

1817

Mary's tears. w., Thomas Moore. m., Oliver Shaw. Providence, R. I.: O. Shaw [1817] (2nd edition).

James Monroe was inaugurated president, beginning an era called the "Era of Good Feeling" by the *Boston Journal*.

Mississippi joined the Union.

Thousands of settlers moved west and the prairies were dotted with log cabins.

The first steamboat appeared in St. Louis.

William Cullen Bryant published "Thanatopsis" in the *North American Review*.

1818

Hark! the vesper hymn is stealing. Part song for SATB with piano acc. w., Thomas Moore. m., tune: Russian Air, arr. by Sir John Stevenson. London: J. Power [1818]. (In: Moore, Thomas. A selection of popular national airs, no. 1, p. 54-58.)

Off in the stilly night. w., Thomas Moore. m., tune: Scotch Air, arr. by Sir John Stevenson. London: J. Power [1818]. (In: Moore, Thomas. A selection of popular national airs, no. 1, p. 51-53.)

Silent night, holy night—original German title: Stille Nacht, heilige Nacht. w., Joseph Mohr. m., Franz Gruber. (First sung on Christmas eve, 1818.)

Pigs were so common in the streets of New York that the *Evening Post* started a crusade.

Illinois joined the Union.

James W. Wallack made his American theatrical debut at the Park Theatre, N. Y., playing the lead in "Macbeth." Meantime T. A. Cooper, member of an English theatrical company in New Orleans, was said to have received the fabulous sum of \$333 per night.

Josiah White and Erskine Hazard formed the Lehigh Navigation Co. to mine coal near Mauch Chunk, Pa.—an enterprise that soon ranked with Niagara Falls as an American spectacle.

Congress put 13 horizontal stripes into the flag and prescribed a blue field with one white star for each state.

The system of pensioning war veterans and their widows and children was established.

Men's ties sometimes were so stiff and high that the wearer was virtually in a vise.

1819

The French corset, a two-piece affair, laced up the back, and considered standard feminine equipment until the 1900's, came into use.

Alabama joined the Union, making it 11 slave states to 11 free states.

The "Savannah" became the first American transatlantic steamer when it made the crossing to Liverpool in 31 days.

Spain ceded Florida to the U. S.

Washington Irving's "Sketch Book" was the literary event of the year.

Chief Justice John Marshall of the Supreme Court set the precedent (in the Dartmouth college case) that the Supreme Court is the tribunal for reviewing laws passed by state legislatures.

The seventh depression since 1790 now set in, and like most of its predecessors lasted three years.

1820

John Peel — also known as: D'ye ken John Peel. w., John Woodcock Graves. m., traditional. (Written about 1820.)

Not quite one-third of all publications read in the U. S. came from native writers; the rest were imported from abroad.

The game of billiards was greatly improved when the old maces were discarded and cues came into use.

Congress passed the Missouri Compromise, allowing slavery in Missouri, but in no other state west of the Mississippi and north of 36°30'.

James Fenimore Cooper's "The Spy" appeared.

Maine joined the Union.

Edwin Forrest made his debut at the Walnut St. Theatre, Philadelphia.

The total population of the country was now 9,600,000, with New York state as-

MUSICAL-HISTORICAL CAVALCADE—Continued

suming the lead it has held ever since. Westward migrations had shifted the center of population to Moorfield, W. Va.

Men considered watch fobs an essential piece of haberdashery.

1821

Invitation to the dance — *original German title: Aufforderung zum Tanze*. Piano solo. m., Carl Maria von Weber, op. 65. Berlin: Schlesinger [1821]. (Composed in 1819.)

John Monroe was the first president to be inaugurated on the fifth of March instead of the traditional fourth (because the latter date fell on a Sunday).

Missouri was admitted to the Union.

Junius Brutus Booth, one of the best known actors of the era, made his first American appearance in Richmond, Va., as Richard III.

Ladies' shoes insinuated themselves into public view beneath decidedly shorter skirts; Nile green was a fashionable color; and jewelry was made chiefly of polished steel.

1822

Possible attempts by European nations to regain lost colonies in the Americas, and thus upset the peace of the Western Hemisphere, were the latest U. S. international worry.

1823

Home, sweet home! (Clari; or, The Maid of Milan). w., John Howard Payne. m., "Sicilian Air" [arranged by Sir Henry Bishop]. [London: D'Almaine & Co., 1823.]

The Monroe Doctrine was invoked after Spain had shown a disposition to regain her lost colonies. In essence, the doctrine stated that no European power could seize territory or establish a government in the Americas.

Three-story brick houses and street paving were something new in Brooklyn, N. Y.

Numbers on houses marked another civic improvement.

The manufacture of pins began.

Boston created a sewage system.

Plaited blouses of muslin were the fashion for ladies.

1824

The American Sunday School Union came into being inasmuch as the Sunday School was one of the chief educational mediums, secular as well as religious, at this time (in 1872 uniform Sunday School lessons were established internationally, but by that time the Sunday School was already mainly religious).

The greatest billiard player in the land was one Higham, "The Albany Pony," who appeared in New York City from his native Albany, N. Y., and embarked on a long series of victories.

Lafayette visited the 24 states of the Union.

Washington Irving published "Tales of a Traveller."

The actress Annie Jane Henry made her debut in the play "Letitia Hardy." She was said to be the most beautiful woman that ever appeared on a U. S. stage, and old records state that "at 50 she seemed as fresh and charming as in her girlhood."

1825

The Erie Canal between New York and Buffalo was opened, therewith marking New York as the future metropolis of the U. S. over Boston, Philadelphia, and Baltimore.

In New York the first attempt to introduce regular Italian opera was made at the Park Theatre by Signor Manuel Garcia and his daughter, Maria Felicite Garcia (afterward the famous singer Malibran).

John Quincy Adams was inaugurated president.

Feeling in the U. S. at this time crystallized against transmitting large estates to the oldest son at a father's death (right of primogeniture), whereupon wealthy people, unlike Europeans, usually split their estates among several heirs.

The leg-of-mutton sleeve (sometimes so large that the wearer had to go through a door sideways) beguiled feminine fashions, along with the full skirt, hairdress puffs, fur boas, lace scarfs, and leghorn hats.

1826

The dashing white sergeant. w., General Burgoyne. m., Sir Henry Bishop. (Composed in 1826).

Utopian schemes now occupied much at-

MUSICAL-HISTORICAL CAVALCADE—Continued

tion. Robert Owen, a successful English cotton manufacturer, tried to found "New Harmony" in Indiana, the idea being that people would share their labors in common and live in a congenial environment (it failed). Meantime, in Cincinnati one Josiah Warren opened a store accepting notes issued against labor time in lieu of money—i.e., a "one hour" note, etc. This venture, too, failed when only Warren believed in money coined purely against labor instead of against precious metal.

James Fenimore Cooper published his "Last of the Mohicans."

James K. Hackett made his debut at the Park Theatre, N. Y.

On the Fourth of July, the semi-centennial of the U. S., two former presidents, Thomas Jefferson and John Adams, died.

In men's summer wear, the palm leaf hat appeared.

1827

The merry Swiss boy. Tyrolese song w., translated by William Ball. m., arranged by Ignaz Moscheles (in: Tyrolese melodies). London: Willis & Co. [1827?]

Mme. Francisquy Hutten introduced the modern French school of dancing for the first time on the American stage at the Bowery Theatre, N. Y.

Slavery was ended in New York State by an act of the legislature.

In Gurleyville, Conn., the first successful silk mill was established and a veritable craze developed in the Connecticut and Willimantic valleys for raising mulberry trees to feed the silk worms.

The U. S. complained about the eighth depression since 1790; running true to form, it lasted three years.

1828

Tyrolese evening hymn. w., Felicia Dorthea Hemans. m., Augusta Browne (Garrett). Boston: C. Bradley, cop. 1828.

Industrial America began to stir more emphatically. Although a foretaste of this had been evident in previous manufacturing establishments, and even unions and strikes, it was in 1828 that the first working man's party—the inevitable hallmark of industrial progress—was organized in Philadelphia by mechanics.

Varnish was first produced in the U. S. So, too, damask linen and straw paper.

The Baltimore & Ohio Railroad inaugu-

rated passenger service with 14 miles of horse-drawn cars (over wooden rails covered with iron).

Peter Cooper founded his famous iron works in Baltimore, where later he built one of the first U. S.-produced locomotives and made the fortune which enabled him to endow Cooper Union in New York, aid Cyrus Field in laying the Atlantic cable, and run for the presidency.

Noah Webster issued his mammoth "American Dictionary of the English Language."

So many playhouses were in business in Philadelphia that five of them failed.

1829

From Greenland's icy mountains. Hymn; tune: Missionary hymn; also Heber. w., Reginald Heber. m., Lowell Mason (in: The Boston Handel and Haydn Society collection of church music, p. 235, 7th edition). Boston: Richardson and Lord, 1829.

Serenade—original German title: Staendchen (no. 4 in: Schwanengesang). German words, Ludwig Rellstab. m., Franz Schubert. Vienna: Tobias Haslinger [,1829].

There's nothing true but heaven. w., Thomas Moore. m., Oliver Shaw. Providence, R. I.: the author [Oliver Shaw], cop. 1829.

Andrew Jackson was inaugurated president. He immediately opposed the United States bank, and in one week vetoed more bills than any of his predecessors did in four years.

Canals opened everywhere in the industrial East as an aid to shipping and trade—among them the Delaware & Chesapeake, the Delaware & Hudson, and the Oswego (in New York); the Farmington in Connecticut, and the Cumberland & Oxford in Maine.

1830

I know a bank where the wild thyme blows. Duet for soprano and alto with piano acc. w., William Shakespeare. m., Charles Edward Horn. E. Riley [,1830 or 31].

My heart and lute. w., Thomas Moore (sometimes incorrectly attributed to J. P. Kemble). m., Sir Henry Bishop. (Composed in 1830.)

Sparkling and bright. w., [Charles Fenno Hoffman;] published anonymously-

MUSICAL-HISTORICAL CAVALCADE—Continued

poetry from the New York American. m., James B. Taylor. T. Birch [183-?].

Poker evolved into a gambling game using a full deck of 52 cards (instead of the mere 20 cards previously used), but there was no draw—only straight bluffing.

Joseph Smith founded the Mormon Church at Fayette, N. Y.

March 16 was the duller day in New York Stock Exchange history, when only 31 shares changed hands.

There were now 40 miles of railway in the country.

Cincinnati was called "Porkopolis" because it was the nation's greatest meat packing center.

Godey's Lady's Book was established, and became the forerunner of the mass circulation of women's magazines, incorporating fiction, etiquette, articles on sewing, etc.

The play "Rip Van Winkle" was running at the Park Theatre, N. Y.

As a sample of early theatrical production magnitude, an elephant and her calf were introduced on the stage during the "Forty Thieves" at the Walnut St. Theatre, Philadelphia. At the Arch St. Theatre, same city, a living rhinoceros was part of the cast of "The Lover's Test."

The cabriolet, a one-horse, two-wheeled affair, was the smartest model in carriages.

Women's skirts were fuller, and hair higher.

1831

Abolitionist movements, directed against slavery, reached a new apex when William Lloyd Garrison began publishing his anti-slavery newspaper, *The Liberator*, in Boston.

The Black Hawk Indian war—in which the future president of the Union, Abraham Lincoln, and the future president of the Confederacy, Jefferson Davis, served together—broke out.

Ex-president James Monroe was the third ex-president to die on the Fourth of July.

1832

America. w., Rev. Samuel Francis Smith. m., tune: God Save the King; ascribed to Henry Carey. (The words were written in February, 1832, and first sung at a children's Fourth of July celebration in Park Street Church, Boston.)

The bloom is on the rye—better known as: My pretty Jane. w., Edward Fitzball. m., Sir Henry Bishop. (Composed in 1832).

Boylston. Hymn-tune. m., Lowell Mason (in his: The choir; or, Union Collection of church music, p. 165). Boston: Carter, Hendee & Co., 1832.

My faith looks up to Thee. Hymn-tune: Olivet. w., Ray Palmer, D. D. m., Lowell Mason (in: Hastings, Thomas, and Lowell Mason. Spiritual songs for social worship, p. 94). Utica, N. Y.; Hastings & Tracy & W. Williams, 1832.

Rock of Ages. Hymn; tune: Toplady. w., Augustus Montague Toplady. m., Thomas Hastings (in: Hastings, Thomas, and Lowell Mason. Spiritual songs for social worship, p. 84). Utica, N. Y.: Hastings & Tracy & W. Williams, 1832.

Books on etiquette, including "Young Man's Own Book" and (later) "Manual for Politeness for Both Sexes" (published in 1837), began to appear.

"Ann McKim," the first clipper ship, was built for the China trade, launching the era of the clipper, said to be the most beautiful vessel that ever sailed the seas.

Horse-drawn street cars were something new in New York City.

T. D. (Daddy) Rice sang and danced "Jim Crow" for the first time at the Bowery Theatre, N. Y.

In the same city one Bassford, a table maker, opened a billiard parlor with 20 tables, and it was here that pinpool and 15-ball pool were introduced, superseding the old two-ball pool of early days.

Cholera broke out in the East.

1833

Tyrone Power, the celebrated Irish comedian, made his first American appearance at the Park Theatre, N. Y. In 1841 he sailed from New York on the steamer "President," which was lost at sea (he was the grandfather of Tyrone Power, the current film player).

The New York *Sun* sold for a penny, and the era of penny newspapers was on.

David Ingersoll made his theatrical debut as William Tell. In Lowell, Mass., a group of players from Boston opened a theatre and were promptly thrown into jail for not "pursuing an honorable and lawful profession."

The reaper, a great aid to cultivating Western prairies, appeared.

MUSICAL-HISTORICAL CAVALCADE—Continued

1834

Zip Coon—also known as: **Turkey in the straw.** w., m., anonymous; claimed by (1) Bob Farrell; and (2) George Washington Dixon. Atwill's Music Saloon, cop. 1834 by Thos. Birch.

The industrialization of the East and the North was proceeding rapidly.

"Six Degrees of Crime" was a hit at the Bowery Theatre, N. Y.

1835

See, **gentle patience smiles on pain.** Hymn; tune: Federal Street. w., Anne Steele. m., Henry Kemble Oliver (in: Mason, Lowell. The Boston Academy's collection of church music, p. 275.) Boston: Carter, Hendee & Co., 1835.

Colt invented the revolver, a weapon that ever after figured in U. S. events.

Phineas T. Barnum made his first appearance on the stage as assistant to the magician Sig. Vivalla. A few months later Barnum leased the services of Joice Heth, whom he billed as "Washington's Nurse," for \$1,000, and started his career as an impresario.

A fire in New York City destroyed an estimated \$20,000,000 of property.

Fashionable belles liked brooches so much that they sometimes pinned as many as half a dozen on a single gown.

James Gordon Bennett launched the New York *Herald*. His writings, among other things, are largely responsible for society pages in U. S. newspapers.

1836

Corn cobs twist your hair. w., anonymous. m., tune: Yankee doodle. George Endicot, cop. 1836.

The light of other days (The Maid of Artois). w., Alfred Bunn. m., William Michael Balfe. London [1836].

By this time the erstwhile "Republican" party had pretty well changed its name to "Democratic" (the current "Republican" party evolved from Federalists, through Whigs into its current shape in the early 1850's).

The famed McGuffey Readers were first issued. They reached their peak sales from the Civil War period to the end of the century; the last copyright on them was taken in 1900 by the American Book Co.

Texas was warring for independence from Mexico. In spring the Mexicans under Santa Anna attacked the Alamo (the "Thermopylae of America") and wiped out the staunch defenders. "Remember the Alamo" became the rallying cry thereafter.

Ellen Tree, the English actress, and Charlotte Cushman, the U. S. star, made their American debuts.

Arkansas was admitted to the Union.

Banking difficulties brought on a bad depression.

There were 53 unions in Philadelphia, 52 in New York, 23 in Baltimore, and 16 in Boston.

Square toed slippers for ladies appeared, and over-size sleeves went out of style.

1837

Hark, brothers, hark. w., J. H. Willis. m., John Hill Hewitt. Cincinnati: W. C. Peters, cop. 1837; Philadelphia: Geo. W. Hewitt & Co., cop. 1837.

On wings of song—original German title: Auf Fluegeln des Gesanges (no. 2 in: Sechs Gesaenge, op. 34). German words, Heinrich Heine. m., Felix Mendelssohn. Leipzig: Breitkopf & Hartel [1837].

Woodman! spare that tree! w., George P. Morris. m., Henry Russell. Firth & Hall, cop. 1837.

The depression continued, eventually leading to the doom of the National Bank and the establishment of the sub-treasury system.

Mt. Holyoke college for women was founded, attesting the independent position of woman in American social relationships.

John Pierpont Morgan was born.

Martin Van Buren was inaugurated president.

Michigan joined the Union.

In a collision on the Mississippi river the steamer "Monmouth" went to her doom with 234 lives.

The first iron sea vessels were built in the U. S.

1838

Annie Laurie. w., traditional (Scotch); attributed to William Douglas of Fingland, Kirkcudbright, Scotland, about 1688. m., Lady John Scott (1810-1900); nee Alicia Ann Spottiswood; wife of Lord Montague Douglas Scott. (Published anony-

MUSICAL-HISTORICAL CAVALCADE—Continued

mously in: Paterson and Roy's "Vocal Melodies of Scotland," 1838, v. 3.)

A life on the ocean wave. w., Epes Sargent, m., H. Russell. Hewitt & Jacques, cop. 1838.

Mrs. John Farrar's book on etiquette warned young ladies against the horrors of jiggling their bodices in polite company, which she claimed was ungraceful and rude.

The museum vogue in entertainment was exemplified by the Chinese Museum in Philadelphia which was described thus: "This was a very large building on Ninth St. below Chestnut. It had an upper and lower saloon, as well as a large lecture-room on Sansom St. A museum of Chinese curiosities occupied one saloon, and the other was devoted to balls, concerts, etc. It was here that was given the popular 'levy' concerts . . . The Virginia and other minstrels occasionally gave entertainment here, and in this building Kunkel's Nightingale Serenaders made their public debut."

Samuel F. B. Morse demonstrated his telegraphy.

The steamboat "Great Western" crossed from England to New York City in 16 days.

"Lady of Lyons," a current play, was put on the boards with an all-star cast: Edwin Forrest as Claude; Mrs. Richardson as Pauline; and Charlotte Cushman as the Widow Melnotte. J. A. Neafie and E. L. Davenport, two great figures of the theatre, made their debuts. In Chicago the first recorded theatrical performance was given by the Mackenzie & Jefferson company.

1839

In Capt. Marryat's "Diary in America" was recorded the famous joke by John Van Buren (son of the president) anent American prudery: Van Buren said people even put pantalettes on piano legs.

One Jimmy O'Connell was among the first to dance the clog, or wooden shoe dance.

The play "Jack Sheppard" made its New York appearance at the Bowery Theatre. Two more well-known actors came before the public—E. Eddy (reciting "The Indian's Lament" at a benefit), and Joseph Proctor (in "Nick of the Woods").

Col. Abner Doubleday (later a U. S. general) devised a game with bases and positions for players, thus founding base-

ball. His fixture of bases, and the distances between them, has never been changed.

Charles Goodyear got a patent for manufacturing vulcanized rubber.

1840

Jim along, Josey. w., (and m.?), Edward Harper. Firth & Hall, cop. 1840. (Sung by Edward Harper in his play, *The Free Nigger of New York*, about 1838).

Kathleen mavourneen. w., Annie Crawford [nee Barry]. m., Frederick William Nicholls Crouch (in his: *Echoes of the Lake*). London [1840].

The pesky sarpent—also known as: (1) Springfield mountain; and (2): On Springfield mountain. w., m., anonymous. Boston: Geo. P. Reed, cop. 1840.

Rocked in the cradle of the deep. w., Mrs. Willard. m., Joseph Philip Knight. Boston: C. F. Chickering, cop. 1840; New York: C. E. Horn, cop. 1840.

Tippecanoe and Tyler. Song of the Whig Party in the United States during the presidential campaign of General William Henry Harrison (see "The Battle of the Wabash" under the caption: 1811). w., Alexander C. Ross. m., tune: Little Pigs.

The two grenadiers — original German title: *Die beiden Grenadiere* (no. 1 in: *Romanzen und Balladen*, op. 49). German words, Heinrich Heine. m., Robert Schumann. Leipzig: Gust. Heinze [1840].

The "Fabulous Forties" began.

Fanny Ellsler, the Continental dancer, came to the U. S. with her own supply of napkins because she heard they weren't used here.

A widespread slang phrase was "wake me up when Kirby dies" (from the current theatrical hit "Carpenter of Rouen").

Showmanship got into politics when the conservative Whigs shouted "Tippecanoe, and Tyler too" (Tyler was running for the vice-presidency), erected log cabins to typify their "grass-roots" candidate, Harrison, and served cider to the populace.

There were now 2,775 miles of railway. Richard Henry Dana's "Two Years Before the Mast" was published.

Ladies had special post-office windows and even bowling alleys (to avoid the tobacco-chewing male).

A five-year depression (the eleventh since 1790) got under way, and reached its height in 1843.

MUSICAL-HISTORICAL CAVALCADE—Continued

1841

The carrier dove. m., Daniel Johnson. Additional words by the Rev. J. N. Maffit. J. F. Atwill, cop. 1841.

Niagara Falls. w., m., Mr. Winchell. Boston: Henry Prentiss, cop. 1841.

George Ripley and his wife organized "Brook Farm" near West Roxbury, Mass.—a cooperative venture, again symbolizing the interest in Utopian schemes during this era. It broke up six years later.

William Henry Harrison was inaugurated president, contracted pneumonia during the rainy inaugural, died a month later, and was succeeded by John Tyler.

Ralph Waldo Emerson's first series of essays was published; likewise James Fenimore Cooper's "Deerslayer."

Plays of the season were "Money," "Jack Cade" (then called "Aylmere"), "Surgeon of Paris," and "London Assurance."

P. T. Barnum opened his museum at Broadway and Ann St., New York, paying \$12,000 for the setup.

Horace Greeley was the famed proprietor of the New York *Daily Tribune*.

John Bidwell, the "prince of California pioneers," left Missouri for the Pacific coast with a band of adventurous followers.

Feminine fashions now prescribed high combs.

1842

The blind boy. w., ? m., William Richardson Dempster. Boston: Oliver Ditson, cop. 1842.

Come, O come with me, the moon is beaming. w., B. S. Barclay. m., "Italian air." Philadelphia: A. Flot, cop. 1842.

Charles Dickens visited the United States, but his impressions of this country were generally unfavorable.

John C. Fremont and Kit Carson made expeditions to California.

Henry Wadsworth Longfellow's "Ballads and Other Poems" (including "The Skeleton in Armor," "Wreck of the Hesperus," "Village Blacksmith," "To a Child," "The Bridge," and "Excelsior") appeared.

In Rhode Island the landowners elected Samuel W. King governor, whereupon the suffragists (city party) tried to seize the arsenal at Providence and make Thomas W. Dorr governor; King declared martial law and clapped Dorr into prison.

New feminine vogues included mantillas, black varnished leather shoes, lace mitts, small parasols and large muffs.

1843

Cape Ann. w., m., anonymous. Firth & Hall, cop. 1843. (Sung by J. J. Hutchinson of the Hutchinson Family.)

Columbia, the gem of the ocean. w., m., Thomas a' Becket. (Written in 1843, for a theatrical benefit, at the request of David T. Shaw, to whom the words have been incorrectly attributed.)

Excelsior. Part song for SATB with piano. w., Henry Wadsworth Longfellow. m., Hutchinson Family. Firth, Pond & Co., cop. 1843.

The heart bow'd down (The Bohemian Girl). w., Alfred Bunn. m., William Michael Balfe. (First performed in London, November 27, 1843; in New York, November 25, 1844.)

I dreamt I dwelt in marble halls (The Bohemian Girl). w., Alfred Bunn. m., William Michael Balfe. (First performed in London, November 27, 1843; in New York, November 25, 1844.)

The lament of the Irish emigrant. w., Mrs. Price Blackwood. m., William Richardson Dempster. Boston: Geo. P. Reed, cop. 1843.

The long ago—better known as: Long, long ago. w., m., Thomas Haynes Bayley. London [1843?].

My old aunt Sally. w., m., Daniel Decatur Emmett [the name is given on the title page as: Old Dan D. Emmit]. Boston: C. H. Keith, cop. 1843.

Old Dan Tucker. w., m., Daniel Decatur Emmett (?). Millet's Music Saloon, cop. 1843.

Then you'll remember me (The Bohemian Girl). w., Alfred Bunn. m., William Michael Balfe. (First performed in London, November 27, 1843; in New York, November 25, 1844.)

Wedding march (in incidental music to: A Midsummer Night's Dream, op. 61). Orch. composition. m., Felix Mendelssohn. Leipzig: Breitkopf & Hartel, n.d. (First performed in Potsdam, October 14, 1843.)

On the death of Pierre Lorillard, wealthy snuff and cigar manufacturer and pioneer of the current Old Gold cigarette interests, newspapers coined the word "millionaire."

The Virginia Minstrels, the first regularly organized band of Negro minstrels, gave their initial public performance at the Chatham Theatre, N. Y. The company was composed of Dan Emmit, Frank Brower, Billy Whitlock, and Dick Pelham.

The U. S. Naval Academy opened at Annapolis, Md.

Edgar Allan Poe got a \$100 prize for his

MUSICAL-HISTORICAL CAVALCADE—Continued

story, "The Gold Bug"—largely, according to stories reputedly given out by the judges, because of Poe's neat handwriting. Poe's "Black Cat" meanwhile appeared in the *Saturday Evening Post*.

1844

The blue Juniata. Words and melody by Mrs. M. D. Sullivan; arr. by E. L. White. Boston: Oliver Ditson, cop. 1844.

God bless our native land. Hymn. w., Rev. Charles Timothy Brooks, adapted about 1833, from the German of Siegfried August Mahlmann (1771-1826), written about 1815; revised by John Sullivan Dwight, 1844—usually ascribed to the latter. m., tune: America.

Spring song (no. 6 in: Sechs Lieder ohne Worte, Book 5, op. 62). Piano solo. m., Felix Mendelssohn. Bonn: N. Simrock [,1844].

Moses Yale Beach, owner of the *New York Sun*, published his "Wealth and Biography of Wealthy Citizens of the City of New York." He listed about 850 persons worth \$100,000 or more, among them John Jacob Astor (\$44,000,000), Stephen Van Rensselaer (\$10,000,000), William B. Astor (\$5,000,000), Peter Stuyvesant (\$4,000,000), and Cornelius Vanderbilt (\$1,200,000).

Over Samuel F. B. Morse's telegraph line between Baltimore and Washington was sent the first classic message: "What hath God wrought?"

Dr. Horace Wells of Hartford, Conn., used laughing gas as an anesthetic to extract one of his own teeth.

1845

Scenes that are brightest (Maritana). w., Alfred Bunn. m., Vincent Wallace. (First performed in London, November 15, 1845; in New York, May 4, 1848.)

Yes! let me like a soldier fall (Maritana). w., Edward Fitzball. m., Vincent Wallace. (First performed in London, November 15, 1845; in New York, May 4, 1848.)

Edgar Allan Poe's "The Raven" appeared and immediately created an impression both here and in Europe.

The polka was the most fashionable dance.

Ten pins superseded billiards as a common pastime.

Congress scheduled national election day for the first Tuesday after the first Monday in November.

Texas and Florida joined the Union. James Knox Polk was inaugurated president.

Dorothea Lynde Dix, who spent her life in the relief of paupers, criminals and insane, published "Prisons and Prison Discipline."

The iron age was beginning to hit full stride.

1846

Well-a-day. Duet for soprano and alto with piano. w., ? m., George Linley. London: Chappell [,1846].

In Hoboken, N. J., the first real game of baseball was played between the Knickerbocker Club of New York and a picked team then calling itself the New York Club.

English journalists and visitors deplored the U. S. male habit of chewing tobacco.

War was declared on Mexico over boundary disputes (settled in 1848 when the Rio Grande was designated as boundary).

Elias Howe patented improvements on the sewing machine.

Iowa joined the Union.

The Christy Minstrels appeared in New York at Palmo's Opera House.

A Hoe cylinder rotary press was installed by the *Philadelphia Ledger*, another milestone in the heyday of the penny press.

Ladies parasols now could be folded up.

1847

Footsteps of angels. w., Henry Wadsworth Longfellow. m., William Richardson Dempster. Boston: Oliver Ditson & Co. [1847?]

The rainy day. w., Henry Wadsworth Longfellow. m., William Richardson Dempster. Boston: Oliver Ditson & Co., cop. 1847.

Row thy boat lightly. w., Miss H. F. Woodman. m., Isaac Baker Woodbury. Boston: Oliver Ditson & Co., cop. 1847.

The U. S. adopted postage stamps with adhesive backs.

Two hundred forty persons were lost when the immigrant ship "Phoenix" burned on Lake Michigan.

Germans and Irish were immigrating in vast numbers.

The American Association for the Advancement of Science was founded.

The Mormons, under Brigham Young, began to build Salt Lake City in Utah.

MUSICAL-HISTORICAL CAVALCADE—Continued

1848

Ben Bolt; or, Oh! don't you remember. w., Thomas Dunn English. m., Nelson Kneass. Louisville, Ky.: W. C. Peters, cop. 1848.

The cottage of my mother. w., Jesse Hutchinson. m., Judson Hutchinson. Boston: Oliver Ditson, cop. 1848.

Oh! Susanna. w., m., Stephen Collins Foster. Louisville, Ky.: W. C. Peters & Co., cop. 1848.

Old uncle Ned. w., m., Stephen Collins Foster. W. E. Millet, cop. 1848.

'Twas off the blue Canaries; or, My last cigar. w., m., James M. Hubbard. New Haven, Conn.; William Skinner, cop. 1848 by Jas. M. Hubbard.

Samuel M. Kier, a Pittsburgh druggist, sold petroleum as "a wonderful medical virtue" behind an advertising campaign using imitation bank notes as bait. At this time peddlers generally hawked petroleum as "Seneca oil," with reputed medicinal qualities.

Women began clamoring for more rights, including the right to vote, and held a convention at Seneca Falls, N. Y.

Wisconsin joined the Union.

In John Sutter's mill race a sawmill laborer discovered gold, and the rush to California was on.

Fashion prescribed sleeves wide at the bottom.

1849

Nelly was a lady. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1849.

Walter Hunt invented the safety pin.

So many prospectors rushed to California (1,200 sailed from the East in three months), and so many perished en route, that wiseacres told departing hopefuls to take tombstones with them.

New York City created a sewer department and paved Broadway with granite blocks.

Zachary Taylor was inaugurated president.

Joseph Jefferson, the great American comedian, made his adult debut. Meantime, California embraced the entertainment business at once with the \$80,000 Eagle Theatre in Sacramento, while Stephen C. Massett gave a series of songs and recitations in San Francisco, using the only piano in that section of the country.

Luther Burbank, the horticulturist, was born.

Ladies now puffed their hair over a cushion atop the head.

1850

The bridge. w., Henry Wadsworth Longfellow. m., Miss M. Lindsay [Mrs. J. Worthington Bliss]. London: Robert Cocks & Co. [185-?]; Boston: Oliver Ditson & Co. [1861.]

[**De Camptown races.**] **Gwine to run all night.** w., m., Stephen Collins Foster. Baltimore: F. D. Benteen, cop. 1850.

Jay Gould, later the fabulously rich financier, wrote a classic theme in Beechwood Seminary entitled: "Honesty is the Best Policy."

Jenny Lind, the Swedish Nightingale, appeared in Castle Garden, New York, under P. T. Barnum's management. Her first concert grossed \$17,864.05 and the second \$14,203.03. She gave \$10,000 to charity, and when the Widow and Orphans' Fund of the Fire Department got \$3,000, the firemen gave Jenny Lind a gold box and a rosewood book-case containing Audubon's "Birds and Quadrupeds of America."

Whist and faro were popular gambling games.

California was admitted to the Union.

Millard Fillmore was inaugurated president on Zachary Taylor's death.

Harper's magazine was established.

Nathaniel Hawthorne published "The Scarlet Letter."

Men wore cutaway coats for morning and evening occasions. The coats had ample pockets in the tails.

"The New York Fireman" was a stage success.

1851

Home again. w., m., M. S. Pike; arr. by J. P. Ordway. A. & J. P. Ordway, cop. 1851.

Oh boys carry me 'long. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1851.

Old folks at home. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1851.

Poor old slave. Negro song. m., arranged by E. M. F. Boston: G. P. Reed & Co., cop. 1851.

Wait for the wagon. w., ? m., George P.

MUSICAL-HISTORICAL CAVALCADE—Continued

Knauff. Baltimore: F. D. Benteen, cop. 1851.

Mrs. Amelia Jenks Bloomer began agitating for a dress reaching to the knees, with trousers beneath (this garment, a public joke in 1851, came into vogue with the bicycle craze of the '90's).

The schooner "America" beat all competitors from the Royal Yacht Squadron around the Isle of Wight, thus giving the U. S. the first victory in what was to evolve into the America's Cup races (which England has never won).

Lola Montez, the danseuse (who reputedly caused King Ludwig I of Bavaria the loss of his crown), made her American debut at the Broadway Theatre, N. Y.

Herman Melville published "Moby Dick" and Nathaniel Hawthorne "The House of Seven Gables."

William W. Newcomb invented and danced "The Essence of Old Virginia" with the Fellow's Minstrels, and also delivered a "Burlesque Lecture on Woman's Rights."

Sewing machine patents were granted to J. M. Singer and A. B. Wilson.

1852

Do they miss me at home? w., m., S. M. Grannis. Boston: Oliver Ditson & Co., cop. 1852.

Ever of thee. w., George Linley. m., Foley Hall. London: J. A. Turner [1852].

Lilly Dale. w., m., H. S. Thompson. Boston: Oliver Ditson & Co., cop. 1852.

Massa's in de cold ground. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1852.

The rock beside the sea. w., ? m., Charles Crozat Converse. Philadelphia: Lee & Walker, cop. 1852.

The young folks at home. w., Frank Spencer. m., Miss Hattie Livingston (composed for Wood's Minstrels). T. S. Berry & Co., cop. 1852.

Harriet Beecher Stowe's "Uncle Tom's Cabin" was published. Sales eventually mounted into the hundreds of thousands.

Flotow's opera "Martha" was performed in the U. S.

Daniel Webster and Henry Clay, two great American statesmen, died.

1853

The hazel dell. w., m., Wurzel [pseud. of George Frederick Root]. William Hall & Son, cop. 1853.

My old Kentucky home, good night. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1853.

Old dog Tray. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1853.

Commodore Vanderbilt, Hudson River shipping magnate and later railroad king, built the yacht "North Star" which cost him \$1,500 a day to operate.

Franklin Pierce became president.

The horse Conquerer, a gelding, ran 100 miles in 8 hrs., 55 mins., 53 sec., winning a \$3,000 to \$1,000 wager that the stretch couldn't be traversed in 9 hours (Union Course, Long Island).

Henry Engelhard Steinway and Jonas Chickering were working on pianos with strings stretched atop metal frames (a great invention which gave world-wide impetus to piano building).

The Crystal Palace opened in New York. So, also, Franconi's Hippodrome which seated 4,000. The latter offered chariot races, clowns, ostrich races and stag hunts, and had a price scale ranging from 25c to \$1 per performance.

"Uncle Tom's Cabin," the play, ran a year at the Chatham Theatre, N. Y. "Camille" was on the boards with Jean Davenport in the lead.

The world of feminine fashions avidly copied Empress Eugenie styles (Eugenie that year became Louis Napoleon's wife and empress).

1854

Hard times come again no more. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1854.

Jeannie with the light brown hair. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1854.

The monastery bells — original French title: Les cloches du monastere. Piano solo. m., Louis Alfred Lefebure-Wely, op. 54, no. 1. Berlin: Schlesinger [1854]; New York: F. Schuberth & Co., [1854]; Munich: Jos. Aibl [1855]. (Published earlier in Paris.)

Poet and peasant overture — original German title: Dichter und Bauer. Orch. composition. m., Franz von Suppe. Munich: Jos Aibl [1854].

There's music in the air. Hymn for SATB with piano accompaniment. w., Frances Jane Crosby (Mrs. Alexander Van Alstyne). m., George Frederick Root. Wm. Hall & Son [1854].

What is home without a mother? w., m., Alice Hawthorne [pseud. of Septimus Win-

MUSICAL-HISTORICAL CAVALCADE—Continued

ner]. Philadelphia: Lee & Walker, cop. 1854.

Willie, we have missed you. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1854.

Walter Hunt, having invented the safety pin, now invented the paper collar.

The Whig party, along with several minor groups, was fused into the Republican party.

The hoop skirt, a creation supported by steel wires and tape, was the latest feminine wardrobe addition.

The U. S. moved steadily West with opening of the Nebraska and Kansas territories.

1855

Come, where my love lies dreaming. Part song for SATB. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1855.

Kamennoi ostrow (no. 22 in: Kamennoi-Ostrow, Album de 24 Portraits, op. 10). Piano solo. m., Anton Rubinstein. Mayence: B. Schott's Soehne [1855].

Listen to the mocking bird. w., m., Alice Hawthorne [pseud. of Septimus Winner]. Winner & Shuster, cop. 1855.

Melody in F (no. 1 in: Deux Melodies, op. 3). Piano solo. m., Anton Rubinstein. Berlin: Schlesinger [1855?].

Rosalie, the prairie flower. w., m., Wurzel [pseud. of George Frederick Root]. Boston: Russell & Richardson, cop. 1855.

Star of the evening. Words and melody by James M. Sayles; arr. by Henry Tucker. J. H. Hidley, cop. 1855.

The sword of Bunker Hill. w., William Ross Wallace. m., Bernard Covert. Boston: G. P. Reed & Co., cop. 1855.

Twinkling stars are laughing, love. w., m., John P. Ordway. Cop. 1855 by J. P. Ordway.

Lucy Stone married Dr. Henry B. Blackwell and kept her maiden name after marriage (hence "Lucy Stoners," a synonym for feminine independence as well as social reform).

Walt Whitman's "Leaves of Grass" was published.

The locomotive "Hamilton Davis," coupled to six cars, made 14 miles in 11 minutes on New York Central tracks.

"Il Trovatore" had its American premiere at the Academy of Music, N. Y.

Charles Blondin crossed Niagara Falls on a wire tight rope.

The "Know Nothings" political party, originally started to put Bibles in public schools and check the power of the Pope, claimed 1,500,000 voters.

1856

The arrow and the song. w., Henry Wadsworth Longfellow. m., William Michael Balfe. London: Boosey & Sons [1856].

The cottage by the sea. w., m., John Rogers Thomas. Firth, Pond & Co., cop. 1856.

Darling Nelly Gray. w., m., Benjamin Russel Hanby. Boston: Oliver Ditson & Co., cop. 1856.

Hark! I hear an angel sing. w., W. C. B. m., R. G. Shriver. Augusta, Ga.; G. A. Oates, cop. 1856.

Kattie Avourneen. w., m., Frederick Nicholls Crouch. S. T. Gordon, cop. 1856.

The last hope. Piano solo. m., Louis Moreau Gottschalk, op. 16. Boston: Oliver Ditson & Co., cop. 1856.

Old friends and old times. w., Charles Swain. m., John Rogers Thomas. Cleveland: S. Brainard's Sons, cop. 1856 by Henry Tolman, Boston.

Root, hog, or die. w., m., Richard J. McGowan (?). Boston: Oliver Ditson & Co., cop. 1856.

Stars of the summer night. Part song for TTBB. w., Henry Wadsworth Longfellow. m., Isaac Baker Woodbury (usually published anonymously). J. F. Huntington, cop. 1856.

"Dred, or the Dismal Swamp" with Tom Thumb playing an important role, was on the stage of Barnum's American Museum, N. Y.

John Pendleton Kennedy published "Swallow Barn; or, A Sojourn in the Old Dominion."

1857

Come into the garden, Maud. w., Alfred Lord Tennyson. m., William Michael Balfe. London: Boosey & Sons [1857?].

Flee as a bird. w., Mrs. Mary S. B. Dana. Arr. by George Frederick Root. Boston: Oliver Ditson & Co., cop. 1857.

Jingle bells; or, The one horse open sleigh. w., m., J. S. Pierpont. Boston: Oliver Ditson & Co., cop. 1857.

Little white cottage. w., M. S. Pike. Melody by G. S. P.; arr. by J. S. Pierpont. Boston: Oliver Ditson & Co., cop. 1857.

MUSICAL-HISTORICAL CAVALCADE—Continued

My grandma's advice. w., m., M.; arr. by Edward Kanski. E. A. Daggett, cop. 1857.

The village blacksmith. w., Henry Wadsworth Longfellow. m., Willoughby Hunter Weiss. Boston: Oliver Ditson & Co. [1857.]

A fire extinguishing apparatus, operated by hand and built by one Abel Shawk in Cincinnati, was able to play a 273-foot stream.

James Buchanan was inaugurated president.

Chief Justice of the Supreme Court Taney delivered the Dred Scott decision, nullifying the Missouri Compromise. The decision stated that Negroes were not citizens, even when removed into free states, and could not claim any constitutional rights.

The *Atlantic Monthly* was established.

Italian opera now played regularly in Philadelphia after the opening of the Academy of Music with a grand ball.

Bryants' Minstrels were organized in New York.

An immigrant train of 120 was massacréd at Mount Meadow, Utah, by a band of Indians.

"Rachel the Reaper" and "Victims" were new stage plays.

After 12 years of prosperity, largely due to California gold, the U. S. entered its twelfth depression since 1790.

1858

Bonny Eloise—The belle of Mohawk vale. w., George W. Elliott. m., John Rogers Thomas. Wm. Hall & Son, cop. 1858.

Christmas song—original French title: Cantique de Noel. French words, ? English words, John Sullivan Dwight. m., Adolphe Adam. Albany, N. Y.: J. H. Hildley [1858]. (Published earlier in Paris; first sung at midnight mass, Christmas eve, 1847.)

La priere d'une viegre—English title: A maiden's prayer. Piano solo. m., Thecla Baderzewska. Paris: G. Brandus et S. Dufour [1858]; London: Boosey & Sons' Music Library [1859]; London: Duncan Davidson & Co. [1859.]

Thou art so near and yet so far—original German title: Du bist mir nah und doch so fern. w., m., Alexander Reichardt. London: Duncan Davison & Co. [1858?] (Published in the United States by S. Brainard & Co., Cleveland [1861].)

Warblings at eve. Piano solo. m., Henry Brinley Richards. London: Robert Cocks & Co. [1858?]

Except for the success of "Our American Cousin," which ran 149 times, it was a very poor theatrical season. But P. T. Barnum made money by giving two performances daily of his "Pioneer Patriot"—the first 12-a-week schedule in American theatrical history.

Minnesota was admitted to the Union.

Central Park was started in New York.

Longfellow's "Courtship of Miles Standish" appeared.

Lincoln and Douglas had their classic debate in Illinois.

The first Atlantic cable was laid, and worked for a while.

The panelled skirt came into vogue.

1859

Il bacio—known as: The kiss waltz. Italian words, Aldighieri. m., Luigi Arditi, op. 97 (composed for Maria Piccolomini, famous Italian operatic soprano singer). [London: Cramer, Beale & Co., 1859 or 60?]; Milan: Tito di G. Ricordi [186-?]; Philadelphia: W. R. Smith, cop. 1864, as a piano solo, arr. by R. Wittig.

In the Louisiana lowlands. w., m., anonymous. Boston: Oliver Ditson & Co., cop. 1859.

The potato beetle was recognized as a new agricultural pest.

Oregon was admitted to the Union, and gold was discovered in the state.

Colonel Drake drilled the first American oil well at Titusville, Pa.

John Brown, at Harper's Ferry, Va., tried to start a slave insurrection, but was captured and hanged.

Adelina Patti made her operatic debut at the Academy of Music, N. Y. (as a child star she had appeared at Niblo's Gardens, N. Y., in 1851).

Young ladies went about with beaver hats trimmed with ostrich feathers.

1860

Annie Lisle. w., m., H. S. Thompson. Boston: Oliver Ditson & Co., cop. 1860.

Dixie's land. w., m., Daniel Decatur Emmett; arr. by W. S. Hobbs. Firth, Pond & Co., cop. 1860.

Janet's choice. w., m., Claribel [pseud. of Mrs. Charles C. Barnard, nee Charlotte

MUSICAL-HISTORICAL CAVALCADE—Continued

Alington]. London: Boosey & Sons [1860]; Philadelphia: Lee & Walker [1871].

Old black Joe. w., m., Stephen Collins Foster. Firth, Pond & Co., cop. 1860.

Rock me to sleep, mother. w., Florence Percy. m., Ernest Leslie. Boston: Russell & Pate, cop. 1860.

Sweet spirit, hear my prayer (Lurline). w., Edward Fitzball. m., William Vincent Wallace. Wm. Hall & Son, cop. 1860.

'Tis but a little faded flower. w., Frederick Enoch. m., John Rogers Thomas. Wm. A. Pond & Co., cop. 1860.

When the corn is waving, Annie dear. w., m., Charles Blamphin. Boston: G. D. Russell & Co.; Cincinnati: John Church Co.; Cleveland: S. Brainard & Sons; New York: Wm. A. Pond & Co.; Robert M. DeWitt, cop. 1870; De Marsan's... Singer's Journal [1871], p. 308; Philadelphia: Lee & Walker; and others. (Published by Metzler & Co., London, 1874-75.)

J. Fitzpatrick and James O'Neil fought the longest bare knuckle prizefight in U. S. ring annals—4 hrs, 20 mins. (in Berwick, Maine).

The Prince of Wales (later Edward VII) visited the U. S.

Architecture, previously neo-classic and austere simple, now broke into a wealth of forms (often frilly and exaggerated), including Gothic, French Renaissance, Baroque, French Empire, Romanesque, Italian Renaissance, and Classic.

The population had grown to 31,148,571, of which about 4,000,000 were slaves (Virginia had the most slaves with 491,000). The center of population, due to the westward migrations, was 20 miles southeast of Chillicothe, Ohio.

Erastus F. Beadle published the first dime novel (continuing to do so until the 1890's, and starting a rage of "Double Dan, the Dastard," etc.).

The pony express was established between St. Joseph, Mo., and San Francisco.

The hoopskirt, or crinoline, grew so expansive in perimeter that newspapers were full of accidents caused by the skirts setting fire.

Men started to wear knickers for sports.

The waterfall hairdress—made up over a frame of horsehair—was a vogue that lasted until about 1870.

The slavery issue, with Abraham Lincoln's election to the presidency, came to such a head that South Carolina seceded from the Union.

1861

Alice, where art thou? w., Wellington Guernsey. m., Joseph Ascher. London: Duncan, Davidson & Co. [1861.]

Balm of Gilead. Arr. by H. T. Bryant. Boston: Oliver Ditson & Co., cop. 1861.

Cavatina (no. 3 in the collection. Six Morceaux, op. 85). Composition for violin and piano. m., Joachim Raff. Leipzig: Fr. Kistner [1861].

Gideon's band. Arr. by Charles R. Dodward. Cop. 1861 by C. R. Dodward.

Maryland! my Maryland. w., James Ryder Randall. m., German folksong: O Tannenbaum, O Tannenbaum! arranged by C. E. Baltimore: Miller & Beacham, cop. 1861.

Ole Shady; the song of the contraband. w., m., Benjamin Russel Hanby. Boston: O. Ditson & Co., cop. 1861.

The vacant chair, or, We shall meet but we shall miss him. w., H. S. Washburn. m., George Frederick Root. Chicago: Root & Cady, cop. 1861.

Won't you tell me why, Robin? w., m., Claribel [pseud. of Mrs. Charles C. Barnard, nee Charlotte Alington]. London: Boosey and Sons [1861].

The South united in the Confederacy, elected Jefferson Davis president, fired on Fort Sumter, and the War began.

Abraham Lincoln was inaugurated president.

Kansas was admitted to the Union.

There were now 31,799 miles of railroad in the U. S., and the Erie and New York Central began to rival the Erie canal in freight tonnage.

Vassar College was founded.

Gatling invented the forerunner of the machine gun.

The thirteenth U. S. depression since 1790 now set in. It lasted a year before war prosperity evaporated it.

1862

Battle hymn of the republic. w., Julia Ward Howe (written in 1861). m., tune: Glory, glory, hallelujah; ascribed to William Steffe, but published anonymously. Boston: Oliver Ditson & Co. [1862.]

The bonnie blue flag. Song of the Confederate States during the American Civil War. w., Mrs. Annie Chambers-Ketchum. m., Henry (Harry) Macarthy.

Evangeline. w., m., William Shakespeare Hays. Cleveland: S. Brainard Co., cop. 1862.

MUSICAL-HISTORICAL CAVALCADE—Continued

Grafted into the army. w., m., Henry Clay Work. Chicago: Root & Cady, cop. 1862.

Killarney. w., Edmund Falconer. m., William Michael Balfe. London: Duncan Davison & Co. [1862.]

Kingdom coming. w., m., Henry Clay Work. Chicago: Root & Cady, cop. 1862.

We are coming, Father Abraham, 300,000 more. w., m., Stephen Collins Foster. S. T. Gordon, cop. 1862.

We've a million in the field. w., m., Stephen Collins Foster. S. T. Gordon, cop. 1862.

The War continued.

Two ironclads—the "Monitor" and the "Merrimac"—fought a drawn naval engagement.

Congress passed the Homestead Act, giving free farms to all adult citizens, and all aliens filing declaratory papers, thus launching the rounding-out of the West.

Chicago surpassed Cincinnati as the nation's meat center.

1863

Babylon is fallen! w., m., Henry Clay Work. Chicago: Root & Cady, cop. 1863.

The battle cry of freedom. w., m., George Frederick Root. Chicago: Root & Cady, cop. 1863.

Folks that put on airs. w., m., W. H. Coulston. Philadelphia: Lee & Walker, cop. 1863.

Just before the battle, mother. w., m., George Frederick Root. Chicago: Root & Cady, cop. 1863.

Weeping sad and lonely; or, When this cruel war is over. w., Charles Carroll Sawyer. m., Henry Tucker. Brooklyn: Sawyer & Thompson, cop. 1863.

When Johnny comes marching home. w., m., Louis Lambert [pseud. of Patrick Sarsfield Gilmore]. Boston: H. Tolman & Co., cop. 1863.

The War went into its third year.

Soldiers improved the old style of "bluff" poker by adding the draw and the "straight" (the "straight flush" was developed around 1870).

West Virginia joined the Union.

President Lincoln issued the Emancipation Proclamation, freeing the slaves. The Battle of Gettysburg took place, and Lincoln delivered his classic Gettysburg address.

The steel age came into being when Lyman Holley and William Kelley, work-

ing independently, devised methods for converting iron into steel.

In Philadelphia, the American Wood Paper Co. began to make paper of wood pulp—previously it was made of rags, linen, etc., of which there never were enough.

"Ticket of Leave Man" was produced at the Winter Garden, N. Y.

Gasoline, as a distillate of oil, appeared in the Pennsylvania oil fields.

Over 1,000 were killed in New York City in draft riots.

1864

All quiet along the Potomac to-night. w., Lamar Fontaine. m., John Hill Hewitt. Richmond, Va.: G. Dunn & Co., cop. 1864.

Beautiful dreamer. w., m., Stephen Collins Foster. Wm. A. Pond & Co., cop. 1864.

The dying poet. Piano solo. m., Seven Octaves [pseud. of Louis Moreau Gottschalk.] Boston: Oliver Ditson & Co., cop. 1864.

Take back the heart you gave. w., m., Claribel [pseud. of Mrs. Charles C. Barnard, nee Charlotte Alington]. London: Boosey & Co. [1864].

Tenting on the old camp ground. w., m., Walter Kittredge. Boston: Oliver Ditson & Co., cop. 1864.

Tramp! tramp! tramp! w., m., George Frederick Root. Chicago: Root & Cady, cop. 1864.

Wake Nicodemus! w., m., Henry Clay Work. Chicago: Root & Cady, cop. 1864.

When the war is over, Mary. w., George Cooper. m., John Rogers Thomas. Wm. A. Pond & Co., cop. 1864.

Work for the night is coming. Hymn. w., Annie L. Walker. m., Lowell, Mason (in his: *The song garden*. Second book, p. 81). New York: Mason Bros., cop. 1864.

The War went into its fourth year.

Adah Isaacs Menken, the California actress, sailed for London, where she made her debut as "Mazepa" (she died in Paris in 1868).

Nevada was admitted to the Union.

Abraham Lincoln was re-elected to the presidency.

1865

Beautiful isle of the sea. w., George Cooper. m., John Rogers Thomas. Wm. A. Pond & Co., cop. 1865.

MUSICAL-HISTORICAL CAVALCADE—Continued

Beware. w., Henry Wadsworth Longfellow. m., Charles Moulton. Beer & Schirmer, cop. 1865.

Ellie Rhee; or, Carry me back to Tennessee. w., m., Septimus Winner. Philadelphia: Sep. Winner, cop. 1865.

The little brown church. w., m., William S. Pitts. J. L. Peters, cop. 1865.

Marching through Georgia. w., m., Henry Clay Work. Chicago: Root & Cady, cop. 1865.

Nicodemus Johnson. w. ? m., J. B. Murphy. Boston: Oliver Ditson & Co., cop. 1865.

The last shot of the War was fired.

Almost concurrently, President Lincoln was assassinated by John Wilkes Booth at Ford's Theatre in Washington during a performance of "Our American Cousin."

Andrew Johnson was inaugurated president.

Post-war gayety marked the social season; it is estimated that in New York alone 600 balls took place.

Society was dividing more markedly into two classes: the old, conservative families; and the "swells," or flashy set. Among the latter appeared such figures as Diamond Jim Brady, and ladies who powdered their hair with gold and silver dust to show their wealth. Front lawns were decorated with iron statuary.

The baseball championship between the Brooklyn Atlantics and the Philadelphia Athletics attracted 30,000 spectators and so clogged the infield that the game was postponed after one inning. It was re-played three weeks later with \$1 admission (exceedingly high), drew 2,000 paid customers and 6,000 non-payees, and was called in the seventh inning on account of rain with the Athletics leading 31 to 12.

A Standard Oil plant was built in Cleveland (of which John D. Rockefeller became president in 1870).

New York City now had a paid fire department to replace the volunteers.

About 295,000 Indians still remained in the U. S., whereas in 1492 there had been an estimated 850,000.

The steamer "Memphis," with exchanged Union prisoners aboard, blew up near Memphis, killing 1,450—the greatest marine disaster in U. S. history.

The 13th Amendment to the Constitution, abolishing slavery, was adopted.

Mascara and the pork-pie hat had come into vogue.

A post-war depression, lasting scarcely a year, broke out (No. 14 since 1790).

1866

When you and I were young, Maggie. w., George W. Johnson. m., J. A. Butterfield. Chicago: J. A. Butterfield, cop. 1866.

The public debt reached \$2,755,000,000 or \$77.69 per capita, the highest U. S. debt until 1918.

"Black Crook" was the dramatic hit, running 474 performances (which, with periodic revivals, eventually brought a grand total of 773).

Union leaders formed the National Labor Union, which lasted six years and was one of the first attempts at federating labor.

In the South the Ku Klux Klan movement began (disbanded about 1869).

Howard Paul, at the Arch Street Theatre in Philadelphia, first danced the can-can in a piece called "Ripples on the Lake."

The Grand Army of the Republic was founded.

Croquet was now such a popular game that the *Nation* published a lengthy set of rules.

The second—and successful—Atlantic cable was laid by Cyrus W. Field, using the steamer "Great Western," largest steamship afloat.

1867

Angel's serenade—*original Italian title: La Serenata.* Italian words, Marco Marcelliano Marcellio; English words, Henry Millard. m., Gaetano Braga. G. Schirmer, cop. 1867. (Published earlier in Italy.)

Beautiful bird, sing on. w., m., T. H. Howe. Boston: Oliver Ditson & Co., cop. 1867.

The Blue Danube — *original German title: An der schoenen blauen Donau.* Waltz. m., Johann Strauss, op. 314, Vienna: C. A. Spina, n.d. (First performed in Vienna, February 13, 1867.)

The bridge. w., Henry Wadsworth Longfellow. m., Lady Carew. Boston: Oliver Ditson & Co. [1867].

Croquet. w., C. H. Webb. m., John Rogers Thomas. Wm. A. Pond & Co., cop. 1867.

Waiting. w., E. H. Flagg. m., Harrison Millard. Wm. A. Pond & Co., cop. 1867.

We're marching to Zion. Hymn. w., Isaac Watts. m., Rev. Robert Lowry. Cop. 1867 by Robert Lowry.

Baseball was rapidly becoming the national game. In 1867 the greatest contribution to that sport was made by William

MUSICAL-HISTORICAL CAVALCADE—Continued

Arthur Cummings, Brooklyn pitcher, who invented the curve ball. Meanwhile, the National baseball club of Washington made a tour, beating the Columbus Capitols 90 to 10, the Cincinnati Red Stockings 53 to 10, the Cincinnati Buckeyes 88 to 12, the Louisville Kentuckians 82 to 21, the Indianapolis Western Club 106 to 21, and the St. Louis Union Club 113 to 26.

Nebraska joined the Union.

Mark Twain (Samuel Clemens) published "Innocents Abroad."

The U. S. purchased Alaska from Russia.

Stock tickers were installed, greatly facilitating speculation.

Hall invented the block signal for railways.

"Under the Gaslight" was produced at the New York Theatre, N. Y.

1868

Captain Jinks of the horse marines. w., William Horace Lingard. m., T. Maclagan. C. H. Ditson & Co., cop. 1868; J. L. Peters, cop. 1868; Robt DeWitt, cop. 1868 (in: *The Mabel Waltz Songster*); Cincinnati: J. J. Dobmeyer & Co., cop. 1868; Philadelphia: R. Whittig & Co., cop. 1868; and many others without copyright imprint. (The song was introduced in America by The Lingard Comedy Company from London, where it had been sung by them.)

Chant sans paroles (no 3 in: Souvenir de Hapsal. op. 2). Piano solo. m., Peter Tschaikovsky. Moscow: P. Jurgenson [1868].

The flying trapeze. w., m., Anonymous. C. M. Tremaine, cop. 1868.

Her bright smile haunts me still. w., J. E. Carpenter. m., W. T. Wrighton. Boston: Oliver Ditson & Co., cop. 1868.

Lullaby—original German title: Wiegenlied (no. 4 in: Fuenf Lieder, op. 49). German words from Des Knaben Wunderhorn; 2nd verse by George Scherer; English words, Mrs. Natalia Macfarren. m., Johannes Brahms. Berlin: N. Simrock [1868].

Tales from the Vienna woods—original German title: Geschichten aus dem Wienerwald. Waltz. m., Johann Strauss, op. 325. Vienna: C. A. Spina, n.d. (First performed in Vienna, June 9, 1868.)

Whispering hope. Duet for soprano and alto. w., m., Alice Hawthorne [pseud. of Septimus Winner]. Boston: Oliver Ditson & Co., cop. 1868 by Sep. Winner.

The Grand Lodge of the Elks of the U. S. A. was founded (during this and suc-

ceeding years many lodges, fraternities and social orders came into being).

"Humpty Dumpty" was the dramatic hit of the year, running 483 performances and later going through periodic revivals (G. L. Fox played his role 1,128 times).

Jay Gould and Jim Fisk were at the height of their financial power as dealers in railway securities.

A. M. Hills invented the lawn mower.

Barnum's Museum burned in New York, and in the same city the elevated lines were undergoing tests.

Horatio Alger's "Fame and Fortune" was published, launching the Algerian rags-to-riches type of fiction. (Alger issued books, along the same lines, until the 1890's.)

1869

Birds in the night. w., Lionel H. Lewin. m., Sir Arthur Sullivan. London: Boosey & Co. [1869].

Light cavalry overture—original German title: Leichte Kavallerie. Orch. composition. m., Franz von Suppe. Leipzig: C. F. W. Siegel [1869].

The little brown jug. w., m., R. A. Eastburn [pseud. of J. E. Winner]. J. E. Winner, cop. 1869.

Near the cross [Jesus, keep me near the cross]. Hymn. w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., William Howard Doane. The Biglow & Main Co., cop. 1869.

Sweet Genevieve. w., George Cooper. m., Henry Tucker. Wm. A. Pond & Co., cop. 1869.

Wine, woman and song — original German title: Wein, Weib und Gesang. Waltz. m., Johann Strauss, op. 333. Vienna: C. A. Spina, n.d. (First performed in Vienna, February 2, 1869.)

"Black Friday" (Sept. 24) hit the Stock Exchange when a clique of speculators cornered virtually all the gold in New York, pushed the price up 6 points (after already having pushed it up 13 points previously), and sent the entire financial world into panic. The Sub-Treasury finally terminated the spectacle by releasing enough gold to break the corner, and ease the price down 15 points.

The bicycle (a wooden affair) was put on the American market by the Hanlon brothers (theatrical performers who had experimented with it in their act). The affair was called a "bone shaker."

Ulysses Simpson Grant was inaugurated president.

MUSICAL-HISTORICAL CAVALCADE—Continued

Westinghouse invented the air brake.

The first transcontinental railway, the Union Pacific and Central Pacific, was completed, and a golden spike was driven at Ogden, Utah, where the two joined.

The Cincinnati baseball team became the first outright professional club in America, and made a tour without losing a game either in 1869 or half of 1870.

C. L. Sholes patented the typewriter.

The Noble Order of the Knights of Labor, the strongest labor union in U. S. history until that time, was founded with Uriah Smith Stephens, a tailor, as leader. It was at first a secret order, but public sentiment later caused it to reverse this policy.

The hoop skirt finally gave way to the bustle.

James Gordon Bennett (New York *Herald*) dispatched Stanley to Africa to find the explorer David Livingstone.

High financial transactions, plus the flashiness of newly-found wealth, has caused various writers to label the period now in progress as "The Gilded Age" and "The Great Barbecue."

1870

Looking back. w., Louisa Gray. m., Sir Arthur Sullivan. London: Boosey & Co. [1870].

Pass me not, O gentle Saviour. Hymn w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., William Howard Doane. Cop. 1870 by William H. Doane.

Rescue the perishing. Hymn w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., William Howard Doane. Cop. 1870 by William H. Doane.

The steamboat "Robert E. Lee" paddled from New Orleans to St. Louis in three days, 18 hrs., 14 mins., for a record.

Following the boom in railroads, the U. S. found itself with 49,168 miles of roadbed.

Opera houses, music halls and theatres were opening right and left, with even the smallest towns boasting of at least one of these ornamental, be-gilded structures.

The South began to challenge traditional New England as a cotton textile center.

"Frou Frou" was playing at the Fifth Ave. Theatre, N. Y.

In order to squeeze into the new tight-skirted fashions, some belles had to tie their knees together.

1871

Beware. Part song for ATTB (also for SATB). w., Henry Wadsworth Longfellow. m., John Liptrot Hatton. London: Novello & Co. [1871].

Good-bye, Liza Jane. Arr. by Eddie Fox. Philadelphia: Lee & Walker, cop. 1871.

The little old log cabin in the lane. w., m., William Shakespeare Hays. J. L. Peters, cop. 1871.

Mollie darling. w., m., William Shakespeare Hays. J. L. Peters, cop. 1871.

Onward, Christian soldiers. w., Sabine Baring-Gould. m., Sir Arthur Sullivan. London: Novello & Co. [1871]. (Published as a supplement to the Musical Times, London, December, 1871.)

The sea hath its pearls. w., Henry Wadsworth Longfellow, translated from the German of Heinrich Heine. m., Charles Gounod. London: Duff and Stewart [1871].

Something for Jesus. Hymn. w., S. D. Phelps. m., Rev. Robert Lowry. The Biglow & Main Co., cop. 1871.

Susan Jane. w., m., William Shakespeare Hays. J. L. Peters, cop. 1871.

Mrs. O'Leary's famed cow reputedly started the Chicago fire, and an estimated \$200,000,000 destruction resulted.

Smith College, another great U. S. institution for feminine learning, was founded.

Baseball left its former amateur and semi-professional status for an entirely professional plane, when the National Association of Professional Ball Players was organized in New York. It included the Philadelphia Athletics, the Bostonians, the Chicago White Stockings, the Brooklyn Eckfords, the Cleveland Forest Citys, the Rockford (Ill.) Forest Citys, the Troy (N. Y.) Haymakers, the Fort Wayne Kekiongas, and the New York Mutuals.

P. T. Barnum's "Greatest Show on Earth," the traveling circus and menagerie, got under way.

1872

The angel and the child. w., Henry Wadsworth Longfellow. m., Virginia Gabriel. London: Duff & Stewart [1872].

Come, ye faithful, raise the strain. Hymn; tune: St. Kevin. w., John Mason Neale, from the Greek of St. John of Damascus, 8th century. m., Sir Arthur Sullivan. London: Novello & Co. [1872].

I need Thee every hour. Hymn. w.,

MUSICAL-HISTORICAL CAVALCADE—Continued

Annie S. Hawks. m., Rev. Robert Lowry. Cop. 1872 by Robert Lowry.

Oh! Sam. w., m., William Shakespeare Hays. J. L. Peters, cop. 1872.

Polish dance — original German title: **Polnischer Nationaltanz.** Piano solo. m., Xaver Scharwenka, op. 3, no. 1. Leipzig: Breitkopf & Hartel [1872?].

The current aspirations of U. S. society were exemplified by Ward McAllister, social leader, who organized the "Patriarchs," 25 names deemed by him as fit to "create and lead society."

Herr Johann Strauss, the celebrated composer, made his metropolitan debut at the Academy of Music, N. Y.

A fire in Boston wiped out over 700 buildings and caused close to \$100,000,000 property damage.

Col. Jas. Fisk, Jr., "The King of Wall Street," was shot and killed by Edward S. Stokes.

1873

Eileen allanna. w., E. S. Marble. m., John Rogers Thomas. Boston: Oliver Ditson & Co., cop. 1873 by J. R. Thomas.

Good night! good night, beloved! Part song for SATB. w., Henry Wadsworth Longfellow. m., Ciro Pinsuti. London: Novello & Co. [1873].

Good sweet ham. Words and melody by Henry Hart; arr. by James E. Stewart. J. L. Peters, cop. 1873.

The Mulligan guard. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1873.

Silver threads among the gold. w., Eben E. Rexford. m., Hart Pease Danks. C. W. Harris, cop. 1873.

Wiener Blut. Waltz. m., Johann Strauss, op. 354. Vienna: C. A. Spina, n.d. (Composed in 1873.)

Banks were failing throughout the nation, resulting in a panic on the Stock Exchange.

Henry Clay Frick began consolidating his vast coke manufacturing business (in 1889 he became manager of the Carnegie properties, and in 1900 the Frick and Carnegie firms merged into the Carnegie Co.).

1874

The Alabama blossoms. Words and melody by Frank Dumont; arr. by James E. Stewart. J. L. Peters, cop. 1874.

Patrick's day parade. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1874.

The Skidmore Guard. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1874.

Trabbling back to Georgia. w., Arthur W. French. m., Charles D. Blake. Boston: G. D. Russell & Co., cop. 1874.

Agitation against the evils of alcohol caused, in this year, the founding of the National Women's Christian Temperance Union.

Bishop Vincent and Lewis Miller established Chautauqua for Bible study and the training of Sunday school teachers. Eventually it grew to be an educational-platform idea, mixed with entertainment.

In New York City, "Boss" W. M. Tweed (Tammany) was convicted of fraud in the amount of about \$6,000,000 and sent to prison, where (after an escape and recapture) he died in 1878.

A kidnaping made the front pages when the infant Charley Ross was stolen from his home in Germantown, Pa., and disappeared forever.

Five years of secondary post-war depression commenced—the No. 15 depression since 1790.

1875

All the way my Saviour leads me. Hymn. w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., Rev. Robert Lowry. The Biglow & Main Co., cop. 1875.

Angel Gabriel. w., ? m., James E. Stewart. J. L. Peters, cop. 1875.

Angels meet me at the cross roads. w., m., William Shakespeare Hays. J. L. Peters, cop. 1875.

Fully persuaded. Hymn. w., Rev. J. B. Atchinson. m., William F. Sherwin. The Biglow & Main Co., cop. 1875.

Let me dream again. w., B. C. Stevenson. m., Sir Arthur Sullivan. London: Boosey & Co. [1875].

Delmonico's (and soon Sherry's) were the fashionable New York restaurants and rendezvous.

The chaperon was a fashion fixture. Banjos were popular musical instruments as also guitars and, presently, the mandolin.

Over 2,000 baseball clubs, still nine-tenths amateur, were in existence, while Yale boasted the best college team.

Mark Twain's "Adventures of Tom Sawyer" was published.

MUSICAL-HISTORICAL CAVALCADE—Continued

The first Kentucky Derby was run. The horse Aristides won it.

Variety theatres (from which vaudeville developed a decade later) were opening everywhere.

"Around the World in Eighty Days" (Kilrafy version), "Big Bonanza," "Mighty Dollar," and "Our Boys" (which had 1,260 performances in England before reaching the U. S.) were popular plays.

1876

Grandfather's clock. w., m., Henry Clay Work. C. M. Cady, cop. 1876.

I'll take you home again, Kathleen. w., m., Thomas P. Westendorf. Cincinnati: John Church & Co., cop. 1876.

It is well with my soul. Hymn. w., H. C. Spafford. m., Paul P. Bliss. Cincinnati: John Church & Co., cop. 1876.

My dearest heart. w., ? m., Sir Arthur Sullivan. London: Boosey & Co. [1876].

The ninety and nine. Hymn. w., E. C. Clephane. m., Ira David Sankey. The Biglow & Main Co., cop. 1876.

Rose of Killarney. w., George Cooper. m., John Rogers Thomas. J. L. Peters, cop. 1876.

Trusting Jesus, that is all. Hymn. w., E. P. Stites. m., Ira David Sankey. The Biglow & Main Co., cop. 1876.

Princeton University held an intercollegiate convention with Columbia, Harvard and Yale (at Springfield, Mass.) from which modern football developed, in which the touchdown is the deciding factor. The new rules read: "A match shall be decided by a majority of touchdowns; a goal shall be equal to 4 touchdowns; but in case of a tie, a goal kicked from a touchdown shall take precedence over four touchdowns."

Colorado joined the Union.

Chief Sitting Bull's warriors massacred Gen. Custer and 276 soldiers after the Indians had refused to sign a treaty moving them out of the Black Hills to a new reservation.

The game of polo was first introduced to the U. S.

Bell and Gray patented the telephone.

In Philadelphia, the Centennial Exhibition opened to the tune of a march composed by Richard Wagner.

After several years of contract-jumping and gambling accusations, the old Professional Ball Players league broke up and the National Baseball League was organized with Morgan G. Buckley as president.

1877

Early in de mornin'. w., m., William Shakespeare Hays. J. L. Peters, cop. 1877.

Hiding in Thee. Hymn. w., William O. Cushing. m., Ira David Sankey. The Biglow & Main Co., cop. 1877.

The lost chord. w., Adelaide Procter. m., Sir Arthur Sullivan. London: Boosey & Co. [1877].

Roll out! heave dat cotton. w., m., William Shakespeare Hays. Boston: Oliver Ditson & Co., cop. 1877.

Where is my [wand'ring] boy to-night? Hymn. w., m., Rev. Robert Lowry. The Biglow & Main Co., cop. 1877.

Railroad strikes swept the nation, with virtually every major line in a labor battle after 10% wage cuts. Several persons were killed, Federal troops had to be called out, and property damage ran into the millions.

Rutherford Richard Hayes was inaugurated president.

In the Pennsylvania coal region a number of "Molly Maguires" were hanged for various murders. The Maguires were an organization purporting to keep up wage standards, as well as to keep foreign elements out of the coal labor market, and their activities had for years terrorized the community.

Madame Mojeska made her American debut at the California Theatre in San Francisco.

Humor entered the U. S. magazine field as an editorial formula with *Puck*.

Edison heard "Mary Had a Little Lamb" over his first phonograph.

1878

Carry me back to old Virginny. w., m., James A. Bland. Boston: John F. Perry & Co., cop. 1878.

[Emmet's] lullaby (Fritz, our cousin german). w., m., Joseph K. Emmet. Cincinnati: The John Church Co., cop. 1878 by J. K. Emmet.

A flower from mother's grave. w., m., Harry Kennedy. Boston: Oliver Ditson & Co., cop. 1878 by William H. Kennedy, Brooklyn, N. Y.

Saviour, breathe an evening blessing. Hymn. w., J. Edmeston. m., George Coles Stebbins. Cop. 1878 by George C. Stebbins.

Skidmore fancy ball. w., Edward Harigan. m., David Braham. Wm. A. Pond & Co., cop. 1878.

MUSICAL-HISTORICAL CAVALCADE—Continued

Sweet Mary Ann; or, Such an education has my Mary Ann. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1878.

Where was Moses when the light went out? m., arranged by Max Vernor. Chicago: S. Brainard's Sons, cop. 1878.

The American painter, James A. M. Whistler, sued John Ruskin, the English critic and author, on libel charges after the latter had written of Whistler: "I have seen and heard much of cockney impudence before now, but never expected to hear a coxcomb ask 200 guineas for flinging a pot of paint in the public's face." Whistler, in an English court, got one farthing damages and no costs.

The first telephone switchboard was installed at New Haven, Conn. (at this time there were about 3,000 phones in the entire nation).

One Prof. Cartier, for unknown reasons, waltzed 16 consecutive hours (9 a.m. to 1 a.m.) at Tammany Hall, N. Y.

Yellow fever was a scourge during this year, taking thousands of lives despite such home-advised cures as cigars and whiskey.

Tidewater Oil began pumping oil over the Alleghenies in pipes instead of shipping it via barrels.

Bizet's opera "Carmen" had its initial U. S. performance at the Academy of Music, N. Y., with Minnie Hauk in the title role.

1879

The babies on our block. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1879.

In the morning by the bright light. w., m., James A. Bland. Boston: John F. Perry & Co., cop. 1879.

News of Edison's invention of the incandescent lamp caused such a rush of curiosity-seekers to Menlo Park, N. J., that the Pennsylvania Railroad had to run extra trains.

Henry George, the great American advocate of social reforms, wrote "Progress and Poverty" which created a sensation both here and abroad.

George B. Selden applied for a patent on a vehicle powered with an internal combustion engine. It was granted in 1895.

Theatres continued opening everywhere. In Harrigan & Hart's Theatre Comique,

N. Y., the "Mulligan" comedies were being staged—"Mulligan Guards' Christmas"; Mulligan's Silver Wedding," "Mulligan Guards' Nominee," etc. Gilbert & Sullivan's "H.M.S. Pinafore" was playing all bigger cities simultaneously. Dion Boucicault, the prolific and successful playwright, had "Contempt of Court" on the boards at Wallack's, N. Y.

1880

Cradle's empty, baby's gone. w., m., Harry Kennedy. Boston: Oliver Ditson & Co., cop. 1880 by William H. Kennedy, Brooklyn, N. Y.

The five-cent shave. w., m., Thomas Cannon. E. H. Harding, cop. 1880.

The full moon union (The Mulligan Guards' Surprise). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1880.

Funiculi-funicula. Song in Neopolitan dialect. m., Luigi Denza. Milan: G. Ricordi & C. [,1880].

De golden wedding. w., m., James A. Bland. Boston: John F. Perry & Co., cop. 1880.

Hide Thou me. Hymn. w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., Rev. Robert Lowry. The Biglow & Main Co., cop. 1880.

Locked out after nine (The Mulligan Guards' Picnic). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1880.

The Mulligan braves (The Mulligan Guards' Nominee). w. Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1880.

Never take the horse shoe from the door (The Mulligan Guards' Surprise). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1880.

The Skidmore masquerade (Mulligan Guard Nominee). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1880.

Songs my mother taught me — German title: Als die alte Mutter (no. 4 in: Zigeunermelodien, op. 55). German words, Adolph Heyduk; English words, Mrs. Natalia Macfarren. m., Antonin Dvorak, Berlin: N. Simrock [,1880].

Why did they dig ma's grave so deep? w., m., Joseph P. Skelly. Richard A. Saalfeld, cop. 1880.

Highlights of the era now coming into bloom included the mandolin, banjo, guitar, family album, horsehair furniture, the

MUSICAL-HISTORICAL CAVALCADE—Continued

parlor (which later evolved into the drawing room), the bicycle, and (still) the chaperon.

Nearly 15% of all women, aged 10 or over, were gainfully employed (by 1900 this figure was 18.8%; and by 1930 it stood at 22%).

Per million U. S. population, there were now 894 manicurists, barbers and hairdressers (by 1930 the figure was 3,049). Likewise, 10,690 clerks, stenographers and typists per million population (49,805 in 1930). Chemists increased, numbering 39 per million population (302 in 1930). The trade of the cooper, or barrel and cask-maker, however, was declining; there were now 980 per million population, only about half of 1850's figure, and by 1930 the trade numbered but 92. Wagon and coach makers numbered 995 per million population (in 1930 the figure was 34). Plumbers and rubber makers increased greatly at this time.

Public school teachers were now composed of 57.2% women (83.4% women in 1928).

The U. S. population crossed the 50,000,000 mark.

At the Battery, N. Y., Commissioner George Scott Railton and seven women launched the first U. S. Salvation Army drive.

Hebe, an elephant in the Cooper & Bailey show, gave birth to the first elephant born in captivity in this country.

Edward H. Harriman was laying the foundation for his \$100,000,000 fortune as a stock broker (notably in railway issues).

At 116th St. and Sixth Ave., N. Y., a bull-fight was staged, but the venture was later dropped for lack of customers.

Sarah Bernhardt arrived in America, appearing at Booth's Theatre, N. Y., in "Adrienne Lecouvreur" and "La Dame Aux Camelias." The hit play, "Hazel Kirke," rang up 486 performances.

After Lily Langtry, the actress, had donned a kilted skirt and jersey to show off her figure, the feminine world at large tried to duplicate her. Tailor-made clothes for women were something new and fashionable.

1881

Good-bye. w., G. T. Whyte-Melville, m., Francesco Paolo Tosti. London: Ricordi [1881].

I am coming. Hymn. w., Helen R. Young. m., Ira David Sankey. Cop. 1881 by Ira D. Sankey.

Paddy Duffy's cart (Squatter Sovereignty). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1881.

Tell it out among the nations [heathen] that the Lord is King. Hymn. w., Frances Ridley Havergal. m., arranged by Ira David Sankey. Cop. 1881 by Ira D. Sankey.

Tony Pastor started his well-remembered Tony Pastor's Theatre on East 14th St., N. Y., as a variety house. He was an ex-minstrel, circus performer, and comic vocalist. When he launched his new venture, variety was the prevalent entertainment, and Pastor soon was one of the foremost exponents. Later he turned to vaudeville.

James Abram Garfield became president, was assassinated by Charles Guiteau, and Chester Alan Arthur succeeded him.

The American Red Cross Society was founded with Clara Barton, American nurse, philanthropist and teacher, in charge. Largely through her efforts, the Red Cross is a peacetime, as well as wartime, organization.

Negro education received a stimulus through Booker T. Washington's founding of Tuskegee.

The U. S. Lawn Tennis Assn. was founded.

Adolph Strasser and Samuel Gompers, both cigar makers, united the disgruntled elements of the old Knights of Labor into the American Federation of Labor.

Edwin Booth reappeared on the American stage after an English engagement.

Life, the humor magazine, was first issued.

1882

I never drank behind the bar (The McSorleys). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1882.

I'll be ready when the great day comes. w., m., James S. Putnam. Chicago: S. Brainard's Sons, cop. 1882.

The market on Saturday night. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1882.

McNally's row of flats. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1882.

When the clock in the tower strikes twelve. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1882.

Mrs. (Lily) Langtry made her American debut at Wallack's Theatre, N. Y., as Hester Grazebrook in "An Unequal Match,"

MUSICAL-HISTORICAL CAVALCADE—Continued

followed by the role of Rosalind in "The Honeymoon."

Jumbo, the elephant, arrived from England and was promptly exhibited by P. T. Barnum.

Mark Twain's "Prince and the Pauper" appeared.

On Pearl St., N. Y., the first Edison electric lighting station opened.

Oscar Wilde, the English author and esthete, began lecturing in Chickering Hall (lectures and addresses, especially by visiting Europeans, were highly popular at this time).

"East Lynn" (with Ada Gray), "Far from the Madding Crowd" and "Esmerelda" were popular plays.

1883

Marguerite. w., m., C. A. White. Boston: White-Smith & Co., cop. 1883.

My dad's dinner pail (Cordelia's Aspirations). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1883.

Strolling on the Brooklyn Bridge. w., George Cooper. m., Joseph P. Skelly. Richard A. Saalfeld, cop. 1883.

When the mists have rolled away. Hymn. w., Annie Herbert. m., Ira David Sankey. Cop. 1883, by Ira D. Sankey.

At a time when gastronomic delights were highly prized, one W. S. Walcott ate two quail daily, between 4 and 5 p. m., for 30 consecutive days—a record never even remotely approached.

The Brooklyn Bridge opened, attracted vast crowds, and had to be altered at the approaches when 12 people were trampled to death in a crush.

Congress adopted standard time.

The novel of the year was "Bread-winners" by an anonymous author later discovered to be John Hay who, in 1898, became Secretary of State.

In New York the Metropolitan Opera House was dedicated.

Mrs. Cyrus Curtis founded *The Ladies Home Journal* (of which Edward Bok took charge in 1889), presaging the era of mass-publications.

Col. Cody (Buffalo Bill) launched his Wild West show.

Joseph Pulitzer bought the *New York World* from Jay Gould, and immediately started campaigning against prevailing plutocracy. Those who disagreed with his policies labeled him a "yellow journalist" and sensationalist.

1884

Always take mother's advice. w., m., Jennie Lindsay. Willis Woodward & Co., cop. 1884.

Plum pudding. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1884.

The sea hath its pearls. Part song for SATB. w., Henry Wadsworth Longfellow, translated from the German of Heinrich Heine. m., Ciro Pinsuti. London: Novello, Ewer & Co. [1884].

White wings. w., m., Banks Winter. Willis Woodward & Co., cop. 1884.

This year marked the heyday of the cowboy, and the cattle raising business with which he was associated (by early 1900 the era was over).

Van Depoele and Sprague invented the electric trolley car which was developed and perfected in the ensuing three years.

L. E. Waterman in this year, and Paul E. Wirt in 1885, worked out the fountain pen.

One J. Baker ate 6 pounds of cooked beans in 40 minutes at a tourney under Grand Army of the Republic auspices at Tonawanda, N. Y.

Oliver Wendell Holmes' "A Mortal Antipathy" appeared, as also Mark Twain's "Adventures of Huckleberry Finn."

Chauncey Olcott was starring in "The Irish Artist."

Financial panic resulted in New York with the failure of the firm of Grant & Ward.

Tornadoes killed several hundred persons and destroyed 10,000 buildings.

1885

At the cross. Hymn. w., Isaac Watts. m., R. E. Hudson. Cop. 1885 by R. E. Hudson.

The gum tree canoe. w., S. S. Steele. m., A. F. Winnemore. Cleveland: S. Brainard's Sons, cop. 1885 ("new edition").

Poverty's tears ebb and flow (Old Lavender). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1885.

Remember, boy, you're Irish (Shane na Lawn). w., m., William J. Scanlan. T. B. Harms & Co., cop. 1885.

Still as the night—original German title: Still wie die Nacht (no. 27 in: *Lieder, op. 326*). German words, traditional; English words, Mrs. John P. Morgan. m., Karl Bohm. Berlin: N. Simrock [1885?]. (Published in United States by Oliver Ditson)

MUSICAL-HISTORICAL CAVALCADE—Continued

Co., Boston, cop. 1890, and G. Schirmer, New York, cop. 1890.)

In Boston, Benjamin F. Keith, who had begun his career by exhibiting a midget called "Baby Alice," revolutionized the existing entertainment business by starting vaudeville—a continuous performance of variety acts, which, among other things, was simon pure for the family trade in a day of hair-raising thrillers and blue jokes.

Mergenthaler invented the linotype—the type-casting mechanism that eliminated hand-setting and gave a powerful stimulus to mass publications.

Grover Cleveland was inaugurated president.

Bryn Mawr, another great institution of feminine learning, was founded.

Roller skating was so popular that an estimated \$20,000,000 was invested in skating properties.

Cable cars appeared in New York.

Arbor Day (advocated by Sterling Morton) became a legal holiday.

1886

At midnight on my pillow lying (Erminie). w., Claxson Bellamy and Harry Paulton. m., Edward Jakobowski. (Produced in New York, May 10, 1886.)

Darkest the hour (Erminie). w., Claxson Bellamy and Harry Paulton. m., Edward Jakobowski. (Produced in New York, May 10, 1886.)

Dear mother, in dreams I see her (Erminie). w., Claxson Bellamy and Harry Paulton. m., Edward Jakobowski. (Produced in New York, May 10, 1886.)

Forever with the Lord. w., James Montgomery. m., Charles Gounod. London: Phillippis and Page [1886].

The gladiator march. m., John Philip Sousa. Philadelphia: Harry Coleman, cop. 1886.

The letter that never came. w., m., Paul Dresser. T. B. Harms & Co., cop. 1886.

Maggie, the cows are in the clover. w., m., Al. W. Filson. T. B. Harms & Co., cop. 1886.

Never take no for an answer. w., m., J. F. Mitchell. Willis Woodward & Co., cop. 1886.

A soldier's life (Erminie). w., Claxson Bellamy and Harry Paulton. m., Edward Jakobowski. (Produced in New York, May 10, 1886.)

What the dicky-birds say (Erminie). w., Claxson Bellamy and Harry Paulton. m.,

Edward Jakobowski. (Produced in New York, May 10, 1886.)

On Bedloe's Island, N. Y., the Statue of Liberty, France's gift to the U. S., was unveiled while 1,000,000 people looked on.

In the Southwest, the Apache Indians buried their hatchets and the day of Indian fighting were forever over.

Anarchist riots in Chicago (Haymarket) resulted in several deaths, followed by convictions and hangings.

The United Mine Workers organized.

Earthquakes killed 40 in Charleston, S. C.

1887

Come [Come, oh, come to me]. Hymn. w., Mrs. James G. Johnson. m., James McGranahan. Cop. 1887 by James McGranahan.

I will sing the wond'rous story. Hymn. w., F. H. Rawley. m., Peter Bilhorn. Cop. 1887 by Ira D. Sankey.

If the waters could speak as they flow. w., m., C. Graham. Willis Woodward & Co., cop. 1887.

If you love me, darling, tell me with your eyes. w., Samuel Minturn Peck. m., Hubbard T. Smith. Washington, D. C.: John F. Ellis & Co., cop. 1887.

The outcast unknown. w., m., Paul Dresser. Willis Woodward & Co., cop. 1887.

Rock-a-bye baby. w., m., Effie I. Canning. Boston: C. D. Blake & Co., cop. 1887.

The song that reached my heart. w., m., Julian Jordan. Willis Woodward & Co., cop. 1887.

The swan—original French title: Le cygne. Duet for violoncello and piano. m., Camille Saint-Saens. Paris: A. Durand et Fils [1887].

Though your sins be as scarlet. Hymn. w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., William Howard Doane. Cop. 1887 by William H. Doane.

Wait till the tide comes in. w., George Prophter. m., Gussie L. Davis. Georgie Prophter, cop. 1887.

Louis Keller began publishing the *Social Register*, the blue book of American society.

Via the Dawes act, the Indians became U. S. citizens and were allotted land in individual holdings.

Elsie Hoffman, the actress, made her American debut.

Plays of the season were "Pa," "Dr.

MUSICAL-HISTORICAL CAVALCADE—Continued

Jekyll and Mr. Hyde," "C.O.D." "The Wife" (by David Belasco and H. C. De Mille), and "A Hole in the Ground."

1888

The convict and the bird. w., m., Paul Dresser. Willis Woodward & Co., cop. 1888.

Drill, ye tarriers, drill. Frank Harding, cop. 1888.

L'Internationale. Original French words, Eugene Pottier. m., Pierre de Geyter. (Composed in 1888.)

Menuet (no. 1 in: Humoresques de Concert, op. 14, Book 1). Piano solo. m., Ignace Paderewski. Berlin: Ed. Bote & G. Bock [1888].

The mottoes framed upon the wall. w., William Devere. m., W. S. Mullaly. Willis Woodward & Co., cop. 1888.

Oh! that we two were Maying (no. 8 in the collection: Sketch book, op. 2). w., Charles Kingsley. m., Ethelbert Nevin. Boston: The Boston Music Co., cop. 1888 by G. Schirmer, Jr.

Se saran rose. Italian words, Pietro Mazzini. m., Luigi Arditi. Leipzig: Wilhelm Hansen [1888]; New York: G. Schirmer, cop. 1890.

Semper fidelis. March. m., John Philip Sousa. Philadelphia: Harry Coleman, cop. 1888.

The whistling coon. w., m., Sam Devere. Wm. A. Pond & Co., cop. 1888.

With all her faults I love her still. w., m., Monroe H. Rosenfeld. B. W. Hitchcock, cop. 1888.

The first bona fide golf club in the U. S. was started at Yonkers, N. Y. It was called St. Andrews, and boasted a six-hole course.

In March, the Atlantic coast, basking in warm weather, was suddenly chilled by a 60-mile gale which swept in a blizzard that stalled traffic, closed the Stock Exchange, filled hotels to overflowing, and took many lives.

De Wolf Hopper recited "Casey at the Bat" for the first time in Wallack's Theatre, N. Y. Edward H. Sothern launched his career as a star under Daniel Frohman in a play called "The Highest Bidder," Other plays of the season included "An American Beauty," "Our Jennie," "The Shadows of a Great City" (in which Rose Tiffany made her debut as Nellie), "Brass Monkey," "Little Lord Fauntleroy," and "A Poor Relation."

1889

Down went McGinty. w., m., Joseph Flynn. Spaulding & Kornder, cop. 1889.

Oh promise me (afterwards introduced in: Robin Hood). w., Clement Scott. m., Reginald DeKoven, op. 50. G. Schirmer, cop. 1889.

Playmates. w., m., Harry Dacre. George M. Klenk & Co., cop. 1889.

The thunderer. March. m., John Philip Sousa. Philadelphia: Harry Coleman, cop. 1889.

The Washington Post. March. m., John Philip Sousa. Philadelphia: Harry Coleman, cop. 1889.

John L. Sullivan beat the late Jake Kilrain in the last bare knuckle championship prizefight in the U. S. (75 rounds).

Benjamin Harrison was inaugurated president.

Montana, Washington, North and South Dakota joined the Union.

In May, steady rains burst the reservoir above Johnstown, Pa., sending down a flood that wiped out 2,000 lives.

The Loyal Order of Moose was founded.

Marie Wainwright appeared in New York for the first time in "Twelfth Night." Richard Mansfield gave a new rendition of "Richard III." "A Ruling Passion," "Margery Daw," "She" and "Prince and Pauper" were among the season's popular plays.

Baldwin Bros. advertised "double balloon ascensions with parachute descents."

Eastman Kodak Co., in *Scribner's*, advertised the Kodak as a simple, snap-shooting device, thereby launching the great and profitable vogue of amateur photography.

1890

The birthday of a king. Sacred song. m., W. H. Neidlinger. G. Schirmer, cop. 1890.

I've come home to stay. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1890.

Jolly commodore. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1890.

Love will find a way. w., J. Cheever Goodwin. m., Woolson Morse. T. B. Harms & Co., cop. 1890.

Maggie Murphy's home (Reilly and the

MUSICAL-HISTORICAL CAVALCADE—Continued

400). w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1890.

Taking in the town. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1890.

Tenderly calling. Hymn. w., Frances Jane Crosby [Mrs. Alexander Van Alstyne]. m., Ira David Sankey. Cop. 1890 by Ira D. Sankey.

Throw him down, McCloskey. w., m., J. W. Kelly. Frank Harding, cop. 1890.

Thy beaming eyes (no. 4 in the collection: Six love songs; op. 40). w., W. H. Gardner. m., Edward MacDowell. Boston: Arthur P. Schmidt, cop. 1890.

True - hearted, whole - hearted [also known as: **Peal out the watchword!**]. Hymn. w., Frances Ridley Havergal. m., George Coles Stebbins. Cop. 1890 by Ira D. Sankey.

Ladies' silk stockings were anything but an everyday accessory, and cost about \$3 per pair.

For each million of population, 2,525 persons were engaged in brick and stone masonry—the all-time heyday of this trade.

Wyoming and Idaho joined the Union.

William Kemmler, a convicted murderer, was the first to pay his penalty via electrocution.

The U. S. center of population once more moved—this time to 20 miles east of Columbus, Ind.

Nellie Bly, who left New York in November of the year before, returned on Jan. 25, having circled the globe in 72 days, 6 hrs., 10 mins., 58 secs.

The old high type of bicycle now gave way to the "drop frame" model, equipped with pneumatic tires. Thereupon bicycling hit its heyday. The new bicycles were safe for women, and they, too, took up the sport.

Somebody started an ill-starred movement to equip metropolitan police with roller skates so they could catch up with speedy criminals.

The grand march, polka, lancers, quadrille, waltz, Portland fancy, Caledonia, and Virginia reel were popular dances.

The General Federation of Women's Clubs was established.

Pugs and Newfoundlands were fashionable dogs for city people.

Feminine fashions, performing a circle, came back to the hour-glass figure, leg-of-mutton sleeves, and the gored skirt.

"Wild Oats," "The Tale of a Coat," "Blue Jeans" and "The Newsboy" (originally "Waifs of New York") were among the

season's plays. Two comedians, Evans & Hoey, ran "A Parlor Match" into its sixth straight year, mainly via road tours. Popular stage personalities of this time included Edwin Booth, Lillian Russell (nee Helen Louise Leonard), Georgia Cayvan, Marie Jansen, Agnes Huntington, Ada Rehan, and Clara Qualitz, the dancer.

1891

Actions speak louder than words. w., George Horncastle. m., Felix McGlenon. Frank Tousey, cop. 1891.

Armorer's song (Robin Hood). w., Harry B. Smith. m., Reginald DeKoven. G. Schirmer, cop. 1891.

Ask the man in the moon (Wang). w., J. Cheever Goodwin. m., Woolson Morse. T. B. Harms & Co., cop. 1891.

Brown October ale (Robin Hood). w., Harry B. Smith. m., Reginald DeKoven. G. Schirmer, cop. 1891.

Hats off to me. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1891.

Kiss and let's make up. w., m., Charles K. Harris. Chas. K. Harris, cop. 1891.

Knights of the mystic star. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1891.

The last of the Hogans. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1891.

Little Boy Blue. w., Eugene Field. m., Ethelbert Nevin, op. 12, no. 4. G. Schirmer, cop. 1891.

Molly O! (Mavourneen). w., m., William J. Scanlan. T. B. Harms & Co., cop. 1891.

Narcissus (no. 4 in: Water Scenes, op. 13). Piano solo. m., Ethelbert Nevin. Boston; G. Schirmer, Jr. (The Boston Music Co.), cop. 1891.

The pardon came too late. w., m., Paul Dresser. Willis Woodward & Co., cop. 1891.

The picture that's turned toward the wall. w., m., Charles Graham. M. Witmark & Sons, cop. 1891.

A pretty girl. w., J. Cheever Goodwin. m., Woolson Morse. T. B. Harms & Co., cop. 1891.

De rainbow road. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1891.

Sometime we'll understand. Hymn. w., Maxwell N. Cornelius, D. D. m., James McGranahan. Cop. 1891 by James McGranahan.

Take a day off, Mary Ann. w., Edward

MUSICAL-HISTORICAL CAVALCADE—Continued

Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1891.

Ta-ra-ra-bom-der-e. w., m., Henry J. Sayers. Willis Woodward & Co., cop. 1891.

Whoever will may come. Hymn. w., A. Montieith. m., Ira David Sankey. The Biglow & Main Co., cop. 1891.

James Naismith, an instructor in the Y. M. C. A. College at Springfield, Mass., invented the game of basket ball.

The Daughters of the American Revolution organized.

One Zoe Gayton arrived in New York, claiming to have walked all the way from San Francisco, or 3,395 miles.

"La Tosca" was first seen in America when Sarah Bernhardt presented it at the Garden Theatre, N. Y.

James Northrop invented the power (or "Draper") cotton loom which, with subsequent improvements, has made it possible for one operator to run 30 looms, whereas formerly three operators were required for a single loom.

Short stories, especially those dealing with American life, were currently more popular than novels.

Cholera again broke out in various cities.

1892

After the ball. w., m., Charles K. Harris. Chas. K. Harris, cop. 1892.

The Bowery (A Trip to Chinatown). w., Charles H. Hoyt. m., Percy Gaunt. T. B. Harms & Co., cop. 1892.

Daddy wouldn't buy me a bow-wow. w., m., Joseph Tabrar. T. B. Harms & Co., cop. 1892 by Francis, Day & Hunter.

Daisy Bell. w., m., Harry Dacre. T. B. Harms & Co., cop. 1892.

The holy city. w., F. E. Weatherly. m., Stephen Adams. London: Boosey & Co., cop. 1892.

The man that broke the bank at Monte Carlo. w., m., Fred Gilbert. T. B. Harms & Co., cop. 1892 by Francis, Day & Hunter.

My sweetheart's the man in the moon. w., m., James Thornton. Frank Harding, cop. 1892.

Push dem clouds away (A Trip to Chinatown). w., m., Percy Gaunt. T. B. Harms & Co., cop. 1892.

An actress had a skin-grafting, face-lifting job performed on her features, and promptly there were a lot of jokes about it.

The famed Dalton Boys, who for five years had been the nation's ranking pub-

lic enemies, were wiped out by the citizens of Coffeyville, Kans., while attempting to rob a couple of banks.

New plays of the season had hair-raising themes—"Dangers of a Great City." "The Pay Train," "Cannonball Express," etc.

Ward McAllister named the 400 of society on the occasion of a great ball tendered by Mrs. Astor.

At Homestead, near Pittsburgh, a steel strike broke out, soon developed into a battle in which 18 were killed, and was finally put down by martial law (but not before an anarchist had attempted to assassinate H. C. Frick, of the Carnegie group and wounded him).

William Morrison of Des Moines, Ia., built an electric automobile, while Charles E. Duryea of Chicopee, Mass., finished another horseless carriage, capable of about eight miles an hour.

James J. Corbett won the heavyweight boxing title from John L. Sullivan in 21 rounds at New Orleans.

Influenza was a native, as well as worldwide, epidemic.

1893

The cat came back. w., m., Henry S. Miller. Chicago: Will Rossiter, cop. 1893.

The fatal wedding. w., W. H. Windom. m., Gussie L. Davis. Philadelphia: M. D. Swisher, cop. 1893 by Gussie L. Davis.

Good-morning to all (also adapted to the words: Happy birthday to you). w., Patty S[mith] Hill. m., Mildred J. Hill (in: Song stories for the Kindergarten, p. 3). Chicago: Clayton F. Summy, cop. 1893.

I long to see the girl I left behind. w., m., John T. Kelly. M. Witmark & Sons, cop. 1893.

Little Alabama coon. w., m., Hattie Starr. Willis Woodward & Co., cop. 1893.

Love me little, love me long. w., m., Percy Gaunt. T. B. Harms & Co., cop. 1893.

Mamie! come kiss your honey (introduced in: A Country Sport). w. m., May Irwin. Boston: White-Smith Music Pub. Co., cop. 1893.

Say "Au revoir," but not "Good-bye." w., m., Harry Kennedy. Brooklyn: Kennedy Publishing House, cop. 1893 by Will H. Kennedy.

See, saw, Margery Daw. w., m., Arthur West. M. Witmark & Sons, cop. 1893.

Sweet Marie. w., Cy Warman. m., Raymon Moore. Manhattan Music Pub. Co., cop. 1893.

MUSICAL-HISTORICAL CAVALCADE—Continued

1894

They never tell all what they know. w., Edward Harrigan. m., David Braham. Wm. A. Pond & Co., cop. 1893.

Two little girls in blue. w., m., Charles Graham. Spaulding & Kornder, cop. 1893.

The volunteer organist. w., William B. Glenroy. m., Henry Lamb. Spaulding & Kornder, cop. 1893.

When the roll is called up yonder. Hymn. w., m., James M. Black. Cop. 1893 by Chas. H. Gabriel.

Won't you be my sweetheart? w., J. G. Judson. m., H. C. Verner. Chicago: The S. Brainard's Sons Co., cop. 1893.

Engine No. 999, pulling four heavy cars (as the "Empire States Express"), made 112½ m.p.h. between Crittenden and Wende, N. Y., with Engineer C. Hogan at the throttle.

Several more automobiles were tested successfully, among them Henry Ford's.

A new medical term came into popular use—appendicitis.

T. Bowen and J. Burke, at New Orleans, fought the longest prizefight, using gloves, on record—7 hrs., 18 mins., 10 secs. It went 110 rounds, and ended in a draw.

Grover Cleveland was inaugurated president.

In Chicago, the World's Fair was staged.

Electric trolleys appeared in New York.

The common people of the West now called Eastern multi-millionaires by a generic name—Mrs. Asterbilt.

S. S. McClure launched his *McClure's Magazine*, for which such writers as Ida M. Tarbell and Lincoln Steffens soon did a vast deal of "muckraking."

"A Trip to Chinatown" ran 656 performances.

Stars of the season's stage included Lillian Russell in "The Princess Nicotine"; Alexander Salvini in "The Three Guardsmen" (he was a son of the great Thomasso Salvini); Marie Jansen in "Delmonico's at Six"; and Bettina Girard in "In Old Kentucky." Bessie Bonehill was a popular burlesque performer and dancer. Maggie Cline was another well-known theatrical performer (her famed song was "Throw Him Down, McClosky"). John Drew began starring under Charles Frohman in "The Masked Ball," with Maude Adams as his leading lady.

A panic and two-year depression marked the seventeenth U. S. financial calamity since 1790.

Airy, fairy Lillian. w., Tony Raymond. m., Maurice Levi. M. Witmark & Sons, cop. 1894.

Forgotten. w., Flora Wulschner. m., Eugene Cowles. Boston: Oliver Ditson Co., cop. 1894.

Her eyes don't shine like diamonds. w., m., Dave Marion. M. Witmark & Sons, cop. 1894.

His last thoughts were of you. w., Edward B. Marks. m., Joseph W. Stern. Jos. W. Stern & Co., cop. 1894.

Humoresque (no. 7 in: Humoresken, op. 101). Piano solo. m., Antonin Dvorak. Berlin: N. Simrock [1894].

I don't want to play in your yard. w., Philip Wingate. m., H. W. Petrie. Chicago: Petrie Music Co., cop. 1894.

The little lost child. w., Edward B. Marks. m., Joseph W. Stern. Jos. W. Stern & Co., cop. 1894.

My friend, the major. w., m., E. W. Rogers. T. B. Harms & Co., cop. 1894 by Francis, Day & Hunter.

My Pearl's a Bowery girl! w., William Jerome. m., Andrew Mack. T. B. Harms & Co., cop. 1894.

Once ev'ry year. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1894.

Only a Bowery boy. w., Charles B. Ward. m., Gussie L. Davis. The New York Music Co., cop. 1894.

Only me. w., Walter H. Ford. m., John W. Bratton. M. Witmark & Sons, cop. 1894.

She may have seen better days. w., m., James Thornton. T. B. Harms & Co., cop. 1894.

The sidewalks of New York. w., m., Charles B. Lawlor and James W. Blake. Howley, Haviland & Co., cop. 1894.

Sweet bunch of daisies. w., m., Anita Owen. Jerome H. Remick & Co., cop. 1894 by Anita Owen.

Take a seat, old lady. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1894.

You can't play in our yard any more. w., Philip Wingate. m., H. W. Petrie. St. Louis: Thiebes Stierlin Music Co., cop. 1894 by Bollman-Drumheller Music Co.

Steve Brodie, boasting to have jumped off the Brooklyn Bridge without fatality, made a stellar debut at the Bowery National Theatre, Philadelphia, and later on 14th St., N. Y.

In Chicago the great Pullman strike broke out, resulting in such vast property damage and turmoil that Federal troops were called out by President Cleveland.

MUSICAL-HISTORICAL CAVALCADE—Continued

Eugene V. Debs was among those involved in the strike, and was later lodged in prison when he didn't furnish \$6,000 bail. The whole situation eventually grew into a political issue.

Jacob S. Coxe marched his army of 20,000 unemployed into Washington.

1895

America, the beautiful. w., Katherine Lee Bates (written in 1893; published in 1895). m., tune: Materna, by Samuel Augustine Ward (1888).

The band played on. w., John F. Palmer. m., Charles B. Ward. The New York Music Co., cop. 1895.

The belle of Avenoo A. w., m., Safford Waters. Howley, Haviland & Co., cop. 1895.

By the sad sea waves. w., Lester Barrett. m., Lester Thomas. T. B. Harms & Co., cop. 1895 by Francis, Day & Hunter.

Don't go out to-night, boy. w., George Cooper. m., Charles E. Pratt. M. Witmark & Sons, cop. 1895.

A dream. w., Charles B. Cory. m., J. C. Bartlett. Boston: Oliver Ditson Co., cop. 1895.

The hand that rocks the cradle. w., Charles W. Berkeley. m., William H. Holmes. Willis Woodward & Co., cop. 1895.

I was looking for my boy, she said; or, Decoration Day. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1895.

Jean. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1895.

Just tell them that you saw me. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1895.

King Cotton. March. m., John Philip Sousa. Cincinnati: The John Church Co., cop. 1895.

My Angeline (The Wizard of the Nile). w., Harry B. Smith. m., Victor Herbert. Edward Schuberth & Co., cop. 1895.

My best girl's a New-Yorker [corker]. w., m., John Stromberg. Jos. W. Stern & Co., cop. 1895.

Only one girl in the world for me. w., m., Dave Marion. M. Witmark & Sons, cop. 1895.

Put me off at Buffalo. w., Harry Dillon. m., John Dillon. M. Witmark & Sons, cop. 1895.

Rastus on parade. Two step march. m., Kerry Mills. F. A. Mills, cop. 1895.

The same sweet girl to-day. w., m., Dan W. Quinn. Howley, Haviland & Co., cop. 1895.

The singer in the gallery. w., m., Harry A. Mayo. M. Witmark & Sons, cop. 1895.

The streets of Cairo. w., m., James Thornton. Frank Harding, cop. 1895.

The sunshine of Paradise Alley. w., Walter H. Ford. m., John W. Bratton. M. Witmark & Sons, cop. 1895.

We were sweethearts for many years. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1895.

When your love grows cold. w., m., Charles Miller. Howley, Haviland & Co., cop. 1895.

There were now only 800 buffalo left in the U. S., and a move was afoot to protect them from extinction.

Mrs. Leslie Carter was the star of David Belasco's hit play, "The Heart of Maryland."

In Newport, the first open golf championship match ever held in the U. S. took place, being won by Horace Rawlins, with a card showing 173 strokes for 36 holes. At the same time, the first championship for women was held at Meadowbrook, L. I., the victor being Mrs. C. S. Brown, who carded 132 strokes for 18 holes. During this year the number of U. S. golf clubs increased from about 40 to 100.

Aside from golf, women evidenced their social determination in several other ways: the Anti-Saloon League plotted a national organization; and the "new woman" (anti-marriage) novel was at its height.

The automobile showed itself more plainly on the horizon, and when Herman Kohlsaat, a Chicago newspaper owner, backed an endurance contest, six contestants showed up to drive around the 53½-mile course. Duryea Wagon Motor Co. won the race in 10 hrs., 23 mins.

William Randolph Hearst, already owner of the *San Francisco Journal*, now annexed the *New York Journal*, thereby launching his newspaper chain.

1896

All coons look alike to me. w., m., Ernest Hogan. M. Witmark & Sons, cop. 1896.

The amorous goldfish (The Geisha). w., Harry Greenbank. m., Sidney Jones. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew.

Beloved, it is morn. w., Emily Hickey. m., Florence Aylward. London: Chappell & Co., Ltd., cop. 1896.

El capitan. March. m., John Philip Sousa. Cincinnati: The John Church Co., cop. 1896.

Chin, Chin, Chinaman (The Geisha). w.,

MUSICAL-HISTORICAL CAVALCADE—Continued

Harry Greenbank. m., Sidney Jones. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew.

Chon Kina (The Geisha). w., Harry Greenbank. m., Sidney Jones. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew.

Don't give up the old love for the new. w., m., James Thornton. Jos. W. Stern & Co., cop. 1896.

Don't tell her that you love her. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

Down in Poverty Row. w., Gussie L. Davis. m., Arthur Trevelyan. Jos. W. Stern & Co., cop. 1896.

A dream of my boyhood days. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

Elsie from Chelsea. w., m., Harry Dacre. Jos. W. Stern & Co., cop. 1896 by Frank Dean & Co., London.

Going for a pardon. w., James Thornton and Clara Hauenschild. m., James Thornton. Jos. W. Stern & Co., cop. 1896.

Happy days in Dixie. Two step march. m., Kerry Mills. F. A. Mills, cop. 1896.

He brought home another. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

He fought for a cause he thought was right. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

A hot time in the old town. w., Joe Hayden. m., Theodore A. Metz. Willis Woodward & Co., cop. 1896.

I can't think ob nuthin' else but you. w., m., Harry Dacre. Jos. W. Stern & Co., cop. 1896 by Frank Dean & Co., London.

I love you in the same old way—Darling Sue. w., Walter H. Ford. m., John W. Bratton. M. Witmark & Sons, cop. 1896.

I wish that you were here tonight. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

I wonder if she'll ever come back to me. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

In the baggage coach ahead. w., m., Gussie L. Davis. Howley, Haviland & Co., cop. 1896.

I'se your nigger if you wants me, Liza Jane. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

The jewel of Asia (The Geisha). w., Harry Greenbank. m., James Philp. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew by arrangement with Willcocks & Co., Ltd., London.

Kentucky babe. w., Richard Henry Buck. m., Adam Geibel. Boston: White-Smith Music Pub. Co., cop. 1896.

Love makes the world go 'round (introduced in: Bohemia). w., Clyde Fitch. m., arranged by William Furst. Howley, Haviland & Co., cop. 1896.

Mister Johnson, turn me loose. w., m., Ben R. Harney. M. Witmark & Sons, cop. 1896 by Frank Harding; cop. 1896 by M. Witmark & Sons.

Mother was a lady. w., Edward B. Marks. m., Jos. W. Stern. Jos. W. Stern & Co., cop. 1896.

My gal is a high born lady. w., m., Barney Fagan. Arr. by Gustave Luders. M. Witmark & Sons, cop. 1896.

No one ever loved you more than I. w., Edward B. Marks. m., Jos. W. Stern. Jos. W. Stern & Co., cop. 1896.

On the benches in the park. w., m., James Thornton. Jos. W. Stern & Co., cop. 1896.

Rustle of spring—original German title: Fruhlingsrauschen (no. 3 in: Sechs Stuecke, op. 32). Piano solo. m., Christian Sinding. Leipzig: C. F. Peters, cop. 1896.

Show me the way. Sacred song. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1896.

Sweet Rosie O'Grady. w., m., Maude Nugent. Jos. W. Stern & Co., cop. 1896.

The toy monkey (The Geisha). w., Harry Greenbank. m., Lionel Monckton. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew.

Whisper your mother's name. w., Harry Braisted. m., Stanley Carter. Jos. W. Stern & Co., cop. 1896.

Won't you be my little girl. w., Isaac G. Reynolds. m., Homer Tourjee. Jos. W. Stern & Co., cop. 1896 by The Homer Tourjee Pub. Co.

Woodland sketches—(1) To a wild rose; (2) Will o' the wisp; (3) At an old trysting place; (4) In autumn; (5) From an Indian lodge; (6) To a water lily; (7) From Uncle Remus; (8) A deserted farm; (9) By a meadow brook; (10) Told at sunset. Piano solo. m., Edward MacDowell, op. 51. P. L. Jung, cop. 1896.

You're de apple of my eye. w., George H. Emerick. m., Herbert Dillea. Jos. W. Stern & Co., cop. 1896.

You're not the only pebble on the beach. w., Harry Braisted. m., Stanley Carter. Jos. W. Stern & Co., cop. 1896.

Zenda waltzes. m., Frank M. Witmark. M. Witmark & Sons, cop. 1896.

The innovation of rural free delivery was a great boon to the mail-order house business. Henceforth the omnipresent catalogue was the farmers' bible.

Utah was admitted to the Union.

MUSICAL-HISTORICAL CAVALCADE—Continued

In entertainment circles, Frank Mayo and Andrew Mack were, respectively, starring in Mark Twain's "Puddinhead Wilson" and "Myles Aroon." Andrew Mack, an ex-minstrel, and later a writer and exponent of Irish singing roles, has subsequently gone down in theatrical annals for his version of the song "Story of the Rose." Meantime, Weber and Fields, the "German Senators" vaudeville team, opened a music hall for vaudeville in New York.

Agitation for free coinage of silver created a depression which lasted a year, and marked the No. 18 financial gloominess since 1790.

Vaudeville theatres now began to show motion pictures, which, since Edison's inventions in 1889, had valiantly tried for initial success. The whole thing was still more novelty than reality.

1897

Asleep in the deep. w., Arthur J. Lamb. m., H. W. Petri. F. A. Mills, cop. 1897 by Julie C. Petri.

At a Georgia campmeeting. Two step march. m., Kerry Mills. F. A. Mills, cop. 1897. (Published as a song: F. A. Mills, cop. 1899.)

Badinage. Orch. composition, arr. by Otto Langey. m., Victor Herbert. Edward Schuberth & Co., cop. 1897 (arr. for piano solo by Alexandre Rihm, do., cop. 1895).

Beautiful isle of somewhere. w., Mrs. Jessie Brown Pounds. m., John S. Fearis. Chicago: E. O. Excell, cop. 1897.

Break the news to mother. w., m., Charles K. Harris. Chas. K. Harris, cop. 1897.

Cupid and I (The Serenade). w., Harry B. Smith. m., Victor Herbert. Edward Schuberth & Co., cop. 1897.

Danny Deever. w., Rudyard Kipling. m., Walter Damrosch, op. 2, No. 7. Cincinnati: The John Church Co., cop. 1897.

Face to face. w., m., Herbert Johnson. Boston: The Waldo Music Co., cop. 1897 by Herbert Johnson; assigned to The Waldo Music Co.

I've just come back to say good-bye. w., m., Charles K. Harris. Chas. K. Harris, cop. 1897.

If you see my sweetheart. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1897.

Let bygones be bygones. w., Charles Shackford. m., Kerry Mills. F. A. Mills, cop. 1897.

The stars and stripes forever. March. m., John Philip Sousa. Cincinnati: The John Church Co., cop. 1897.

Take back your gold. w., Louis W. Pritzkow. m., Monroe H. Rosenfeld. Jos. W. Stern & Co., cop. 1897.

There's a little star shining for you. w., m., James Thornton. Jos. W. Stern & Co., cop. 1897.

Wedding of the winds. Waltz. m., John T. Hall. John T. Hall Pub. Co., cop. 1897.

You're going far away, lad; or, I'm still your mother, dear. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1897.

In Belleville, Ill., one Jacob Wainright added a new thrill to the bicycle era when he pedaled backward 440 yards in 37½ seconds, and 880 yards (also backward) in 51 3-5 seconds.

William McKinley was inaugurated president.

In New York City, Grant's tomb was dedicated.

Bob Fitzsimmons won the heavyweight prizefight crown from Gentleman Jim Corbett after 14 rounds in Carson City, Nev. Corbett is said to have added the term "solar plexus" to ring vernacular.

In the Klondike gold was discovered and a new rush for quick wealth ensued.

Vaudeville was by now strongly entrenched. On the legitimate stage, James K. Hackett, Maxine Elliott and Julia Marlowe were stars of the season. And a newcomer to the same class was Maude Adams, whose role in "The Little Minister" was a sensation that broke the house records at the Empire Theatre, N. Y. Minnie Maddern Fiske and company were playing an adaptation of Thomas Hardy's "Tess of the D'Urbervilles." "In Gay New York" was a marked success.

In vaudeville, Lizzie B. Raymond was headlined at Weber and Field's Music Hall, N. Y. (her favorite song, "Just Tell Them That You Saw Me").

1898

Baby's prayer. w., R. A. Mullen. m., R. L. Halle. Mullen Music Co., cop. 1898.

Because. w., Charles Horwitz. m., Fred'k V. Bowers. M. Witmark & Sons, cop. 1898.

The boy guessed right (A Runaway Girl). w., m., Lionel Monckton. London: Chappell & Co., Ltd., cop. 1898.

Come tell me what's your answer, yes

MUSICAL-HISTORICAL CAVALCADE—Continued

or no. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Don't leave me, Dolly! w., William H. Gardner. m., Harry Weill. Jos. W. Stern & Co., cop. 1898.

Every night there's a light. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Gold will buy 'most anything but a true girl's heart. w., Charles E. Foreman. m., Monroe H. Rosenfeld. Howley, Haviland & Co., cop. 1898.

Good night, little girl, good night. w., Julia M. Hays. m., J. C. Macy. Boston: Oliver Ditson Co., cop. 1898.

Gypsy love song (The Fortune Teller). w., Harry B. Smith. m., Victor Herbert. M. Witmark & Sons, cop. 1898.

I guess I'll have to telegraph my baby. w., m., George M[ichael] Cohan. George L. Spaulding, cop. 1898.

Just as the sun went down. w., m., Lyn Udall. M. Witmark & Sons, cop. 1898.

Kiss me, honey, do. w., Edgar Smith. m., John Stromberg. Weber, Fields & Stromberg, cop. 1898.

Little birdies learning how to fly (The Telephone Girl). w., Hugh Morton. m., Gustave Kerker. T. B. Harms & Co., cop. 1898.

'Mid the green fields of Virginia. w., m., Charles K. Harris. Chas. K. Harris, cop. 1898.

Mister Johnson don't get gay. w., m., Dave Reed, Jr. George L. Spaulding, cop. 1898.

The moth and the flame. w., George Taggart. m., Max S. Witt. Jos. W. Stern & Co., cop. 1898.

My old New Hampshire home. w., Andrew B. Sterling. m., Harry Von Tilzer. Wm. C. Dunn & Co., cop. 1898.

The old flame flickers, and I wonder why. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Our country, may she always be right. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

The path that leads the other way. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Prelude [in C sharp minor] (no. 1 in a collection of 5 piano pieces: Morceaux de fantaisie); first published in Russia. m., Sergei Rachmaninoff. G. Schirmer, cop. 1898; Edward Schuberth & Co., cop. 1898 by C. F. Tretbar; and others.

The rosary. w., Robert Cameron Rogers. m., Ethelbert Nevin. Boston: The Boston Music Co., cop. 1898 by G. Schirmer, Jr.

Salome. Piano solo. m., William Lorraine. F. A. Mills, cop. 1898.

She is the belle of New York (The Belle of New York). w., Hugh Morton. m., Gustave Kerker. Harms, Inc., cop. 1898.

She was bred in old Kentucky. w., Harry Braisted. m., Stanley Carter. Jos. W. Stern & Co., cop. 1898.

Society [Oh! I love society] (A Runaway Girl). w., Aubrey Hopwood and Harry Greenbank. m., Lionel Monckton. London: Chappell & Co., Ltd., cop. 1898.

Soldiers in the park (A Runaway Girl). w., Aubrey Hopwood and Harry Greenbank. m., Lionel Monckton. London: Chappell & Co., Ltd., cop. 1898.

A stein song. Part song for TTBB. w., Richard Hovey. m., Frederic Field Bullard. Boston: Oliver Ditson Co., cop. 1898.

Sweet Savannah. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

We fight tomorrow, mother. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

When a fellah has turned sixteen. w., m., E. W. Rogers. T. B. Harms & Co., cop. 1898 by Francis, Day & Hunter.

When you ain't got no more money, well, you needn't come 'round. w., Clarence S. Brewster. m., A. Baldwin Sloane. M. Witmark & Sons, cop. 1898.

When you were sweet sixteen. w., m., James Thornton. M. Witmark & Sons, cop. 1898.

You'se just a little nigger, still you'se mine, all mine. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Your God comes first, your country next, then mother dear. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1898.

Zizzy, ze zum, zum! w., Karl Kennett. m., Lyn Udall. M. Witmark & Sons, cop. 1898.

In Cuba an insurrection against Spain caused the U. S. to send the battleship "Maine" to the island to protect American interests. In February the "Maine" was blown up, with 260 fatalities and—following a terrific pro-war newspaper blast—war between the U. S. and Spain broke out the following month.

Commodore Dewey defeated the Spanish fleet at Manila to such an extent that he destroyed virtually one-fifth of Spain's naval might. Two months later, at Santiago, Spain suffered another extensive naval loss—the greatest, perhaps, since the English destroyed the Spanish Armada.

In the charge up San Juan Hill, Theodore Roosevelt and his Rough Riders distinguished themselves to the extent that Roosevelt was later elected governor of New York.

Peace was declared at the end of the

MUSICAL-HISTORICAL CAVALCADE—Continued

year, and the U. S. acquired the Philip-
pines and Puerto Rico. Also in this year
Hawaii was annexed to the U. S.

War made stage plays of the same stuff.
Typical legitimate fare of the season in-
cluded: "Dewey, the Hero of Manila," "Re-
member the Maine," etc. Two other enter-
tainment sidelights of the season were the
appearance of George M. Cohan and Al
Shean. Cohan was a member of the Four
Cohans, vaudeville stars, giving comedy
sketches such as "Money to Burn," "Pro-
fessor's Wife" and "Running for Office." Al
Shean, in 1898, was manager, and a mem-
ber of, the "Original Manhattan Comedy
Four," giving sketches such as "The Fringe
of Society's Holiday," etc.

1899

Absent. w., Catherine Young Glen. m.,
John W. Metcalf. Boston: The Arthur P.
Schmidt Co., cop. 1899.

Ben Hur chariot race. March. m., E. T.
Paull. E. T. Paull Music Co., cop. 1899.

**Come home, Dewey, we won't do a thing
to you.** w., m., Paul Dresser. Howley,
Haviland & Co., cop. 1899.

The curse of the dreamer. w., m., Paul
Dresser. Howley, Haviland & Co., cop.
1899.

Doan ye cry, mah honey. w., m., Albert
W. Noll. Boston: Oliver Ditson Co., cop.
1899.

Face to face. Hymn. w., Mrs. Frank A.
Breck. m., Grant Colfax Tullar. Tullar-
Meredith Co., cop. 1899.

Hands across the sea. March. m., John
Philip Sousa. Cincinnati: The John Church
Co., cop. 1899.

Hearts and flowers. w., Mary D. Brine.
m., Theodore Moses Tobani. Carl Fischer,
cop. 1899.

Hello! ma baby. w., m., Joseph E. How-
ard and Ida Emerson. T. B. Harms & Co.,
cop. 1899.

I've waited, honey, waited long for you.
w., m., George A. Nichols. Hugo V.
Schlam, cop. 1899.

I wonder if she's waiting. w., Andrew
B. Sterling. m., Harry Von Tilzer. T. B.
Harms & Co., cop. 1899.

I wonder where she is tonight. w., m.,
Paul Dresser. Howley, Haviland & Co.,
cop. 1899.

I'd leave my happy home for you. w.,
Will A. Heelan. m., Harry Von Tilzer.
Wm. C. Dunn & Co., cop. 1899.

**If only you were mine (The Singing
Girl).** w., Harry B. Smith. m., Victor
Herbert. M. Witmark & Sons, cop. 1899.

In good old New York town. w., m.,

Paul Dresser. Howley, Haviland & Co.,
cop. 1899.

Mandy Lee. w., m., Thurland Chatta-
way. Howley, Haviland & Co., cop. 1899.

My little Georgia Rose. w., Robert F.
Roden. m., Max S. Witt. Jos. W. Stern &
Co., cop. 1899.

**My wild Irish rose (A Romance in Ath-
lone).** w., m., Chauncey Olcott. M. Wit-
mark & Sons, cop. 1899.

On the banks of the Wabash far away.
w., m., Paul Dresser. Howley, Haviland &
Co., cop. 1899.

A picture no artist can paint. w., m.,
J. Fred Helf. Hylands, Spencer & Yeager,
cop. 1899.

She was happy till she met you. w.,
Charles Graham. m., Monroe H. Rosen-
feld. Howley, Haviland & Co., cop. 1899.

The singer and the song. w., Will D.
Cobb. m., Gus Edwards. Howley, Havi-
land & Co., cop. 1899.

Six little wives (San Toy). w., Harry
Greenbank and Adrian Ross. m., Sidney
Jones. London: Keith Prowse & Co., Ltd.,
cop. 1899 by Sidney Jones.

Smoky mokes. Cake walk. m., Abe
Holzmann. Feist & Frankenthaler, cop.
1899.

Stay in your own back yard. w., Karl
Kennett. m., Lyn Udall. M. Witmark &
Sons, cop. 1899.

There's where my heart is tonight. w.,
m., Paul Dresser. Howley, Haviland &
Co., cop. 1899.

We came from the same old state. w.,
m., Paul Dresser. Howley, Haviland & Co.,
cop. 1899.

Where the sweet magnolias grow. w.,
Andrew B. Sterling. m., Harry Von Tilzer.
Wm. C. Dunn & Co., cop. 1899.

Whistling Rufus. Two step. m., Kerry
Mills. F. A. Mills, cop. 1899 (arr. as song
with words by W. Murdock Lind, do., cop.
1899).

Sir Thomas Lipton made his first attempt
to take the America's yacht trophy back to
England with his boat "Shamrock," but
the American "Columbia" trounced the
Lipton entry thrice in a row.

The horseless carriage was such a nuis-
ance that the mechanical contrivances
were barred from Central Park, N. Y.

James J. Jeffries won the heavyweight
title from Bob Fitzsimmons at Coney
Island, N. Y., in 11 rounds.

Food prices were about as follows: round
steak 13c lb.; pork chops, 11c lb.; bacon,
14c lb.; eggs, 20c doz.; butter, 26c lb., and

MUSICAL-HISTORICAL CAVALCADE—Continued

sugar, 6c lb. (sugar is virtually the only major food staple cheaper today than in 1889).

There was a lot of beer-drinking, and the saloon was the poor man's club.

Plays of the season included "Ben-Hur," "Sag Harbor," "Becky Sharp," "Barbara Frietchie" and the "Girl from Maxim's." Fay Templeton, comic opera and burlesque star, was playing Keith's Union Square Theatre (her favorite song: "So Long, Mary"). Marie Dressler was making a name for herself in vaudeville with a skit called "Miss Prinnt."

Arthur M. Winfield (Edward Stratemeyer) published the first volume in his vast "Rover Boys" series.

1900

A bird in a gilded cage. w., Arthur J. Lamb. m., Harry Von Tilzer. Shapiro, Bernstein & Von Tilzer, cop. 1900.

The blue and the gray, or, A mother's gift to her country. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1900.

The bridge of sighs. w., m., James Thornton. M. Witmark & Sons, cop. 1900.

Calling to her boy just once again. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1900.

Creole belle. w., George Sidney. m., J. Bodewalt Lampe. Jerome H. Remick & Co., cop. 1900 by The Lampe Music Co.

Every race has a flag but the coon. w., m., Will A. Heelan and J. Fred Helf. Jos. W. Stern & Co., cop. 1900.

The fatal rose of red. w., m., J. Fred Helf and Ed. Gardenier. F. A. Mills, cop. 1900.

For old time's sake. w., m., Charles K. Harris. Chas. K. Harris, cop. 1900.

Good-bye, Dolly Gray. w., m., Barnes and Cobb. The Morse Music Co., cop. 1900; recop. 1900 by Howley, Haviland & Co.

I can't tell why I love you, but I do. w., Will D. Cobb. m., Gus Edwards. Howley, Haviland & Co., cop. 1900.

I'd still believe you true. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1900.

I've a longing in my heart for you, Louise. w., m., Charles K. Harris. Chas. K. Harris, cop. 1900.

In the house of too much trouble. w., m., Will A. Heelan and J. Fred Helf. Jos. W. Stern & Co., cop. 1900.

Just because she made dem goo-goo eyes. w., m., John Queen and Hughie Cannon. Howley, Haviland & Co., cop. 1900.

Ma blushin' Rosie. w., Edgar Smith. m., John Stromberg. M. Witmark & Sons, cop. 1900.

Midnight fire-alarm. March. m., Harry J. Lincoln; arranged by E. T. Paull. E. T. Paull Music Co., cop. 1900.

The shade of the palm (Florodora). w., Owen Hall. m., Leslie Stuart [pseud. of Thomas A. Barrett]. T. B. Harms and Francis, Day & Hunter, cop. 1900 by Francis, Day & Hunter.

Strike up the band—here comes a sailor. w., Andrew B. Sterling. m., Charles B. Ward. Harry Von Tilzer Music Pub. Co., cop. 1900.

The tale of the kangaroo (The Burgomaster). w., Frank Pixley. m., Gustav Luders. M. Witmark & Sons, cop. 1900.

Tell me pretty maiden (Florodora). Sextet. w., Owen Hall. m., Leslie Stuart [pseud. of Thomas A. Barrett]. T. B. Harms and Francis, Day & Hunter, cop. 1900 by Francis, Day & Hunter.

Violets. w., Julian Fane. m., Ellen Wright. G. Ricordi & Co., cop. 1900.

When de moon comes up behind de hill. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1900.

When the harvest days are over, Jessie dear. w., Howard Graham. m., Harry Von Tilzer. Shapiro, Bernstein & Von Tilzer Co., cop. 1900.

The year's at the spring. w., Robert Browning. m., Mrs. H. H. A. Beach. Op. 44, no. 1. Boston: Arthur P. Schmidt, cop. 1900.

As the twentieth century dawned, the average American enjoyed his rocking chair, possibly a bath-tub, baseball, poker, early ragtime music, the bicycle, the cake-walk, and usually worked 10 or more hours per day, six full days a week.

The American League was formed as a rival baseball organization to the National League with B. B. Johnson as president.

A big department in mail-order houses was the one dispensing dream books, fortune telling paraphernalia, palm-reading guides, etc.

Virtually every woman in the land wore a shirt-waist with a high collar (often propped up via a boned structure), tucked in her waist as tightly as possible, had a full, trailing skirt and pointed shoes.

The American male donned cloth-topped, button shoes, high collars, stiff cuffs, stuck a couple of studs into his shirt bosom, and a derby on his head. Usually he had a bow tie, and most likely fleece-lined underwear.

A fire at the Hoboken, N. J., docks de-

MUSICAL-HISTORICAL CAVALCADE—Continued

stroyed \$10,000,000 worth of property and 145 lives. In Galveston, Tex., a tornado snuffed out 6,000 lives.

Leslie E. Keeley, propounder of the widely advertised "Keeley cure" for liquor addicts, died.

The automobile now had enough enthusiastic boosters to warrant a total production of 4,192 cars in this year, valued at \$4,899,443. But the nation had less than 10 miles of paved highway.

The total population of the country was 75,994,575, and the center of population was 6 miles southeast of Columbus, Ind.

In China the Boxer rebellion took place, a curious result of which was that the Chow dog became popular in the U. S.

Popular plays were "The House That Jack Built," "Quo Vadis," and "When Knighthood Was in Flower." "Florodora" opened at the Casino, N. Y., and the Florodora sextet was a great favorite.

1901

Absence makes the heart grow fonder. w., Arthur Gillespie. m., Herbert Dillea. M. Witmark & Sons, cop. 1901.

Any old place I can hang my hat is home sweet home to me. w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Von Tilzer, cop. 1901.

Blaze away! March. m., Abe Holzmans. Feist & Frankenthaler, cop. 1901.

Coon! coon! coon! w., m., Leo Friedman. Sol Bloom, cop. 1901.

Davy Jones' locker. w., m., H. W. Petrie. Jos. W. Stern & Co., cop. 1901.

Don't put me off at Buffalo any more. w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Von Tilzer, cop. 1901.

Down where the cotton blossoms grow. w., Andrew B. Sterling. m., Harry Von Tilzer. Shapiro, Bernstein & Von Tilzer, cop. 1901.

Eyes of blue, eyes of brown. w., m., Costen and Sterling. T. B. Harms & Co., cop. 1901.

Go way back and sit down. w., Elmer Bowman. m., Al Johns. F. A. Mills, cop. 1901.

Hello, central, give me heaven. w., m., Charles K. Harris. Milwaukee: Chas. K. Harris, cop. 1901.

Hiawatha. Piano solo. m., Neil Moret, op. 6. Detroit: The Whitney-Warner Pub. Co., cop. 1901 by Daniels & Russell; assigned 1902 to The Whitney-Warner Pub. Co. (Published as a song, with words by James O'Dea: The Whitney-Warner Pub. Co., cop. 1903).

I just want to go back and start the whole thing over. w., m., Paul Dresser. Howley, Haviland & Co., cop. 1901.

In the great somewhere. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

I've grown so used to you. w., m., Thurland Chattaway. Howley, Haviland & Dresser, cop. 1901.

Josephine, my Jo. w., R. C. McPherson. m., James T. Brymn. Shapiro, Bernstein & Von Tilzer, cop. 1901.

Just a-wearyin' for you. w., Frank Stanton. m., Carrie Jacobs-Bond. Chicago: Carrie Jacobs-Bond & Son, cop. 1901 by Carrie Jacobs-Bond.

Mighty lak' a rose. w., Frank L. Stanton. m., Ethelbert Nevin. Cincinnati: The John Church Co., cop. 1901.

Mr. Volunteer, or, You don't belong to the regulars, you're just a volunteer. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

My castle on the Nile. w., J. W. Johnson and Bob Cole. m., Rosamond Johnson. Jos. W. Stern & Co., cop. 1901.

My heart still clings to the old first love. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

O dry those tears! w., m., Teresa Del Riego. London: Chappell & Co., Ltd., cop. 1901.

Panamericana. Orch. composition. m., Victor Herbert. M. Witmark & Sons, cop. 1901.

Rip Van Winkle was a lucky man. w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Von Tilzer, cop. 1901.

Sweet Annie Moore (The Casino Girl). w., m., John H. Flynn. Howley, Haviland & Dresser, cop. 1901.

The tale of a bumble bee (King Dodo). w., Frank Pixley. m., Gustav Luders. M. Witmark & Sons, cop. 1901.

There's no North or South today. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

Tobermory. w., m., Harry Lauder. Francis, Day & Hunter, cop. 1901.

Way down in old Indiana. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

When the birds have sung themselves to sleep. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1901.

When the blue sky turns to gold. w., m., Thurland Chattaway. Howley, Haviland & Dresser, cop. 1901.

Where the silv'ry Colorado wends its way. w., C. H. Scoggins. m., Charles Avril.

MUSICAL-HISTORICAL CAVALCADE—Continued

Chicago: Will Rossiter, cop. 1901 by C. H. Scoggins and Charles Avril.

The Pan-American Exposition opened at Buffalo, N. Y. There an anarchist, with a pistol hidden in his handkerchief, shot and fatally wounded President William McKinley. Following his death, Theodore Roosevelt became president.

The Junior League of the City of New York was founded (the national organization came into being exactly 20 years later).

Andrew Carnegie was the richest man in all the world.

The perennial drive for an 8-hour day partially gained its objective when the government decreed an 8-hour maximum for work on government contracts.

Nothing was finer for women's wear than taffeta.

1902

Because. w., Edward Teschemacher. m., Guy d'Hardelot [pseud. of Mrs. W. I. Rhodes, nee Helen Guy]. London: Chappell & Co., Ltd., cop. 1902.

Bill Bailey, won't you please come home? w., m., Hughie Cannon. Howley, Haviland & Dresser, cop. 1902.

Come down ma evenin' star (Twirly Wirly). w., Robert B. Smith. m., John Stromberg. M. Witmark & Son, cop. 1902.

Down on the farm. w., Raymond A. Browne. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Down where the Wurzburger flows. w., Vincent P. Bryan. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Heidelberg-Stein Song (The Prince of Pilsen). w., Frank Pixley. m., Gustav Luders. M. Witmark & Sons, cop. 1902.

I'm unlucky (introduced in: The Wild Rose). w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Co., cop. 1902.

If money talks, it ain't on speaking terms with me. w., m., J. Fred Helf. Sol Bloom, cop. 1902.

In dear old Illinois. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1902.

In the good old summer time. w., Ren Shields. m., George Evans. Howley, Haviland & Dresser, cop. 1902.

In the sweet bye and bye. w., Vincent P. Bryan. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Jennie Lee. w., Arthur J. Lamb. m.,

Harry Von Tilzer. Shapiro, Bernstein & Von Tilzer, cop. 1902.

The land of hope and glory. w., Arthur C. Benson. m., Edward Elgar. London: Boosey & Co., cop. 1902.

The mansion of aching hearts. w., Arthur J. Lamb. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

The message of the violet (The Prince of Pilsen). w., Frank Pixley. m., Gustav Luders. M. Witmark & Sons, cop. 1902.

Mister Dooley (introduced in: The Chinese Honeymoon). w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Von Tilzer, cop. 1902.

Oh, didn't he ramble. w., m., Will Handy. Jos. W. Stern, cop. 1902.

On a Sunday afternoon. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Pardon me, my dear Alphonse, after you, my dear Gaston. w., Vincent P. Bryan. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Please go 'way and let me sleep. w., m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1902.

Pomp and circumstance. March. m., Edward Elgar, op. 39, No. 1. London: Boosey & Co., cop. 1902.

Since sister Nell heard Paderewski play. w., Wm. Jerome. m., Jean Schwartz. Shapiro, Bernstein & Co., cop. 1902 by Shapiro, Bernstein & Von Tilzer.

The tale of the seashell (The Prince of Pilsen). w., Frank Pixley. m., Gustav Luders. M. Witmark & Sons, cop. 1902.

Tessie, you are the only, only, only (sung in: The Silver Slipper). w., m., Will R. Anderson. M. Witmark & Sons, cop. 1902.

Under the bamboo tree (Sally in Our Alley). w., m., Bob Cole. Jos. W. Stern & Co., cop. 1902.

When Kate and I were comin' thro' the rye. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry von Tilzer Music Pub. Co., cop. 1902.

When you come back they'll wonder who the — you are. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1902.

About 9,000 automobiles worth \$10,400,000 were now produced in the U. S.

Pittsburgh won the National League pennant with a total of 103 victories to 36 defeats. Philadelphia was the American League champion with 83 wins to 53 defeats.

Horse racing was edging into the big-

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time. During this year the Green B. Morris stable reaped the heaviest winnings—\$98,350.

In Los Angeles one Thomas J. Tally opened a theatre for films only.

Women's wear currently required mountains of lace, embroidery and braid. Open-work stockings and hats perched high on the head were other feminine fashion enticements.

The Cherry Sisters as popular entertainers were at their zenith.

1903

Ain't it funny what a difference just a few hours make? (The Yankee Consul). w., Henry M. Blossom, Jr. m., Alfred G. Robyn. M. Witmark & Sons, cop. 1903.

Always in the way. w., m., Charles K. Harris. Chas. K. Harris, cop. 1903.

Always leave them laughing when you say good-bye (Mother Goose). w., m., George [Michael] Cohan. F. A. Mills, cop. 1903.

Bedelia. w., William Jerome. m., Jean Schwartz. Shapiro, Bernstein & Co., cop. 1903.

The boys are coming home to-day. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1903.

The burning of Rome. March. m., E. T. Paul. E. T. Paul Music Co., cop. 1903.

Dear old girl. w., Richard Henry Buck. m., Theodore F. Morse. Howley, Haviland & Dresser, cop. 1903.

Good-bye, Eliza Jane. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub., Co., cop. 1903.

Four Indian love lyrics—(1) The temple bells; (2) Less than the dust; (3) Kashmiri song; (4) Till I Wake. w., Laurence Hope. m., Amy Woodeforde-Finden. London: Boosey & Co., Ltd., cop. 1902 by Mrs. Woodeforde-Finden; new edition, cop. 1903 by Boosey & Co.

Hannah! w., Joseph C. Farrell. m., Henry Frantzen. Howley, Haviland & Dresser, cop. 1903.

I can't do the sum (Babes in Toyland). w., Glen MacDonough. m., Victor Herbert. M. Witmark & Sons, cop. 1903.

Ida! sweet as apple cider! w., m., Eddie Leonard. Jos. W. Stern & Co., cop. 1903.

Laughing Water (Mother Goose). w., George Totten Smith. m., Frederick W. Hager. Sol Bloom, cop. 1903.

Lazy moon. w., Bob Cole. m., Rosamond Johnson. Jos. W. Stern & Co., cop. 1903.

Lincoln, Grant or Lee. w., m., Paul

Dresser. Howley, Haviland & Dresser, cop. 1903.

The march of the toys (Babes in Toyland). m., Victor Herbert. M. Witmark & Sons, cop. 1903.

Mother o' mine! w., Rudyard Kipling. m., Frank E. Tours. Chappell & Co., cop. 1903.

My task. Sacred song. w., Maude Louise Ray. m., Emma L. Ashford [Mrs. John Ashford, nee Hindle]. Dayton, Ohio: Lorenz Pub. Co., cop. 1903.

Navajo. w., Harry H. Williams. m., Egbert Van Alstyne. Shapiro, Bernstein & Co., cop. 1903.

Oh, isn't it singular! w., J. P. Harrington. m., George LeBrunn. T. B. Harms & Co., cop. 1903 by Francis, Day & Hunter.

Open the gates of the temple. Sacred song. w., Fanny Crosby. m., Mrs. Joseph F. Knapp [nee Phoebe Palmer]. Wm. A. Pond & Co., cop. 1903 by Mrs. Joseph F. Knapp.

Show the white of yo' eye. w., m., Stanley Crawford. Shapiro, Bernstein & Co., cop. 1903.

[Sweet Adeline.] You're the flower of my heart, sweet Adeline. w., Richard H. Gerard. m., Harry Armstrong. M. Witmark & Sons, cop. 1903.

That's what the daisy said. w., m., Albert Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1903.

Toyland (Babes in Toyland). w., Glen MacDonough. m., Victor Herbert. M. Witmark & Sons, cop. 1903.

The voice of the Hudson. w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1903.

Where are the friends of other days? w., m., Paul Dresser. Howley, Haviland & Dresser, cop. 1903.

Your dad gave his life for his country. w., Harry J. Breen. m., T. Mayo Geary. The American Advance Music Co., cop. 1903.

In filmdom two important milestones were erected in this year: (1) the filming of "The Great Train Robbery"; and (2) the advent of the nickelodeon.

Women's agitation for union rights resulted in the formation of the National Women's Trade Union League.

From Kill Devil Hill, near Kitty Hawk, N. C., Wilbur and Orville Wright launched the first successful mechanical airplane. It soared aloft for 12 seconds. On the fourth try it remained in flight for nearly a minute and covered about 850 feet in the face of a 20-mile wind.

In Chicago the Iroquois Theatre caught

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fire, and 566 persons perished—a catastrophe that neither Chicago nor theatre owners have ever forgotten.

American institutions of higher learning (colleges and universities) had the unprecedented attendance of 86,000 men and 42,000 women. (Currently attendance is more than eight times these figures.)

What the well-dressed woman should wear for bicycling, outings and such, included: a shirtwaist, a skirt, a straw sailor hat, and a stiff collar with a bow tie.

The "world series," as it is known in modern times, was launched. Boston (American League) beat Pittsburgh (National League) five games to three.

Enrico Caruso (who had made his debut in Naples, Italy, in 1884) made his American debut at the Metropolitan Opera House, N. Y.

1904

Absinthe frappe (It Happened in Nordland). w., Glen MacDonough. m., Victor Herbert. M. Witmark & Sons, cop. 1904.

Al fresco. Orch. composition. m., Victor Herbert. M. Witmark & Sons, cop. 1904.

Alexander, don't you love your baby no more. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1904.

Back, back, back to Baltimore. w., Harry H. Williams. m., Egbert Van Alstyne. Shapiro, Remick & Co., cop. 1904.

Blue bell. w., Edward Madden. m., Theodore F. Morse, F. B. Haviland Pub. Co., Inc., cop. 1904.

Come, take a trip in my air-ship. w., Ren Shields. m., George Evans. Chas. K. Harris, cop. 1904.

Down on the Brandywine. w., Vincent P. Bryan. m., J. B. Mullen. Shapiro, Remick & Co., cop. 1904.

Ellen O'Hagen. w., m., Anita Owen. Chicago: Wabash Music Co., cop. 1904.

Give my regards to Broadway (Little Johnny Jones). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1904.

Good-bye, Flo (Little Johnny Jones). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1904.

Good-bye, little girl, good-bye. w., Will D. Cobb. m., Gus Edwards. M. Witmark & Sons, cop. 1904 by Cobb & Edwards; assigned 1904 to M. Witmark & Sons.

Good bye, my lady love. w., m., Jos. E. Howard. Chas. K. Harris, cop. 1904.

Hannah, won't you open that door? w.,

Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1904.

I've got a feelin' for you, or, Way down in my heart. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1904.

I may be crazy, but I ain't no fool. w., m., Alex. Rogers. The Attucks Music Pub. Co., cop. 1904.

In Zanzibar—My little chimpanzee (The Medal and the Maid). w., Will D. Cobb. m., Gus Edwards. Shapiro, Remick & Co., cop. 1904.

Life's a funny proposition after all (Little Johnny Jones). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1904.

A little boy called "Taps." w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1904.

The man with the ladder and the hose. w., m., T. Mayo Geary. The Paul Dresser Pub. Co., cop. 1904 by The American Advance Music Co.

My honey Lou. w., m., Thurland Chataway. F. B. Haviland Pub. Co., Inc., cop. 1904.

Nan! Nan! Nan! w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1904.

Now sleeps the crimson petal. w., Alfred Lord Tennyson. m., Roger Quilter. Boosey & Co., cop. 1904.

Please come and play in my yard. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1904.

The preacher and the bear. w., m., Joe Arzonja. Philadelphia: Eclipse Publishing Co., cop. 1904 by Longbrake and Arzonja; assigned 1905 to Jos. Morris Co., Philadelphia.

She went to the city. w., m., Paul Dresser. James H. Curtin, cop. 1904.

Stop ye tickling, Jock! w., Harry Lauder and Frank Folley. m., Harry Lauder. Harms, Inc., cop. 1904 by Francis, Day & Hunter.

Sweet thoughts of home (Love's Lottery). w., Stanislaus Stange. m., Julian Edwards. M. Witmark & Sons, cop. 1904.

The tale of the turtle dove (Woodland). w., Frank Pixley. m., Gustav Luders, M. Witmark & Sons, cop. 1904.

Teasing. w., Cecil Mack. m., Albert Von Tilzer. The York Music Co., cop. 1904.

There once was an owl (Babette). w., Harry B. Smith. m., Victor Herbert. M. Witmark & Sons, cop. 1904.

Three for Jack. w., Fred E. Weatherly.

MUSICAL-HISTORICAL CAVALCADE—Continued

m., W. H. Squire. London: Chappell & Co., Ltd., cop. 1904.

The trumpeter. w., J. Francis Barron. m., J. Airlie Dix. London: Boosey Co., Ltd., cop. 1904.

When I'm away from you, dear. w., m., Paul Dresser. Howley-Dresser Co., cop. 1904.

Where the southern roses grow. w., Richard H. Buck. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1904.

The Yankee Doodle boy (Little Johnny Jones). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1904.

The St. Louis Exposition was the wonder of the day.

In New York City the first subway opened.

Also in New York City the steamer "General Slocum" caught fire in Hell Gate. 1,021 lives were lost.

Eugene V. Debs was the perennial Socialist candidate for president. In 1904 he was making his second of a total of five tries for the presidency.

As an article of feminine wear, the shirt-waist was setting a record for staying in vogue. This year saw the shirtwaist still at its zenith. One enthusiastic salesman volunteered the public statement that it was here to stay forever.

The "rich man's" depression of 1904 was the nineteenth financial setback since 1790. It lasted one year.

1905

Bandana land (It Happened in Nordland). w., Glen MacDonough. m., Victor Herbert. M. Witmark & Sons, cop. 1905.

A bowl of roses. w., W. E. Henley. m., Robert Coningby Clarke. London: Chappell & Co., Ltd., cop. 1905.

Claire de lune (in: Suite Bergamasque). Piano solo. m., Achille Claude Debussy. Paris: E. Fromont, cop. 1905.

Daddy's little girl. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1905.

The day that you grew colder. w., m., Paul Dresser. The Paul Dresser Pub. Co., cop. 1905.

Dearie. w., m., Clare Kummer. Jos. W. Stern & Co., cop. 1905.

Forty-five minutes from Broadway (Forty-five Minutes From Broadway). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1905.

Fou the noo, or, Something in the bottle

for the morning. w., Harry Lauder and Gerald Grafton. m., Harry Lauder. T. B. Harms & Francis, Day & Hunter, cop. 1905 by Francis, Day & Hunter, London.

He's me pal. w., Vincent P. Bryan. m., Gus Edwards. M. Witmark & Sons. cop. 1905.

I don't care. w., Jean Lenox. m., Harry O. Sutton. Shapiro, Remick & Co., cop. 1905.

I want what I want when I want it (Mlle. Modiste). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1905.

In my merry Oldsmobile. w., Vincent P. Bryan. m., Gus Edwards. M. Witmark & Sons, cop. 1905.

In the shade of the old apple tree. w., Harry H. Williams. m., Egbert Van Alstyne. Shapiro, Remick & Co., cop. 1905.

Jim Judson—from the town of Hackensack. w., m., Paul Dresser. The Paul Dresser Pub. Co., cop. 1905.

Just a little rocking chair and you. w., Bert Fitzgibbon and Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

Keep a little cozy corner in your heart for me. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

Kiss me again (If I Were on the Stage) (Mlle. Modiste). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1905.

A knot of blue (It Happened in Nordland). w., Glen MacDonough. m., Victor Herbert. M. Witmark & Sons, cop. 1905.

The leader of the German band. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

Longing for you. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

Mary's a grand old name (Forty-five Minutes From Broadway). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1905.

The moon has his eyes on you. w., Billy Johnson. m., Albert Von Tilzer. The York Music Co., cop. 1905.

My gal Sal, or, They called her frivolous Sal. w., m., Paul Dresser. The Paul Dresser Pub. Co., cop. 1905.

My gilding star. w., m., Thurland Chat-taway. F. B. Haviland Pub. Co., cop. 1905.

My guiding star. w., m., Thurland Chat-m., Jean Schwartz. Jerome H. Remick & Co., cop. 1905.

Nobody. w., Alex Rogers. m., Bert A. Williams. The Attucks Music Pub. Co., cop. 1905.

MUSICAL-HISTORICAL CAVALCADE—Continued

One called "Mother" and the other "Home sweet home." w., William Cahill. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

A picnic for two. w., Arthur J. Lamb. m., Albert Von Tilzer. The York Music Co., cop. 1905.

She waits by the deep blue sea. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

So long Mary (Forty-five Minutes From Broadway). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1905.

Stand up and fight like h—— (Forty-five Minutes From Broadway). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1905.

Starlight. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1905.

Take me back to your heart again. w., Collin Davis. m., Frank J. Richmond. M. Witmark & Sons, cop. 1905.

Tammany. w., Vincent P. Bryan. m., Gus Edwards. M. Witmark & Sons, cop. 1905.

The town where I was born. w., m., Paul Dresser. Jerome H. Remick & Co., cop. 1905 by Paul Dresser.

Wait 'til the sun shines, Nellie, w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Co., cop. 1905.

We've been chums for fifty years. w., m., Thurland Chattaway. New York Music Pub. House, cop. 1905.

What you goin' to do when the rent comes 'round?—Rufus Rastus Johnson Brown. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1905.

When the bell in the lighthouse rings ding, dong. w., Arthur J. Lamb. m., Alfred Solman. Jos. W. Stern & Co., cop. 1905.

When the mocking birds are singing in the wildwood. w., Arthur J. Lamb. m., H. B. Blake. Jerome H. Remick & Co., cop. 1905.

Where the morning glories twine around the door. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1905.

The whistler and his dog. Orch. composition. m., Arthur Pryor. Carl Fischer, cop. 1905.

Will you love me in December as you do in May? w., James J. Walker. m., Ernest R. Ball. M. Witmark & Sons, cop. 1905.

A woman is only a woman but a good

cigar is a smoke (Miss Dolly Dollars). w., Harry B. Smith. m., Victor Herbert. M. Witmark & Sons, cop. 1905.

Would you care? w., m., Charles K. Harris. Chas. K. Harris, cop. 1905.

The solution to the problem of what to give young folks as a birthday present was discovered—Omar Khayyam's "Rubaiyat." So great was the vogue for this poetic work that hand-painted versions of it were hung on parlor walls.

In Chicago the Rotary Club was founded.

Twenty-five thousand passenger automobiles and 450 motor trucks were manufactured.

U. S. thirst increased. Distillers poured out 47,000,000 gals. of whisky, 12,000,000 gals. of gin, and 50,000,000 barrels of fermented malt liquor.

William Randolph Hearst acquired *Cosmopolitan* magazine (*Good Housekeeping* in 1911; and *Harper's Bazaar* in 1912).

1906

All in down and out. w., R. C. McPherson (Cecil Mack). m., Smith, Johnson and Elmer Bowman. The Gotham-Attucks Music Co., cop. 1906.

Anchors aweigh. w., A. H. Miles and R. Lovell. m., Charles A. Zimmerman. Cop. 1906 by Ida M. Zimmerman; assigned 1929 to Robbins Music Corp.

Arrah wanna. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1906.

At dawning. w., Nelle Richmond Eberhart. m., Charles Wakefield Cadman, Op. 29, no. 1. Boston: Oliver Ditson Co., cop. 1906.

Bake dat chicken pie. w., m., Frank Dumont. M. Witmark & Sons, cop. 1906.

Because you're you (The Red Mill). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1906.

The bird on Nellie's hat. w., Arthur J. Lamb. m., Alfred Solman. Jos. W. Stern & Co., cop. 1906.

Blow the smoke away (The Time, the Place and the Girl). w., Will M. Hough and Frank R. Adams. m., Joseph E. Howard. Chas. K. Harris, cop. 1906.

Cheyenne. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1906.

Chinatown, my Chinatown. w., William Jerome. m., Jean Schwartz. Jerome H. Remick & Co., cop. 1906.

MUSICAL-HISTORICAL CAVALCADE—Continued

College life. w., Porter Emerson Browne. m., Henry Frantzen. F. B. Haviland Pub. Co., Inc., cop. 1906.

Dreaming. w., L. W. Heiser. m., J. Anton Dailey. Jerome H. Remick & Co., cop. 1906.

Ethel Levey's Virginia song—I was born in Virginia (George Washington, Jr.). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1906.

Every day is ladies' day to me (The Red Mill). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1906.

The good old U. S. A. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1906.

He's a cousin of mine (Marrying Mary). w., Cecil Mack. m., Chris. Smith and Silvio Hein. Gotham-Attucks Music Co., Inc., cop. 1906.

He walked right in, turned around and walked right out again. w., Ed. Rose. m., Maxwell Silver. F. A. Mills, cop. 1906.

I just can't make my eyes behave (A Parisian Model). w., m., Will D. Cobb and Gus Edwards. Gus Edwards Music Pub. Co., cop. 1906.

I love a lassie, or, Ma Scotch bluebell. w., m., Harry Lauder and Gerald Grafton. Harms, Inc., cop. 1906 by Francis, Day & Hunter, London.

I love you truly. w., m., Carrie Jacobs-Bond. Chicago: Carrie Jacobs-Bond & Son, cop. 1906 by Carrie Jacobs-Bond.

If Washington should come to life (George Washington, Jr.). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1906.

The isle of our dreams (The Red Mill). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1906.

Keep on the sunny side. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1906.

A lemon in the garden of love (The Spring Chicken). w., M. E. Rourke. m., Richard Carle. M. Witmark & Sons, cop. 1906.

Let it alone. w., Alex Rogers. m., Bert A. Williams. The Gotham-Attucks Music Co., cop. 1906.

Love me and the world is mine. w., Dave Reed, Jr. m., Ernest R. Ball. M. Witmark & Sons, cop. 1906.

Moonbeams (The Red Mill). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1906.

My laddie. w., Princess Troubetzkoy. m., William Armour Thayer. G. Schirmer, Inc., cop. 1906.

My Mariuccia take a steamboat. w., George Ronklyn. m., Al Piantadosi. Shapiro, Bernstein & Co., cop. 1906.

National emblem. March. m., E. E. Bagley. Boston: Walter Jacobs, Inc., cop. 1906 by Ernest S. Williams.

No wedding bells for me. w., E. P. Moran and Will A. Heelan. m., Seymour Furth. Shapiro Music Publisher, cop. 1906 by Maurice Shapiro.

Nothing new beneath the sun (The Governor's Son). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1906.

Since father went to work. w., m., William Cahill. Jos. Stern & Co., cop. 1906.

That's the reason noo I wear a kilt. w., Harry Lauder and A. B. Kendal. m., Harry Lauder. T. B. Harms & Francis, Day & Hunter, cop. 1906 by Francis, Day & Hunter, London.

Waiting at the church, or, My wife won't let me. w., Fred W. Leigh. m., Henry E. Pether. T. B. Harms & Co., cop. 1906 by Francis, Day & Hunter.

Waltz me around again Willie—'round, 'round, 'round. w., Will D. Cobb. m., Ren Shields. F. A. Mills, cop. 1906.

What's the use of loving if you can't love all the time. w., Joseph Mittenhal. m., Harry Armstrong. Shapiro Music Publisher, cop. 1906 by Maurice Shapiro.

When you know you're not forgotten by the girl you can't forget. w., Ed. Gardener. m., J. Fred Helf. Helf & Hager Co., Inc., cop. 1906.

Won't you come over to my house. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1906.

You're a grand old flag (George Washington, Jr.). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1906.

You can have Broadway (George Washington, Jr.). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1906.

One Roy Knabenshue upset the schedule of both Houses of Congress when he sailed a dirigible around the dome of the Capitol.

Utopian-socialist ideas once more made the headlines. Woodrow Wilson, then president of Princeton, attributed parlor socialism to the automobile. Theodore Roosevelt was contemptuous of the whole thing. Meantime, Maxim Gorky, famed Russian revolutionist, arrived in the U. S. to invoke interest in the freedom of the Russians.

Anna Held, toast of Broadway blades, was singing "I Just Can't Make My Eyes Behave."

In San Francisco a tremendously disastrous earthquake claimed 450 lives and destroyed \$350,000,000 worth of property.

The Broadway legitimate stage, in its

MUSICAL-HISTORICAL CAVALCADE—Continued

modern form (as opposed to oldtime rapid, stock producing), was assuming a stride that was to hit full speed in another five years. Plays of the season included "The Lion and the Mouse" (it had a two-year run), "Peter Pan" (with Maude Adams), "The College Widow" (370 odd performances), "Hedda Gabler" (with Alla Nazimova), "The New York Idea" (with Minnie Maddern Fiske). "Pantaloon," "Mlle. Modiste" (with Fritzi Scheff), "Forty-Five Minutes from Broadway" (by George M. Cohan and starring Fay Templeton), "His House in Order" (with John Drew and Margaret Illington), and "Clarice" (with William Gillette).

Harry K. Thaw, heir to a Pittsburgh fortune, killed Stanford White, best-known U. S. architect. At the murder trial the defense counsel coined a term when he said Thaw had "a brainstorm."

Alice Lee Roosevelt, daughter of President Theodore Roosevelt, married Congressman Nicholas Longworth—a long-remembered social event. The bride started the vogue for Alice blue.

In Athens the U. S. won the Olympic games with 75 points. England trailed in second place with 41.

Theodore Roosevelt was the first U. S. President to set foot on foreign soil when he visited Panama.

Picture hats with ostrich plumes were the latest feminine headgear.

Willie and Eugene Howard were a solid vaudeville hit.

1907

As long as the world rolls on. w., George Graff, Jr. m., Ernest R. Ball. M. Witmark & Sons, cop. 1907.

Because I'm married now. w., m., Herbert Ingraham. Shapiro, Bernstein & Co., cop. 1907.

The best I get is much obliged to you. w., m., Benjamin Hapgood Burt. Jerome H. Remick & Co., cop. 1907.

Bon bon buddy. w., Alex Rogers. m., Will Marion Cook. The Gotham-Attucks Music Co., cop. 1907.

Budweiser's a friend of mine. w., Vincent P. Bryan. m., Seymour Furth. Shapiro, Bernstein & Co., cop. 1907.

Come along my Mandy! (The Jolly Bachelors) w., m., Tom Mellor, Alfred J. Lawrence and Harry Gifford. American version by Nora Bayes and Jack Norworth. T. B. Harms & Francis, Day & Hunter, cop. 1907 by Francis, Day & Hunter.

Come to the land of Bohemia. w., m., Ren Shields and George Evans. F. A. Mills, cop. 1907.

The glow-worm—original German title: Gluehwuermchen. English words: Lilla Cayley Robinson. w., m., Paul Lincke. Jos. W. Stern & Co., cop. 1902 by Apolla Verlag, Berlin; cop. 1907 by Jos. W. Stern & Co.

Harrigan (Fifty Miles From Boston). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

He goes to church on Sunday (introduced in: The Orchid). w., Vincent Bryan. m., E. Ray Goetz. Shapiro Music Publisher, cop. 1907 by Maurice Shapiro.

Honey Boy. w., Jack Norworth. m., Albert Von Tilzer. Broadway Music Corp., cop. 1907.

Hoo-oo!—Ain't you coming out to-night. w., m., Herbert Ingraham. Shapiro, Bernstein & Co., cop. 1907.

I'm a popular man (The Honeymooners). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

I'm afraid to come home in the dark. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1907.

I love you so—Merry Widow Waltz (The Merry Widow). w., Adrian Ross. m., Franz Lehar. London: Chappell & Co., Ltd., cop. 1907.

I want you (The Talk of New York). w., m., George M[ichael] Cohan. Leo Feist, Inc., cop. 1907.

I wish I had a girl. w., Gus Kahn. m., Grace Le Boy. Thompson Music Co., cop. 1907; assigned 1909 to Jerome H. Remick & Co.

I'd rather be a lobster than a wise guy. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1907.

If I'm going to die I'm going to have some fun (The Honeymooners) w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

In the wildwood where the blue bells grew. w., m., Herbert H. Taylor. New York Music Pub. House, cop. 1907.

It's delightful to be married (The Parisian Model). w., Anna Held. m., V. Scotto. Jos. W. Stern & Co., cop. 1907.

It's great to be a soldier man. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1907.

Maxim's (The Merry Widow). w., Adrian

MUSICAL-HISTORICAL CAVALCADE—Continued

Ross. m., Franz Lehar. London: Chappell & Co., Ltd., cop. 1907.

Nobody's little girl. w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1907.

On the road to Mandalay. w., Rudyard Kipling. m., Oley Speaks. Cincinnati: The John Church Co., cop. 1907.

La partida—The farewell. w., E. Blasco. m., F. M. Alvarez. G. Schirmer, Inc., cop. 1907.

Red wing. w., Thurland Chattaway. m., Kerry Mills. F. A. Mills, cop. 1907.

San Antonio. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1907.

School days. w., Will D. Cobb. m., Gus Edwards. Gus Edwards Pub. Co., cop. 1907.

She's the fairest little flower dear old Dixie ever grew. w., Ashley S. Johnson. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1907.

The sweetest flower the garden grew. w., m., Thurland Chattaway. F. B. Haviland Pub. Co., cop. 1907.

Take me around again. w., Ed. Rose. m., Kerry Mills. F. A. Mills, cop. 1907.

Take me back to New York town. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1907.

That lovin' rag. w., Victor H. Smalley. m., Bernie Adler. F. B. Haviland Pub. Co., Inc., cop. 1907.

There's a girl in this world for every boy, and a boy for every girl. w., Will D. Cobb. m., Ted Snyder. F. A. Mills, cop. 1907.

There never was a girl like you. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1907.

Tommy, lad! w., Edward Teschemacher. m., E. J. Margetson. London: Boosey & Co., Ltd., cop. 1907.

Two blue eyes. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1907.

Two little baby shoes. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1907.

Under any old flag at all (The Talk of New York). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

Vilia (The Merry Widow). w., Adrian Ross. m., Franz Lehar. London: Chappell & Co., Ltd., cop. 1907.

When a fellow's on the level with a girl that's on the square (The Talk of New

York). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

When sweet Marie was sweet sixteen. w., Raymond Moore. m., Ernest R. Ball. M. Witmark & Sons, cop. 1907.

When the birds in Georgia sing of Tennessee. w., Arthur J. Lamb. m., Ernest R. Ball. M. Witmark & Sons, cop. 1907.

When we are m-a-double-r-i-e-d (Fifty Miles From Boston). w., m., George M[ichael] Cohan. F. A. Mills, cop. 1907.

Won't you be my honey? w., Jack Drislane. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1907.

Won't you waltz "Home sweet home" with me? w., m., Herbert Ingraham. Shapiro, Bernstein & Co., cop. 1907.

You splash me and I'll splash you. w., Arthur J. Lamb. m., Alfred Solman. Jos. W. Stern & Co., cop. 1907.

Entertainment and show business continued sharply on the upgrade. Vaudeville headliners of the year included: Eddie Foy, Al Jolson, Julia Sanderson, Joe Cook (in a juggling act with his brothers), Harry Houdini, Gertrude Hoffman, Hardeen (Houdini's brother), Irene Franklin, Adele and Fred Astaire (in a juvenile act), Vesta Victoria, Elsie Janis, Gracie Emmett, Alice Lloyd, George "Honey Boy" Evans, Pat Rooney, Trixie Friganza, and Buster Keaton (then 16, and playing in a family act). Harry Lauder made his second U. S. appearance. Ned Wayburn was a vaudeville stager and manager. Leo Carrillo had a vaudeville act and was cartooning for *Variety* besides. B. A. Rolfe was a vaudeville producer.

There were more than 400 nickelodeons in business, and D. W. Griffith became a film director. Song-slide pictures were popular.

On the legitimate stage the outstanding event was the production of "The Merry Widow." Concurrently the first Ziegfeld "Follies" was produced, starring Nora Bayes. Long-run plays included "The Red Mill," "The Great Divide," "The Three of Us," and "The Chorus Lady."

The latest craze was the game of "diabolo"—a piece of wood tossed around by a cord attached to two sticks.

The first round-the-world cruise was made by the U. S. battle fleet, 16 ships under command of Admiral R. D. Evans.

Fashion finally did something to the shirtwaist—perforations, embroidered at the edges, were put into it, and it was now called the "peek-a-boo" shirtwaist. It was very daring.

MUSICAL-HISTORICAL CAVALCADE—Continued

Augustus Saint-Gaudens, America's greatest sculptor, died.

In a scandal over the Honduras Lottery, resulting in fines and court sentences of various kinds, lotteries in the U. S. came to an end.

May Sutton beat all contenders to win the women's lawn tennis championship of England.

Oklahoma was admitted to the Union.

Richard Strauss' "Salome" created a vast scandal after it was staged at the Metropolitan Opera. Not long afterwards vaudeville was full of Salome dancers.

The U. S. complained about the twentieth depression since 1790.

In Jamestown (Va.) the Jamestown Exposition opened.

Ladies considered feather boas very stylish.

1908

Ask her while the band is playing (The Rose of Algeria). w., Glen MacDonough. m., Victor Herbert. Chas. K. Harris, cop. 1908.

Bl—nd and p—g spells blind pig. w., Junie McCree. m., Albert Von Tilzer. The York Music Co., cop. 1908.

Come on down town (The Yankee Prince). w., m., George M. Cohan. Cohan and Harris, cop. 1908.

Consolation. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1908.

Cuddle up a little closer (The Three Twins). w., Otto Harbach. m., Karl Hoschna. M. Witmark & Sons, cop. 1908.

Daisies won't tell. w. m., Anita Owen. Jerome H. Remick & Co., cop. 1908.

Danse negre. Piano solo. m., Cyril Scott, op. 58, No. 5. London: Elkin & Co., cop. 1908.

Don't take me home. w., Vincent Bryan. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1908.

Down among the sugar cane. w., Avery and Hart. m., Cecil Mack and Chris Smith. The Gotham-Attucks Music Co., cop. 1908.

Down in Jungle Town. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Music Pub. Co., cop. 1908.

Golliwog's cake walk (in: The Children's Corner). Piano solo. m., Achille Claude Debussy. Paris: Durand & Cie., cop. 1908.

Good evening, Caroline. w., Jack Norworth. m., Albert Von Tilzer. The York Music Co., cop. 1908.

I don't want another sister. w., Leroi

Scarlett. m., Edna Williams. Jos. W. Stern & Co., cop. 1908.

I've taken quite a fancy to you. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1908.

If you cared for me. w., Ed. Rose. m., Ted Snyder. Ted Snyder Co., Inc., cop. 1908 by Rose & Snyder So.; assigned 1908 to H. Waterson.

If you were I and I were you (Prima Donna). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1908.

In the garden of my heart. w., Caro Roma. m., Ernest R. Ball. M. Witmark & Sons, cop. 1908.

The lanky Yankee boys in blue. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., cop. 1908.

Love is like a cigarette (The Rose of Algeria). w., Glen MacDonough. m., Victor Herbert. Chas. K. Harris, cop. 1908.

Love's roundelay (The Waltz Dream). w., Joseph Herbert. m., Oscar Straus. Jos. W. Stern & Co., cop. 1908.

Mary mine. w., m., Herbert H. Taylor. Herbert H. Taylor, Inc., cop. 1908.

Roses bring dreams of you. w., m., Herbert Ingraham. Shapiro, Bernstein & Co., cop. 1908.

She sells sea-shells (The Beauty Shop). w., Terry Sullivan. m., Harry Gifford. T. B. Harms, cop. 1908 by Francis, Day & Hunter.

Shine on, harvest moon (The Follies of 1908.) w., Jack Norworth. m., Nora Bayes and Jack Norworth. Jerome H. Remick & Co., cop. 1908.

Smarty. w., Jack Norworth. m., Albert Von Tilzer. The York Music Co., cop. 1908.

Sunbonnet Sue. w., Will D. Cobb. m., Gus Edwards. Gus Edwards Music Pub. Co., cop. 1908.

Sweet violets. Intermezzo two step. m., W. C. Powell. Jerome H. Remick & Co., cop. 1908.

Sweetest maid of all (The Waltz Dream). w., Joseph Herbert. m., Oscar Straus. Jos. W. Stern & Co., cop. 1908.

Take me out to the ball game. w., Jack Norworth. m., Albert Von Tilzer. The York Music Co., cop. 1908.

That's gratitude. w., George A. Norton. m., Sheppard Camp. F. B. Haviland Pub. Co., Inc., cop. 1908.

There's something about a uniform (The Man Who Owns Broadway). w., m., George M. Cohan. Cohan and Harris, cop. 1908.

When you first kissed the last girl you loved (A Stubborn Cinderella). w., Will M. Hough and Frank R. Adams. m.,

MUSICAL-HISTORICAL CAVALCADE—Continued

Joseph E. Howard. Chas. K. Harris, cop. 1908.

When you wore a pinafore. w., Edward Madden. m., Theodore F. Morse. F. B. Haviland Pub. Co., Inc., cop. 1908.

The Yama-Yama man (The Three Twins). w., [George] Collin Davis. m., Karl Hoschna. M. Witmark & Sons, cop. 1908.

You're in the right church, but the wrong pew. w., Cecil Mack. m., Chris Smith. The Gotham-Attucks Music Co., cop. 1908 by R. C. McPherson.

Yip-I-Addy-I-Ay. w., Will D. Cobb. m., Shapiro, Bernstein & Co., cop. 1908.

Movements against liquor-drinking and smoking began in earnest. The Henry C. Frick Co., U. S. Steel subsidiary, ordered its employees to be total abstainers both on and off the premises. Likewise, the B. & O. Railway (as regarded all those running or directing trains). Pressure was afoot everywhere to stop the incipient vogue of feminine smoking. Meantime Georgia went dry.

The manufacture of motor cars now passed the 50,000 mark.

Motion pictures, still tail-end features for vaudeville shows, began to give a better omen for the future. Biograph was producing "The Snow Man" (717 ft.), "Bobby's Kodak" (518 ft.), and "Dr. Skinum" (592 ft.)

The Carlisle Indians football aggregation had Jim Thorpe for star. One of football's alltime heroes. Thorpe in 1912 won the Olympic pentathlon and decathlon, but they made him return the trophies.

At the Polo Grounds, N. Y., Fred Merkle committed the historic baseball play involving the question of whether or not he touched second base. The game was a crucial battle between the Giants and Cubs for pennant honors. When the game was declared a tie, it nearly provoked a major riot. After this "bonehead" and "boner" were baseball (and general) slang.

In Sydney, Australia, Jack Johnson whipped Tommy Burns after 14 rounds and annexed the heavyweight crown. Police stopped the contest.

"The Gibson Girl," so-called from Charles Dana Gibson drawings, was the acme of American womanhood.

Another prominent illustrator at this time was Howard Chandler Christy, said to be getting \$1,000 a week.

Women began wearing sheath gowns.

"Merry Widow" hats, dotted veils, and high buttoned, or laced, shoes.

Vaudeville headliners included: Eva Tanguay, Irene Franklin, Bert Leslie, Cecilia Loftus (as a mimic), James J. Corbett (ex-heavyweight champ, who also tried his hand at legit); Louise Dresser. Ed Wynn (he had a musical act with 12 in the cast); Leon Errol, and Annette Kellerman (said to have a perfect figure). Isadora Duncan was dancing in New York.

George MacManus, creator of "Maggie and Jiggs," was cartooning "The Newlyweds" and appearing in vaudeville.

Women's wear prescribed long and very wide sashes, and high hats bedecked with bird wings, artificial flowers, etc.

The Dixieland Jazz Band was organized in New Orleans.

Something very fine for the parlor was the stereoscope—an instrument held up to the eyes and showing scenery, etc. in relief.

1909

Beautiful eyes (Mr. Hamlet of Broadway). w., George Whiting and Carter De Haven. m., Ted Snyder. Ted Snyder Co., cop. 1909.

A birthday. w., Christina Rosetti. m., Raymond Huntington Woodman. G. Schirmer, Inc., cop. 1909.

Bring me a rose (The Arcadians). w., Lionel Monckton and Arthur Wimperis. m., Lionel Monckton. London: Chappell & Co., Ltd., cop. 1909.

By the light of the silvery moon. w., Edward Madden. m., Gus Edwards. Jerome H. Remick & Co., cop. 1909 by Gus Edward Music Pub. Co.; assigned 1909 to Jerome H. Remick & Co.

Carrie, or, Carrie marry Harry. w., Junie McCree. m., Albert Von Tilzer. The York Music Co., cop. 1909.

Casey Jones. w., T. Lawrence Seibert. m., Eddie Newton. Los Angeles: Southern California Music Co., cop. 1909 by Newton & Seibert.

The Cubanola glld. w., Vincent P. Bryan. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1909.

For you alone. w., P. J. O'Reilly. m., Henry E. Geehl. Ed. Schuberth & Co., cop. 1909 by Gould & Co., London.

Four American Indian songs: (1) *From the land of the sky-blue water*; (2) *The white dawn is stealing*; (3) *Far off I hear a lover's flute*; (4) *The moon drops low.* w., Nelle Richmond Eberhart. m., Charles Wakefield Chadman, op. 45. Boston: White-Smith Music Pub. Co., cop. 1909.

MUSICAL-HISTORICAL CAVALCADE—Continued

The girl with a brogue (The Arcadians). w., Arthur Wimperis. m., Lionel Monckton. London: Chappell & Co., Ltd., cop. 1909.

Has anybody here seen Kelly! (The Jolly Bachelors). w., m., C. W. Murphy and Will Letters. American version by William C. McKenna. T. B. Harms & Francis, Day & Hunter, cop. 1909 by Francis, Day & Hunter.

Heaven will protect the working girl. (Tillie's Nightmare). w., Edgar Smith. m., A. Baldwin Sloane. Chas. K. Harris, cop. 1909.

I'm awfully glad I met you. w., Jack Drislane. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1909.

I've got a pain in my sawdust. w., Henry Edward Warner. m., Herman Avery Wade. Jos. W. Stern Co., cop. 1909.

I've got rings on my fingers, or, Mumbo Jumbo Jijiboo J. O'Shea (The Midnight Sons; and, The Yankee Girl). w., Weston and Barnes. m., Maurice Scott. T. B. Harms & Francis, Day & Hunter, cop. 1909 by Francis, Day & Hunter.

I love, I love, I love my wife, but oh, you kid. w., Jimmy Lucas. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1909.

I love my wife, but, oh, you kid! w., m., Harry Armstrong and Billy Clark. Chicago: Harold Rossiter Music Co., cop. 1909 by Armstrong & Clark; assigned 1909 to Victor Kremer Co., Chicago.

I wish I had my old girl back again. w., Ballard MacDonald. m., Paul Wallace. Jos. W. Stern Co., cop. 1909.

I wonder who's kissing her now (The Prince of Tonight). w., Will M. Hough and Frank R. Adams. m., Joseph E. Howard. Chas. K. Harris, cop. 1909.

The letter song (The Chocolate Soldier). w., Stanislaus Stange. m., Oscar Straus. Jerome H. Remick & Co., cop. 1908 by Ludwig Doblinger, Leipzig; cop. 1909 by Jerome H. Remick & Co.

Meet me tonight in dreamland. w., Beth Slater Whitson. m., Leo Friedman. Chicago: Will Rossiter, cop. 1909.

Monkey doodle dandy. w., Jack Drislane. m., Henry Frantzen. F. B. Haviland Pub. Co., Inc., cop. 1909.

Moving day in Jungle Town. w., A. Seymour Brown. m., Nat D. Ayer. Jerome H. Remick & Co., cop. 1909.

My hero (The Chocolate Soldier). w., Stanislaus Stange. m., Oscar Straus. Jerome H. Remick & Co., cop. 1908 by Ludwig Doblinger, Leipzig; cop. 1909 by Jerome H. Remick & Co.

My own United States (When Johnny Comes Marching Home). w., Stanislaus Stange. m., Julian Edwards. M. Witmark & Sons, cop. 1909.

My pony boy (Miss Innocence). w., Bobby Heath. m., Charley O'Donnell. Jerome H. Remick & Co., cop. 1909 by Up to Date Music Pub. Co.; assigned 1909 to Thos. J. Kennedy; assigned 1909 to Jerome H. Remick & Co.

My Southern rose. w., m., Earl Taylor. Harry Von Tilzer Music Pub. Co., 1909.

Next to your mother, who [sic] do you love? w., Irving Berlin. m., Ted Snyder. Ted Snyder Co., cop. 1909.

Nobody knows, nobody cares. w., m., Charles K. Harris. Chas. K. Harris, cop. 1909.

On, Wisconsin! March song and two-step. m., W. T. Purdy. Milwaukee. Flanner-Hafsoos Music House, cop. 1909 by W. T. Purdy; assigned 1910 to Joseph H. Flanner.

Put on your old gray bonnet. w., Stanley Murphy. m., Percy Wenrich. Jerome H. Remick & Co., cop. 1909.

"Ship ahoy!"—All the nice girls love a sailor. w., A. J. Mills, m., Bennett Scott. The Star Music Pub. Co., cop. 1909.

Song of the soul (The Climax). w., Edward Locke. m., Joseph Carl Breil. London: Chappell & Co., Ltd., cop. 1909; new edition cop. 1929.

Take me up with you, dearie. w., Junie McCree. m., Albert Von Tilzer. The York Music Co., cop. 1909.

That mesmerizing Mendelssohn tune. w., m., Irving Berlin. Ted Snyder Co., cop. 1909.

When I dream in the gloaming of you. w., m., Herbert Ingram. Shapiro, Bernstein & Co., cop. 1909.

Where my caravan has rested. w., Edward Teschemacher. m., Herman Loehr. London: Chappell & Co., Ltd., cop. 1909.

You taught me how to love you, now teach me to forget. w., Jack Drislane and Alfred Bryan. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1909.

On pennies now appeared the head of Abraham Lincoln, replacing the Indian head which had been there half a century.

Ed. Payson Weston walked from New York to San Francisco in 105 days.

William Howard Taft was inaugurated president.

MUSICAL-HISTORICAL CAVALCADE—Continued

The latest creation in feminine fashions was the hobble skirt.

In New York, the Hudson-Fulton Celebration was staged, commemorating the 300th anniversary of Hendrik Hudson's arrival, and the centennial of Robert Fulton's work.

On the legitimate stage, John Barrymore appeared in "The Fortune Hunters," Lillian Russell in "The Widow's Might" and Forbes Robertson in that outstanding success: "The Passing of the Third Floor Back."

The vaudeville roster included: W. C. Fields, Blanche Ring (singing "Waltz Me Around Again, Willie" and "Yip-I-Addy-I-Ay"), Carrie Nation (the dry crusader), Ina Claire (then a juvenile impersonator), Sophie Tucker (singing "Cubano Glide"), Nora Bayes and Jack Norworth, and Texas Guinan who sang son from the basket of a prop airship.

Mary Pickford became a film player.

1910

Ah! sweet mystery of life (Naughty Marietta). w., Rida Johnson Young. m., Victor Herbert. M. Witmark & Sons, cop. 1910.

All aboard for Blanket Bay. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1910.

All that I ask of you is love. w., Edgar Selden. m., Herbert Inghram. Shapiro, Bernstein & Co., cop. 1910.

Alma where do you live? (Alma Where Do You Live). w., George V. Hobart. m., Adolph Philipp. Jerome H. Remick & Co., cop. 1910.

Any little girl, that's a nice little girl, is the right little girl for me. w., Thomas J. Gray. m., Fred Fisher. Shapiro Music Publisher, cop. 1910 by Maurice Shapiro.

As deep as the deep blue sea. w., Rene Bronner. m., H. W. Petrie. F. B. Haviland Pub. Co., Inc., cop. 1910.

Big bass viol. w., m., M. T. Bohannon. Waterson, Berlin, Snyder Co., cop. 1910 by Ted Snyder Co.

The birth of passion (Madame Sherry). w., Otto A. Hauerbach. m., Karl Hoschna. M. Witmark & Sons, cop. 1910.

By the Saskatchewan (The Pink Lady). w., C. M. S. McLellan. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1910.

Call me up some rainy afternoon. w., m., Irving Berlin. Ted Snyder Co., cop. 1910.

Caprice viennois. Composition for violin and piano. m., Fritz Kreisler. Carl Fischer, Inc., cop. 1910.

Chicken reel. Two step. m., Joseph M. Daly. Boston: Jos. M. Daly, cop. 1910.

Come, Josephine, in my flying machine. w., Alfred Bryan. m., Fred Fisher. Shapiro, Bernstein & Co., cop. 1910.

Day dreams (The Spring Maid). w., Robert B. Smith. m., Heinrich Reinhardt. Jos. W. Stern & Co., cop. 1909 by Breitkopf & Hartel, Leipzig; assigned 1910 to Jos. W. Stern & Co.; cop. 1910 by Jos. W. Stern & Co.

Don't wake me up, I'm dreaming. w., Beth Slater Whitson. m., Herbert Inghram. Shapiro, Bernstein & Co., cop. 1910.

Doctor Tinkle Tinker (The Girl of My Dreams). w., Otto Harbach. m., Karl Hoschna. M. Witmark & Sons, cop. 1910.

Down by the old mill stream. w., m., Tell Taylor. Chicago: Tell Taylor, Music Publisher, cop. 1910.

Every girl loves me but the girl I love (The Girl of My Dreams). w., Otto Harbach. m., Karl Hoschna. M. Witmark & Sons, cop. 1910.

Every little movement (Madame Sherry). w., Otto A. Harbach. m., Karl Hoschna. M. Witmark & Sons, cop. 1910.

Fountain fay (The Spring Maid). w., Robert B. Smith. m., Heinrich Reinhardt. Jos. W. Stern & Co., cop. 1909 by Breitkopf & Hartel, Leipzig; assigned 1910 to Jos. W. Stern & Co.; cop. 1910 by Jos. W. Stern & Co.

Gee, but it's great to meet a friend from your home town. w., William Tracey. m., James McGavisk. J. Fred Helf Co., cop. 1910 by the NYBO Music Pub. Co.; assigned to J. Fred Helf Co.

The girl with the flaxen hair—original title: La Fille aux Cheveux de Lin (in: Douze Preludes). Piano solo. m., Achille Claude Debussy. Paris: Durand & Cie., cop. 1910.

Good-bye, Rose. w., Addison Burkhardt. m., Herbert Inghram. Shapiro, Bernstein & Co., cop. 1910.

I'm looking for a nice young fellow who is looking for a nice young girl. w., Jeff T. Brannen. m., S. R. Henry. Jos. W. Stern & Co., cop. 1910.

I've got the time—I've got the place but it's hard to find the girl. w., Ballard MacDonald. m., S. R. Henry. Jos. W. Stern & Co., cop. 1910.

If he comes in, I'm going out. w., Cecil Mack. m., Chris Smith. The Gotham-Attucks Music Co., cop. 1910.

In the shadows. Dance for orch. m., Herman Finck. Jos. W. Stern & Co., cop.

MUSICAL-HISTORICAL CAVALCADE—Continued

1910 by Hawkes & Sons, London; assigned 1910 to Jos. W. Stern & Co.; assigned 1912 to Edw. B. Marks Music Co. (Published as a song, with words by E. Ray Goetz, 1911).

Italian street song (Naughty Marietta). w., Rida Johnson Young. m., Victor Herbert. M. Witmark & Sons, cop. 1910.

Kiss me, my honey, kiss me. w., Irving Berlin. m., Ted Snyder. Ted Snyder Co., Inc., cop. 1910.

Let me call you sweetheart. w., m., Beth Slater Whitson and Leo Friedman. Chicago: Harold Rossiter Music Co., cop. 1910 by Leo Friedman, Chicago; assigned 1910 to Harold Rossiter Music Co.

Liebesfreud. Composition for violin and piano. m., Fritz Kreisler. Carl Fischer, Inc., cop. 1910.

Life is only what you make it after all (Tillie's Nightmare). w., Edgar Smith. m., A. Baldwin Sloane. Chicago: Chas. K. Harris, cop. 1910.

Morning. w., Frank L. Stanton. m., Oley Speaks. G. Schirmer, Inc., cop. 1910.

Mother Machree (Barry of Ballymore). w., Rida Johnson Young. m., Chauncey Olcott and Ernest R. Ball. M. Witmark & Sons, cop. 1910.

My heart has learned to love you, now do not say good-bye. w., Dave Reed. m., Ernest R. Ball. M. Witmark & Sons, cop. 1910.

Oh, that beautiful rag (Up and Down Broadway). w., Irving Berlin. m., Ted Snyder. Ted Snyder Co., cop. 1910.

On Mobile Bay. w., Earle C. Jones. m., Charles N. Daniels. Jerome H. Remick & Co., cop. 1910.

A perfect day. w., m., Carrie Jacobs-Bond. Chicago: Carrie Jacobs-Bond & Son, cop. 1910 by Carrie Jacobs-Bond.

Put your arms around me, Honey. w., Junie McCree. m., Albert Von Tilzer. The York Music Co., cop. 1910.

Schoen Rosmarin—Fair Rosmarin. Composition for violin and piano. m., Fritz Kreisler. Carl Fischer, Inc., cop. 1910.

Silver bell. w., Edward Madden. m., Percy Wenrich. Jerome H. Remick & Co., cop. 1910.

Some of these days. w., m., Shelton Brooks. Chicago: Will Rossiter, cop. 1910.

Somebody else, it's always somebody else. w., Jack Drislane. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1910.

Steamboat Bill. w., Ren Shields. m., Leighton Bros. F. A. Mills, cop. 1910.

That beautiful rag. w., Irving Berlin.

m., Ted Snyder. Ted Snyder Co., cop. 1910.

That minor strain. w., Cecil Mack. m., Ford Dabney. The Gotham-Attucks Music Co., cop. 1910 by R. C. McPherson and Ford Dabney.

That's why they call me "Shine." w., Cecil Mack. m., Ford Dabney. Shapiro, Bernstein & Co., cop. 1910.

That's Yiddisha love. w., m., James Brockman. M. Witmark & Sons, cop. 1910.

Two little love bees (The Spring Maid). w., Robert B. Smith. m., Heinrich Reinhardt. Jos. W. Stern & Co., cop. 1909 by Breitkopf & Hartel, Leipzig; assigned 1910 to Jos. W. Stern & Co.; cop. 1910 by Jos. W. Stern & Co.

Under the yum, yum tree. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Pub. Co., cop. 1910.

Washington and Lee swing. w., C. A. Robbins. m., Thornton W. Allen and M. W. Sheafe. Thornton W. Allen, cop. 1910 and 1920 by Thornton W. Allen and R. G. Thach; cop. 1930 by Thornton W. Allen.

What's the matter with father? w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1910.

The wild rose (When Sweet Sixteen). w., George V. Hobart. m., Victor Herbert. M. Witmark & Sons, cop. 1910.

Winter. w., Alfred Bryan. m., Albert Gumble. Jerome H. Remick & Co., cop. 1910.

You are the ideal of my dreams. w., m., Herbert Ingraham. Shapiro, Bernstein & Co., cop. 1910.

You remind me of the girl that used to go to school with me! w., Jack Drislane. m., Charles Miller. F. B. Haviland Pub. Co., Inc., cop. 1910.

The Boy Scouts of America came into being.

Halley's comet, discovered in 240 B.C., re-appeared in 1910 and caused vast consternation. (It will be visible again in 1985.)

Jack Johnson stopped Jim Jeffries, when the latter attempted a comeback, in 15 rounds at Reno, Nevada. Johnson's mother told newspaper reporters her boy had said he "would bring home the bacon," and the American language got another colorful phrase.

Motion picture producers turned their eyes from the east to the Coast, and thus what now amounts to Hollywood was born.

Charles Evans Hughes was appointed to the Supreme Court.

Mayor Gaynor, of New York City, was

MUSICAL-HISTORICAL CAVALCADE—Continued

shot by a discharged Dock Department employee.

Labor leaders were accused of dynamiting the Los Angeles *Times* plant, killing a score of persons.

Mary Baker Eddy, founder of the Christian Science Church, died, aged 90.

Nearly every woman carried a sunshade, and the right length for sweaters was to the knees.

The U. S. suffered its twenty-first depression since 1790. It lasted one year.

Christy Mathewson was the Giants' pitching ace, and Chief Meyers backed him up behind the plate. After they trimmed the Yankees, they appeared in vaudeville.

Censorship of films was going on everywhere. In San Francisco, the board of censors clamped down on 32 releases as "unfit for public exhibition." They included "Saved by a Sailor," "In Hot Pursuit," "The Black Viper" and "Maggie, the Dock Rat."

Lionel Barrymore's "The Jail Bird" was a first class vaudeville act, as was Frank Keenan's dramatic sketch, "The Oath." Rising vaudeville actors included Frank Fay (with Fay, Two Coleys and Fay in "From Uncle Tom to Vaudeville"), Belle Baker, and Fatty Arbuckle (who not long afterward changed to films). Andrew Mack made one of his many vaudeville tours.

Glenn Curtiss flew an airplane from Albany to New York, winning \$10,000 offered by the *New York World*.

"The Chocolate Soldier" was a hit. Likewise Marie Dressler in "Tillie's Nightmare." Otis Skinner appeared in "Your Humble Servant."

1911

Alexander's ragtime band. w., m., Irving Berlin. Ted Snyder Co., Inc., cop. 1911.

All alone. w., Will Dillon. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1911.

Baby Rose. w., Louis Weslyn. m., George Christie. M. Witmark & Sons, cop. 1911.

Barnum had the right idea (The Little Millionaire). w., m., George M. Cohan. Cohan and Harris, cop. 1911.

Bring back my golden dreams. w., Alfred Bryan. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1911.

Can't you take it back, and change it for a boy? w., m., Thurland Chattaway. F. B. Haviland Pub. Co., Inc., cop. 1911.

Child love. w., Dave Oppenheim. m., Joe Cooper. Jos. W. Stern & Co., cop. 1911.

Daly's reel. Two step. m., Joseph M. Daly. Boston: Jos. M. Daly, cop. 1911.

Down the field. March and two-step. w., C. W. O'Connor. m., Stanleigh P. Friedman. Leo Feist, Inc., cop. 1911.

Everybody's doing it now. w., m., Irving Berlin. Ted Snyder Co., cop. 1911.

The Gaby glide (Vera Violetta). w., Harry Pilcer. m., Louis A. Hirsch. Shapiro, Bernstein & Co., cop. 1911.

A girlie was made to love. w., Joe Goodwin. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1911.

Honey-love. w., Jack Drislane. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1911.

I love love (The Red Widow). w., Channing Pollock and Rennold Wolf. m., Charles J. Gebest. M. Witmark & Sons, cop. 1911.

I want a girl—Just like the girl that married dear old dad. w., William Dillon. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1911.

In the land of harmony. w., Bert Kalmar. m., Ted Snyder. Ted Snyder Co., Inc., cop. 1911.

Jimmy Valentine. w., Edward Madden. m., Gus Edwards. Gus Edwards, Inc., cop. 1911; assigned 1912 to Jerome H. Remick & Co.

Little grey home in the west. w., D. Eardley-Wilmot. m., Herman Loehr. London: Chappell & Co., Ltd., cop. 1911.

My beautiful lady (The Pink Lady). w., C. M. S. McLellan. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1911.

My rosary of dreams. w., m., E. F. Dusenberry and C. M. Denison. F. B. Haviland Pub. Co., cop. 1911.

Oh you beautiful doll. w., A. Seymour Brown. m., Nat D. Ayer. Jerome H. Remick & Co., cop. 1911.

Oh! you circus day (Hanky Panky). w., m., Edith Maida Lessing and Jimmie V. Monaco. Chicago: Will Rossiter, cop. 1911.

The oceana roll. w., Roger Lewis. m., Lucien Donni. Remick Music Corp., cop. 1911 by Roger Lewis; assigned 1911 to Aubrey Stauffer & Co.; assigned 1911 to Jerome H. Remick & Co.

Ragtime violin! w., m., Irving Berlin. Ted Snyder Co., cop. 1911.

A ring on the finger is worth two on the 'phone. w., Jack Mahoney. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1911.

Roamin' in the gloamin'. w., m., Harry

MUSICAL-HISTORICAL CAVALCADE—Continued

Lauder. T. B. Harms & Francis, Day & Hunter, cop. 1911 by Francis, Day & Hunter.

Say not love is a dream (The Count of Luxembourg). w., Basil Hood. m., Franz Lehár. London: Chappell & Co., Ltd., cop. 1911.

Somewhere a voice is calling. w., Eileen Newton. m., Arthur F. Tate. T. B. Harms and Francis, Day & Hunter, Inc., cop. 1911 by J. H. Larway, London.

Take me back to the garden of love. w., E. Ray Goetz. m., Nat Osborne. Ted Snyder Co., cop. 1911.

That mysterious rag. w., m., Irving Berlin and Ted Snyder. Ted Snyder Co., cop. 1911.

That was before I met you. w., Alfred Bryan. m., George W. Meyer. F. B. Haviland Pub. Co., cop. 1911.

There's a Dixie girl who's longing for a Yankee Doodle boy. w., Robert F. Roden. m., George W. Meyer. F. B. Haviland Pub. Co., Inc., cop. 1911.

There'll come a time. w., m., Shelton Brooks. Chicago: Harold Rossiter Music Co., cop. 1911.

They always pick on me. w., Stanley Murphy. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1911.

Till the sands of the desert grow cold. w., George Graff, Jr., m., Ernest R. Ball. M. Witmark & Sons, cop. 1911.

To the land of my own romance (The Enchantress). w., Harry B. Smith. m., Victor Herbert. M. Witmark & Sons, cop. 1911.

Tres moutarde—Too much mustard. One step. m., Cecil Macklin. London: Cary & Co., cop. 1911.

A wee deoch-an-doris. w., m., Gerald Grafton and Harry Lauder. T. B. Harms & Francis, Day & Hunter, cop. 1911 by B. Feldman; cop. 1911 by T. B. Harms & Francis, Day & Hunter.

When I was twenty-one and you were sweet sixteen. w., Harry H. Williams. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1911.

When you're away. w., A. Seymour Brown and Joe Young. m., Bert Grant. Jerome H. Remick & Co., cop. 1911.

Woodman, woodman, spare that tree! w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1911 by Ted Snyder Co.

Every piano in the U. S. was thumping out ragtime, and the music publishing business was a gold mine, especially after the dime stores put the publishers' wares on their counters.

From ragtime came a great batch of new dance steps. Most popular was the turkey trot (which actually had originated in Denver vaudeville circles in 1883). Variations on the turkey trot included the crab step, kangaroo dip, fish walk, the Texas Tommy, the snake, and the grizzly bear. Still popular dances, however, were the waltz and the two-step.

The U. S. Supreme Court ordered the Standard Oil combine and the American Tobacco Co. to dissolve after a wave of trust-busting.

Glenn H. Curtis invented the hydro-airplane. Earl Ovington made the first U. S. airmail flight. C. P. Rogers flew from New York to Pasadena, Cal., in 84 hrs., 2 mins. elapsed flying time, although the actual journey lasted from Sept. 17 to Nov. 4.

The New York Court of Appeals declared the Workmen's Compensation law unconstitutional.

In vaudeville appeared: Ray Dooley, Chic Sales, Charlie Chaplin (as "Archibald" in a comedy act called "A Night at the Club"), McIntyre & Heath (in "Waiting at the Church"—they had by this time been on the stage several decades), Buster Keaton, and Joe Jackson.

Maude Adams' performance in Rostand's "Chanticleer" was a much talked-of stage topic. David Warfield was appearing in "The Return of Peter Grimm," while George Arliss starred in "Disraeli."

Ty Cobb wound up the baseball season with a batting average of .385, bettering his previous year's average of .377. In 1912 he batted .420, and between 1910 and 1919 there was only one year in which he wasn't American League batting champion (1916 when Tris Speaker topped the league with .386). Boston beat the New York Giants in the world series, 4—3, but the series went to eight games because the second contest ended in a 6—6 tie after 11 innings.

1912

After all that I've been to you. w., Jack Drislane. m., Chris Smith. F. B. Haviland Pub. Co., cop. 1912.

And the green grass grew all around. w., William Jerome. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1912.

As long as the shamrock grows green. w., James Brockman. m., Nat Osborne. Waterson, Berlin & Snyder Co., cop. 1912.

At the Devil's ball. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1912.

MUSICAL-HISTORICAL CAVALCADE—Continued

Bagdad (The Lady of the Slipper). w., Anne Caldwell. m., Victor Herbert. M. Witmark & Sons, cop. 1912.

Be my little baby bumble bee. w., Stanley Murphy. m., Henry I. Marshall. Jerome H. Remick & Co., cop. 1912.

Beans! bean!! beans!!! w., Elmer Bowman. m., Chris Smith. F. B. Haviland Pub. Co., Inc., cop. 1912.

Dear old Rose. w., Jack Drislane. m., George W. Meyer. F. B. Haviland Pub. Co., cop. 1912.

Destiny. Waltz. m., Sydney Baynes. Boston: The Boston Music Co., cop. 1912 by Swan and Co., Watson & Wilcock, Ltd.; assigned 1913 to The Boston Music Co.

Do it again. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1912.

Do it again! (The French Doll). w., B. G. DeSylva. m., George Gershwin. Harms, Inc., cop. 1912.

Down in dear old New Orleans (The Ziegfeld Follies of 1912). w., Joe Young. m., Conrad and Whidden. Jerome H. Remick & Co., cop. 1912.

Dreams of long ago—Italian title: Sogni d'altra eta. English words, Earl Carroll; Italian words, John Focacci. m., Enrico Caruso. Leo Feist, Inc., cop. 1912.

Everybody two-step. w., Earl C. Jones. m., Wallie Herzer. Jerome H. Remick & Co., cop. 1912.

The ghost of the violin. w., Bert Kalmar. m., Ted Snyder. Waterson, Berlin & Snyder Co., cop. 1912.

Giannina mia (The Firefly). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1912.

Hitchy koo. w., L. Wolfe Gilbert. m., Lewis F. Muir and Maurice Abrahams. F. A. Mills, cop. 1912.

I'm the loneliest gal in town. w., Lew Brown. m., Albert Von Tilzer. The York Music Co., cop. 1912.

In the evening by the moonlight, dear Louise. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1912.

In Twilight Town. w., C. M. Denison. m., E. F. Dusenberry. F. B. Haviland Pub. Co., Inc., cop. 1912.

Isle o' dreams (The Isle o' Dreams). w., George Graff, Jr., and Chauncey Olcott. m., Ernest R. Ball. M. Witmark & Sons, cop. 1912.

It's a long, long way to Tipperary. w., m., Jack Judge and Harry H. Williams. London: Chappell & Co., Ltd., cop. 1912 by B. Feldman & Co., London.

Kentucky Sue. w., Lew Brown. m., Al-

bert Von Tilzer. The York Music Co., cop. 1912.

The land of golden dreams. w., C. M. Denison. m., E. F. Dusenberry. F. B. Haviland Pub. Co., Inc., cop. 1912.

Last night was the end of the world. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Pub. Co., cop. 1912.

A little love a little kiss—Un peu d'amour. Original French w., Nilson Fysher; English w., Adrian Ross. m., Lao Silesu. London: Chappell & Co., Ltd., cop. 1912 by L. Digoude-Diodet, Paris; assigned 1912 to Chappell & Co., Ltd.

Love is like a firefly (The Firefly). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1912.

Malinda. w., Stanley Murphy. m., Henry I. Marshall. Jerome H. Remick & Co., cop. 1912.

Moonlight Bay. w., Edward Madden. m., Percy Wenrich. Jerome H. Remick & Co., cop. 1912.

My melancholy baby. w., George A. Norton. m., Ernie Burnett. Joe Morris Music Co., cop. 1911 by Ernest M. Burnett; assigned 1912 to Theron C. Bennett; assigned 1912 to Joe Morris Music Co.

Oh, you cutie—You ever, ever loving child. w., Harry H. Williams. m., Nat D. Ayer. Jerome H. Remick & Co., cop. 1912.

Oh, you million dollar baby. w., Eddie Doerr. m., Lou S. Lashley. Royal Music Pub. Co., cop. 1912 by Jeff T. Branen; assigned 1912 to Royal Music Pub. Co.

On the Mississippi. w., Ballard MacDonald. m., Harry Carroll and Fields. Shapiro, Bernstein & Co., cop. 1912.

Please don't take my lovin' man away. w., Lew Brown. m., Albert Von Tilzer. The York Music Co., cop. 1912.

Pucker up your lips, Miss Lindy. w., Eli Dawson. m., Albert Von Tilzer. The York Music Co., cop. 1912.

The star. w., Charles F. Lummis. m., James H. Rogers. G. Schirmer, Inc., cop. 1912.

The sweetheart of Sigma Chi. w., Byron D. Stokes. m., F. Dudleigh Vernor. Chicago: Melrose Bros. Music Co., Inc., cop. 1912 by Richard E. Varnor Pub. Co.

Sympathy (The Firefly). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1912.

Take a little tip from father. w., m., Irving Berlin and Ted Snyder. Ted Snyder Co., cop. 1912.

That daffydill rag. w., m., Bill and Frank Mueller. The Joe Morris Co., cop. 1912.

MUSICAL-HISTORICAL CAVALCADE—Continued

That's how I need you. w., Joe McCarthy and Joe Goodwin. m., Al Piantadosi. Leo Feist, Inc., cop. 1912.

That mellow melody. w., Sam M. Lewis. m., George W. Meyer. Geo. W. Meyer Music Co., cop. 1912.

That old girl of mine. w., Earle C. Jones. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1912.

Wait until your daddy comes home. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1912.

Waiting for the Robert E. Lee. w., L. Wolfe Gilbert. m., Lewis F. Muir. F. A. Mills, cop. 1912.

When a maid comes knocking at your heart (The Firefly). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1912.

When I lost you. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1912.

When Irish eyes are smiling (The Isle o' Dreams). w., Chauncey Olcott and George Graff, Jr. m., Ernest R. Ball. M. Witmark & Sons, cop. 1912.

When it's apple blossom time in Normandy. w., m., Mellor Gifford and Trevor. Jerome H. Remick & Co., cop. 1912 by Francis, Day & Hunter.

When the midnight choo-choo leaves for Alabam'. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1912.

Where the twilight comes to kiss the rose "good night!" w., Robert F. Roden. m., Henry W. Petrie. F. B. Haviland Pub. Co., cop. 1912.

When you've had a little love you want a little more. w., Arthur Lamb. m., John T. Hall. Chas. K. Harris, cop. 1912.

You can't stop me from loving you. w., Gerber and Murphy. m., Henry I. Marshall. Jerome H. Remick & Co., cop. 1912.

You're my baby. w., A. Seymour Brown. m., Nat D. Ayer. Jerome H. Remick & Co., cop. 1912.

You made me love you—I didn't want to do it. w., Joe McCarthy. m., James V. Monaco. Broadway Music Corp., cop. 1912.

New Mexico and Arizona were admitted to the Union, completing the roster of the 48 states.

The painting "September Morn" was put on exhibition and much eyebrow-lifting ensued.

On her maiden voyage the "Titanic" rammed an iceberg and sank off Cape Race with more than 1,500 passengers. John Jacob Astor, Isidor Straus and Francis D. Millet, the painter, were among the prominent Americans who drowned.

Mack Sennett, via Keystone, put bathing beauties on the screen. Like the legitimate stage, motion picture companies now began to adopt the star system. Two early stars were William Faversham and Julie Opp, who appeared in 1912 in "Julius Caesar." Meantime Douglas Fairbanks began his film career.

The vast growth of the entertainment business in the past generation was exemplified via an estimate by *Variety* of the wealth of various theatrical personalities: George M. Cohan, \$1,500,000; David Belasco, \$1,000,000; Daniel Frohman, \$1,000,000; Chauncey Olcott, \$750,000; Maxine Elliott, \$400,000; David Warfield, \$350,000; William Gillette, \$300,000; Maude Adams, \$225,000; Fred Stone, \$175,000; Eddie Foy, \$100,000.

Billy Watson and his "Beef Trust Beauties" were a burlesque sensation.

Plays of the season included: "The Winsome Widow," "Hanky Panky," "The Merry Countess," "Within the Law," "The Affairs of Anatol," "The Whip," "Broadway to Paris" (Irene Bordoni), and "Potash and Pearlmutter."

1913

The angelus (Sweethearts). w., Robert B. Smith. m., Victor Herbert. G. Schirmer, Inc., cop. 1913.

Asia (All Aboard). w., E. Ray Goetz. m., John Lindsay. Waterson, Berlin & Snyder Co., cop. 1912 by Richard Birnbach; assigned 1913 to Waterson, Berlin & Snyder Co.

The blind ploughman. w., Marguerite Radclyffe-Hall. m., Robert Coningsby Clarke. London: Chappell & Co., Ltd., cop. 1913.

Brighten the corner where you are. Hymn. w., Ina Duley Ogdon, m., Charles H. Gabriel. Philadelphia: The Rodeheaver Co., cop. 1913 by Chas. H. Gabriel.

The bubble (High Jinks). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1913.

The cricket on the hearth (Sweethearts), w., Robert B. Smith. m., Victor Herbert. G. Schirmer, Inc., cop. 1913.

The curse of an aching heart. w., Henry Fink. m., Al Piantadosi. Leo Feist, Inc., cop. 1913.

Don't blame it all on Broadway. w., Joe Young and Harry Williams. m., Bert Grant. Harry Williams Music Co., cop. 1913.

Do you take this woman for your lawful? (The Passing Show of 1913). w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1913.

Down by the silvery Rio Grande. w.,

MUSICAL-HISTORICAL CAVALCADE—Continued

Dave Weisberg and Robert F. Roden. m., Charles Speidel. The Joe Morris Music Co., cop. 1913.

Down on the farm in harvest time. w., Andrew K. Allison. m., Dick Richards. F. B. Haviland Pub. Co., Inc., cop. 1913.

Fifteen cents. w., m., Chris Smith. F. B. Haviland Pub. Co., Inc., cop. 1913.

Friend o' mine. w., Frederick E. Weatherly. m., Wilfrid Sanderson. London: Boosey & Co., Ltd., cop. 1913.

Good-bye boys. w., Andrew B. Sterling and William Dillon. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1913.

Goodbye, little girl of my dreams. w., Richard Howard. m., A. Fred Phillips. F. B. Haviland Pub. Co., cop. 1913.

He'd have to get under—get out and—get under to fix up his automobile. w., Grant Clarke and Edgar Leslie. m., Maurice Abrahams. Maurice Abrahams Music Co., Inc., cop. 1913.

I hear a thrush at eve. w., Nelle Richmond Eberhardt. m., Charles Wakefield Cadman. White-Smith Music Pub. Co., cop. 1913.

If I had my way. w., Lou Klein. m., James Kendis. James Kendis Music Corp., cop. 1913.

In my harem. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1913.

It takes a little rain with the sunshine to make the world go round. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., Inc., cop. 1913.

Juba dance (in the suite: In the bottoms). Piano solo. m., R. Nathaniel Dett. Chicago: Clayton F. Summy Co., cop. 1913.

A little bunch of shamrocks. w., William Jerome and Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1913.

Love has wings (Sari). w., C. C. S. Cushing and E. P. Heath. m., Emmerich Kalman. Jos. W. Stern & Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.

Love's own sweet song (Sari). w., C. C. S. Cushing and E. P. Heath. m., Emmerich Kalman. Jos. W. Stern & Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.

Mammy Jinny's jubilee. w., L. Wolfe Gilbert. m., Lewis F. Muir. F. A. Mills, cop. 1913.

Marcheta. w., m., Victor Schertzinger. The John Franklin Music Co., cop. 1913.

The Memphis blues (Honey Boy). m., W. C. Handy. Arr. as a song by George A. Norton. Theron C. Bennett, cop. 1913; assigned 1916 to Joe Morris Music Co.

My faithful Stradivari (Sari) w., C. C. S. Cushing and E. P. Heath. m., Emmerich Kalman. Jos. W. Stern & Co., cop. 1912 by Josef Weinberger, cop. 1913 by Jos. W. Stern & Co.

My wife's gone to the country. w., George Whiting and Irving Berlin. m., Ted Snyder. Waterson, Berlin & Snyder Co., cop. 1913.

My wonderful dream girl. w., Oliver Morosco. m., Victor Schertzinger. The John Franklin Music Co., cop. 1913.

Oh, you million dollar doll. w., Grant Clarke and Edgar Leslie. m., Maurice Abrahams. Maurice Abrahams Music Co., cop. 1913.

The old rugged cross. Hymn. w., m., Rev. George Bennard. Chicago: The Rodeheaver Co., cop. 1913 by George Bennard, Homer A. Rodeheaver, owner.

On the old Fall River Line. w., William Jerome and Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1913.

The pullman porters on parade. w., Ren. G. May [i.e., Germany, pseud. of Irving Berlin]. m., Maurice Abrahams. Maurice Abrahams Music Co., cop. 1913.

Sailing down the Chesapeake Bay. w., Jean C. Havez. m., George Botsford. Jerome H. Remick & Co., cop. 1913.

Snookey ookums. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1913.

Softly thro' the summer night (Sari). w., C. C. S. Cushing and E. P. Heath. Jos. W. Stern & Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.

Somebody's coming to my house. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1913.

Something seems tingle-ingleing (High Jinks). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1913.

Such a li'l fellow. w., Frances Lowell. m., William Dichmont. Boston: Oliver Ditson Co., cop. 1913.

Sweethearts (Sweethearts). w., Robert B. Smith. m., Victor Herbert. G. Schirmer, Inc., cop. 1913.

That international rag. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1913.

There's a girl in the heart of Maryland—with a heart that belongs to me. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., cop. 1913.

There's a long, long trail. w., Stoddard King. m., Zo Elliott. M. Witmark & Sons, cop. 1913 by West & Co., London; assigned 1914 to M. Witmark & Sons.

MUSICAL-HISTORICAL CAVALCADE—Continued

The trail of the lonesome pine. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., cop. 1913.

What's the good of being good—when no one's good to me. w., Stanley Murphy. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1913.

When you're all dressed up and no place to go (The Beauty Shop). w., Benjamin Hapgood Burt. m., Silvio Hein. T. B. Harms & Francis, Day & Hunter, cop. 1913.

When you play in the game of love. w., Joe Goodwin. m., Al Piantadosi. Leo Feist, Inc., cop. 1913.

Where did you get that girl? w., Bert Kalmar. m., Harry Puck. Kalmar & Puck Music Co., cop. 1913.

You're a great big blue eyed baby. w., m., A. Seymour Brown. Jerome H. Remick & Co., cop. 1913.

You've got your mother's big blue eyes. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1913.

“Class” dancers had their advent in hotels, Mr. and Mrs. Vernon Castle’s salary being reported at \$1,000 per week. Meantime the “dansants”—i.e. matinee dances at public places—were bitterly condemned because of “male idlers,” and were fading out.

Woodrow Wilson was inaugurated president.

To the presidential cabinet was added a Secretary of Labor, the first one being William B. Wilson, ex-officer of the United Mine Workers’ Union, and since 1907 congressman from Pennsylvania.

Parcel post was an innovation.

Ping-pong was a popular pastime in New York.

Indiana and Ohio suffered from disastrous floods in which hundreds were drowned and property loss was enormous.

Turbans (a vogue started by Queen Mary) and Merry Widow hats were fashionable.

What mostly went into a silk stocking was lisle.

The legitimate stage had a poor season, but there were several money makers: “Peg o’ My Heart” with Laurette Taylor, “Within the Law” with Jane Cowl, “The Auctioneer” and “Seven Keys to Baldpate.”

Charlie Chaplin became a film comedian. Other film players of the year included: William Farnum, Mabel Taliafero, and Florence Nash.

Artists started a trend toward Cubism. Widely written up in the papers.

1914

After the roses have faded away. w., Essie Buchanan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1914.

At a Mississippi cabaret. w., A. Seymour Brown. m., Albert Gumble. Jerome H. Remick & Co., cop. 1914.

Back to the Carolina you love. w., Grant Clarke. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1914.

By the beautiful sea. w., Harold R. Atteridge. m., Harry Carroll. Shapiro, Bernstein & Co., Inc., cop. 1914.

Can't yo' heah me callin', Caroline. w., William H. Gardner. m., Caro Roma. M. Witmark & Sons, cop. 1914.

Cecile waltz. m., Frank W. McKee. G. Ricordi & Co., cop. 1914.

Duna. w., Marjorie Pickthall. m., Josephine McGill. London: Boosey & Co., Ltd., cop. 1914.

Face to face with the girl of my dreams. w., m., Richard Howard. F. B. Haviland Pub. Co., Inc., cop. 1914.

Fido is a hot dog now. w., Charles McCarron and Thomas J. Gray. m., Raymond Walker. Leo Feist, Inc., cop. 1914.

The garden of your heart. w., Edward Teschemacher. m., Francis Dorel. London: Boosey & Co., Ltd., cop. 1914.

Goodbye, girls, I'm through (Chin-Chin). w., John Golden. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1914.

He's a devil in his own home town. w., Grant Clarke and Irving Berlin. m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1914.

He's a rag picker. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1914.

I love the ladies. w., Grant Clarke. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1914.

I want to go back to Michigan—down on the farm. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1914.

I wonder where my lovin' man has gone. w., Earle C. Jones. m., Richard Whiting and Charles L. Cooke. Jerome H. Remick & Co., cop. 1914.

I'll do it all over again. w., A. Seymour Brown. m., Albert Gumble. Jerome H. Remick & Co., cop. 1914.

In the town where I was born. w., Dick Howard and Billy Tracey. m., Al Harri-man. F. B. Haviland Pub. Co., cop. 1914.

The land of my best girl. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., Inc., cop. 1914.

MUSICAL-HISTORICAL CAVALCADE—Continued

A little bit of heaven, sure they call it Ireland. w., J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1914.

Mary, you're a little bit old fashioned. w., Marion Sunshine. m., Henry I. Marshall. Jerome H. Remick & Co., cop. 1914.

Missouri waltz. w., J. R. Shannon. m., Frederick Knight Logan "from an original melody procured by John Valentine Eppell." Chicago: Forster Music Publisher, Inc., cop. 1914 by Frederick Knight Logan; assigned 1915 to F. A. Forster.

Moonlight on the Rhine (One Girl in a Million). w., Bert Kalmar and Edgar Leslie. m., Ted Snyder. Waterson, Berlin & Snyder Co., cop. 1914.

On the 5:15. w., Stanley Murphy. m., Henry I. Marshall. Jerome H. Remick & Co., cop. 1914.

On the good ship Mary Ann. w., Gus Kahn. m., Grace LeBoy. Jerome H. Remick & Co., cop. 1914.

Poor Pauline. w., Charles McCarron. m., Raymond Walker. Broadway Music Corp., cop. 1914.

Roll them cotton bales. w., James W. Johnson. m., J. Rosamond Johnson. Jos. W. Stern & Co., cop. 1914.

St. Louis blues. w., m., W. C. Handy. Handy Bros. Music Co., Inc., cop. 1914 by W. C. Handy.

Shadowland. Piano solo. m., Lawrence B. Gilbert. Leo Feist, Inc., cop. 1914 by Charles W. Homeyer & Co., Boston; assigned 1915 to Leo Feist, Inc.

Sister Susie's sewing shirts for soldiers. w., R. P. Weston. m., Hermann E. Darowski. T. B. Harms, and Francis, Day & Hunter, cop. 1914 by Francis, Day & Hunter.

The song of songs—Chanson du coeur brise. English words, Clarence Lucas; French words, Maurice Vancaire. m., Moya [pseud. of Harold Vicars]. London: Chappell & Co., Ltd., cop. 1914.

The springtime of life (The Debutante). w., Robert B. Smith. m., Victor Herbert. G. Schirmer, Inc., cop. 1914.

Sylvia. w., Clinton Scollard. m., Oley Speaks. G. Schirmer, Inc., cop. 1914.

Tell it all over again (The Only Girl). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1914.

There's a little spark of love still burning. w., Joe McCarthy. m., Fred Fisher. Leo Feist, Inc., cop. 1914.

They didn't believe me (The Girl from Utah). w., Herbert Reynolds. m., Jerome Kern. Remick Music Corp., cop. 1914 by T. B. Harms & Francis, Day & Hunter; assigned 1916 to Jerome H. Remick & Co.

This is the life. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1914.

Tip-top Tipperary Mary. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., cop. 1914.

Too-ra-loo-ra-loo-ral, that's an Irish lullaby (Shameen Dhu). w., m., J. R. Shannon. M. Witmark & Sons, cop. 1914.

Way out yonder in the golden west. w., m., Percy Wenrich. Leo Feist, Inc., cop. 1914.

When it's night time down in Burgundy. w., Alfred Bryan. m., Herman Paley. Jerome H. Remick & Co., cop. 1914.

When it's night time in Dixie land. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1914.

When the angelus is ringing. w., Joe Young. m., Bert Grant. Waterson, Berlin & Snyder Co., cop. 1914.

When you're away (The Only Girl). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1914.

When you're wearing the ball and chain (The Only Girl). w., Harry B. Smith. m., Victor Herbert. M. Witmark & Sons, cop. 1914.

When you wore a tulip and I wore a big red rose. w., Jack Mahoney. m., Percy Wenrich. Leo Feist, Inc., cop. 1914.

You're more than the world to me. w., Jeff Branen. m., Alfred Solman. Joe Morris Music Co., cop. 1914.

You planted a rose in the garden of love. w., J. Will Callahan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1914.

For the first time citizens had to pay income tax, following an amendment to the Constitution which 42 of the 48 states ratified (three states—Utah, Rhode Island and Connecticut—rejected it). Individual payments amounted to \$28,253,535 (about 2% of the total individual income tax in 1929), and were paid by 357,598 individuals (about 10% of the number of payees in 1929).

The Panama Canal opened to traffic, but due to the war (which began in this year) and periodic landslides, it was not officially declared open until 1920.

A familiar sight was one of Henry Ford's Model T flivvers, of which there were now about half a million, and which soon were produced in astronomical quantities. Meantime Ford made the sensational move of paying a minimum \$5 wage per 8-hour day.

Great increases in advertising revenue (partially due to the automobile), punchier advertising copy, "efficiency methods" in

MUSICAL-HISTORICAL CAVALCADE—Continued

production, and stronger salesmanship were the order of the day.

"Billy" (W. A.) Sunday, ex-baseball player, embarked on his career as a sawdust trail evangelist.

The tango was added to popular dance repertoires.

Film houses sprang up everywhere, just as music halls had been the rage 30 years before. Samuel Rothafel (Roxy) took charge of the Strand theatre, N. Y., and the era of de luxe houses began. Meantime Theda Bara was starred in "Destruction" (Fox Films), and started her film career as a "vamp."

Vaudeville patrons saw Fannie Brice and the Four Marx Brothers.

On the stage the ranking productions were "Chin Chin," "Daddy Long Legs," "It Pays to Advertise," "The Outcast" with Elsie Ferguson, and "Experience."

1915

All for you (The Princess Pat). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1915.

Along the rocky road to Dublin. w., Joe Young. m., Bert Grant. Waterson, Berlin & Snyder Co., cop. 1915.

America, I love you. w., Edgar Leslie. m., Archie Gottler. Kalmar & Puck Music Co., Inc., cop. 1915.

Araby. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1915.

Auf Wiedersehn (The Blue Paradise). w., Herbert Reynolds. m., Sigmund Romberg. G. Schirmer, Inc., cop. 1915.

Babes in the wood (Very Good Eddie). w., Jerome Kern and Schuyler Greene. m., Jerome Kern. T. B. Harms & Francis, Day & Hunter, cop. 1915.

Back home in Tennessee. w., William Jerome. m., Walter Donaldson. Waterson, Berlin & Snyder Co., cop. 1915.

By heck. w., L. Wolfe Gilbert. m., S. R. Henry. Jos. W. Stern & Co., cop. 1915.

Canadian capers. w., m., Gus Chandler, Bert White and Henry Cohen. Jerome H. Remick & Co., cop. 1915 by Roger Graham, Chicago; assigned 1921 to Jerome H. Remick Co.

Close to my heart. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1915.

Don't bite the hand that's feeding you. w., Thomas Hoier. m., James Morgan. Leo Feist, Inc., cop. 1915.

Down among the sheltering palms. w.,

James Brockman. m., Abe Olman. Leo Feist, Inc., cop. 1915.

Down in Bom-Bombay. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., cop. 1915.

The girl on the magazine (Stop! Look! Listen!). w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1915.

Hello, Frisco! w., Gene Buck. m., Louis A. Hirsch. M. Witmark & Sons, cop. 1915.

Hello, Hawaii, how are you? w., Bert Kalmar and Edgar Leslie. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1915.

How'd you like to spoon with me? (The Earl and the Girl). w., Edward Laska. m., Jerome D. Kern. T. B. Harms Co., cop. 1915.

I didn't raise my boy to be a soldier. w., Alfred Bryan. m., Al Piantadosi. Leo Feist, Inc., cop. 1915.

I've been floating down the old Green River (Maid in America). w., Bert Kalmar, m., Joe Cooper. Waterson, Berlin & Snyder Co., cop. 1915.

In a monastery garden. Orch. composition. m., Albert William Ketelbey. London: J. H. Larway, cop. 1915.

In the gold fields of Nevada. w., Edgar Leslie. m., Archie Gottler. Maurice Abrahams Music Co., cop. 1915.

Ireland is Ireland to me. w., Fiske O'Hara and J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1915.

It's tulip time in Holland. w., Dave Radford. m., Richard A. Whiting. Jerome H. Remick & Co., cop. 1915.

Keep the home-fires burning. w., Lena Guilbert Ford. m., Ivor Novello. Chappell & Co., Ltd., cop. 1914 by Ascherberg, Hopwood & Crew, Ltd., London; new edition cop. 1915 by Ascherberg, Hopwood & Crew, Ltd.

The ladder of roses (Hip, Hip, Hooray). w., R. H. Burnside. m., Raymond Hubbell. T. B. Harms & Francis, Day & Hunter, cop. 1915.

The little house upon the hill. w., Ballard MacDonald and Joe Goodwin. m., Harry Puck. Shapiro, Bernstein & Co., cop. 1915.

Love, here is my heart!—Mon coeur est pour toi. English w., Adrian Ross. m., Lao Silesu. Leo Feist, Inc., cop. 1915 by Ascherberg, Hopwood & Crew, Ltd., London.

Love is the best of all (The Princess Pat). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1915.

Memories. w., Gustave Kahn. m., Eg-

MUSICAL-HISTORICAL CAVALCADE—Continued

bert Van Alstyne. Jerome H. Remick & Co., cop. 1915.

M-O-T-H-E-R, a word that means the world to me. w., Howard Johnson. m., Theodore F. Morse. Leo Feist, Inc., cop. 1915.

My little girl. w., Sam M. Lewis and William Dillon. m., Albert Von Tilzer. Broadway Music Corp., cop. 1915.

My mother's rosary. w., Sam M. Lewis. m., George W. Meyer. Waterson, Berlin & Snyder Co., cop. 1915.

Neapolitan love song (The Princess Pat). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1915.

Norway. w., Joe McCarthy. m., Fred Fisher. Leo Feist, Inc., cop. 1915.

The old refrain. A Viennese popular song transcribed for violin and piano by Fritz Kreisler. Carl Fischer, Inc., cop. 1915 by Charles Foley.

On the beach at Waikiki. w., G. H. Stover. m., Henry Kailimai. Honolulu: Bergstrom Music Co., Ltd., cop. 1915.

Pack up your troubles in your old kit-bag and smile, smile, smile. w., George Asaf. m., Felix Powell. London: Chappell & Co., Ltd., cop. 1915 by Francis, Day & Hunter.

The perfect song. w., Clarence Lucas. m., Joseph Carl Breil. London: Chappell & Co., Ltd., cop. 1915; new edition, cop. 1929 by Chappell & Co., Ltd.

Piney Ridge. w., Ballard MacDonald. m., Halsey K. Mohr. Shapiro, Bernstein & Co., Inc., cop. 1915.

Put me to sleep with an old fashioned melody. w., Sam M. Lewis and Dick Howard. m., Harry Jentes. Broadway Music Corp., cop. 1915.

Ragging the scale. Piano solo. m., Edward B. Claypoole. Artmusic, Inc., cop. 1915 by Broadway Music Corp.; assigned to Artmusic, Inc.

Railroad Jim. w., m., Nat H. Vincent. F. B. Haviland Pub. Co., Inc., cop. 1915.

Siam. w., Howard Johnson. m., Fred Fisher. Leo Feist, Inc., cop. 1915.

So Long Letty (So Long Letty). w., m., Earl Carroll. M. Witmark & Sons, cop. 1915.

Some little bug is going to find you (introduced in: Alone At Last). w., Benjamin Haggood Burt and Roy Atwell. m., Silvio Hein. T. B. Harms & Francis, Day & Hunter, cop. 1915.

Song of the islands. w., m., Charles E. King. Honolulu, Hawaiian Islands: Bergstrom Music Co., Ltd., cop. 1915; assigned 1917 to Charles E. King.

The sunshine of your smile. w., Leonard Cooke. m., Lillian Ray. T. B. Harms & Francis, Day & Hunter, cop. 1915 by Francis, Day & Hunter.

Take me to the midnight cake walk ball. w., m., Eddie Cox, Arthur Jackson and Maurice Abrahams. Maurice Abrahams Music Co., cop. 1915.

There's a broken heart for every light on Broadway. w., Howard Johnson. m., Fred Fisher. Leo Feist, Inc., cop. 1915.

There's a little lane without a turning on the way to home, sweet home. w., Sam M. Lewis. m., George W. Meyer. Broadway Music Corp., cop. 1915.

Throw me a rose (Miss Springtime). w., P. G. Wodehouse and Herbert Reynolds. m., Emmerich Kalman. T. B. Harms & Francis, Day & Hunter, cop. 1915.

Two laughing Irish eyes (The Princess Pat). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1915.

We'll have a jubilee in my old Kentucky home. w., Coleman Goetz. m., Walter Donaldson. Waterson, Berlin & Snyder Co., cop. 1915.

What a wonderful mother you'd be. w., Joe Goodwin. m., Al Piantadosi. Shapiro, Bernstein & Co., Inc., cop. 1915.

When I leave the world behind. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1915.

You know and I know (Nobody Home). w., Schuyler Greene. m., Jerome Kern. T. B. Harms & Francis, Day & Hunter, cop. 1915.

You'd never know the old home-town of mine. w., Howard Johnson. m., Walter Donaldson. Leo Feist, Inc., cop. 1915.

You'll always be the same sweet girl. w., Andrew B. Sterling. m., Harry Von Tilzer. Harry Von Tilzer Music Pub. Co., cop. 1915.

The U. S. public debt stood at a mere \$1,191,264,000, or \$11.83 per capita, the lowest point since the Civil War.

The Kiwanis International organization was founded.

David Wark Griffith produced "The Birth of a Nation" (based on Dixon's "The Clansman") which, from a box office standpoint, ranks among the first 10 films of all time.

Jess Willard knocked out Jack Johnson after 26 rounds in Havana, Cuba, thereby winning the heavyweight title.

Off the coast of Ireland the German submarine U-20 fired a single torpedo that plowed squarely into the "Lusitania" and sank her with 1,195 of her passengers, of which 124 were Americans.

MUSICAL-HISTORICAL CAVALCADE—Continued

Paul Whiteman organized his famed orchestra, playing what he called "syncopation," but what was most commonly referred to as "jazz."

In the Chicago River, the steamer "Eastland" overturned and 812 excursionists lost their lives.

Plays of the year included "Stop! Look! Listen!" with Gaby Deslys, and a spectacle at the Hippodrome, N. Y., called "Hip, Hip, Hooray." Sousa's band was in it, as well as a kaleidoscope of performers, and in one week it grossed \$73,600.

Prices of foodstuffs and other commodities were rising.

1916

Allah's holiday (Katinka). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1916.

Arrah go on, I'm gonna go back to Oregon. w., Sam M. Lewis and Joe Young. m., Bert Grant. Waterson, Berlin & Snyder Co., cop. 1916.

At the end of a beautiful day. w., m., William H. Perkins. F. B. Haviland Pub. Co., cop. 1916.

Baby shoes. w., Joe Goodwin and Ed. Rose. m., Al Piantadosi. Shapiro, Bernstein & Co., cop. 1916.

Bring me a rose. w., m., Charles Shisler. Kalmar, Puck & Abrahams Consolidated, Inc., cop. 1916.

The cobbler's song (Chu Chin Chow). w., Oscar Asche. m., Frederic Norton. London: Keith, Prowse & Co., Ltd., cop. 1916.

Down where the Swanee River flows. w., Charles McCarron and Charles S. Alberte. m., Albert Von Tilzer. Broadway Music Corp., cop. 1916.

Everybody loves an Irish song. w., m., William J. McKenna. F. B. Haviland Pub. Co., Inc., cop. 1916.

"Forever" is a long, long time. w., Darl MacBoyle. m., Albert Von Tilzer. Artmusic, Inc., cop. 1916.

Give a little credit to your Dad. w., William Tracey. m., Nat Vincent. Broadway Music Corp., cop. 1916.

Good-bye, good luck, God bless you. w., J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1916.

Have a heart (Have a Heart). w., Gene Buck. m., Jerome Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

He may be old, but he's got young ideas. w., m., Howard Johnson, Alex Gerber and Harry Jentes. Leo Feist, Inc., cop. 1916.

How's ev'ry little thing in Dixie. w., Jack Yellen. m., Albert Gumble. Jerome H. Remick & Co., cop. 1916.

I can dance with everyone but my wife (introduced in: Sybil). w., Joseph Cawthorn and John L. Golden. m., John L. Golden. T. B. Harms & Francis, Day & Hunter, cop. 1916.

I know I got more than my share. w., m., Grant Clarke and Howard Johnson. Leo Feist, Inc., cop. 1916.

I want to marry a male quartette (Katinka). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1916.

If I knock the "L" out of Kelly. w., Sam M. Lewis and Joe Young. m., Bert Grant. Waterson, Berlin & Snyder Co., cop. 1916.

Ireland must be heaven, for my mother came from there. w., m., Joe McCarthy, Howard Johnson and Fred Fisher. Leo Feist, Inc., cop. 1916.

It's the Irish in your eye, it's the Irish in your smile. w., William Dillon. m., Albert Von Tilzer. Broadway Music Corp., cop. 1916.

Katinka (Katinka). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1916.

Li'l Liza Jane. w., m., Countess Ada De Lachau. San Francisco: Sherman, Clay & Co., cop. 1916.

Mammy's little coal black rose. w., Raymond Egan. m., Richard A. Whiting. Jerome H. Remick & Co., cop. 1916.

M-i-s-s-i-s-s-i-p-p-i. w., Bert Hanlon, Benny Ryan. m., Harry Tierney. Wm. Jerome Pub. Corp., cop. 1916; assigned 1918 to Leo Feist, Inc.

Mother (Her Soldier Boy). w., Rida Johnson Young. m., Sigmund Romberg. G. Schirmer, Inc., cop. 1916.

Nat'an—for what are you waitin', Nat'an. w., m., James Kendis. Kendis Music Pub. Co., Inc., cop. 1916.

Nodding roses (Very Good Eddie). w., Schuyler Greene and Herbert Reynolds. m., Jerome Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

Nola. Piano solo. m., Felix Arndt. Cleveland: Sam Fox Pub. Co., cop. 1915, by Felix Arndt; assigned 1916 to Sam Fox Pub. Co.

Oh! how she could yacki, hacki, wicki, woo. w., Stanley Murphy and Charles McCarron. m., Albert Von Tilzer. Broadway Music Corp., cop. 1916.

Poor butterfly (The Big Show). w., John L. Golden. m., Raymond Hubbell. T.

MUSICAL-HISTORICAL CAVALCADE—Continued

B. Harms & Francis, Day & Hunter, cop. 1916.

Pretty baby. w., Gus Kahn. m., Tony Jackson and Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1916.

Put on your slippers and fill up your pipe. w., Ed. P. Moran and Will A. Heelan. m., Albert Von Tilzer. Broadway Music Corp., cop. 1916.

Rackety coo! (Katinka). w., Otto Hauerbach. m., Rudolf Friml. G. Schirmer, Inc., cop. 1916.

Robbers' march (Chu Chin Chow). m., Frederic Norton. London: Keith, Prowse & Co., Ltd., cop. 1916.

Rolling stones—all come rolling home again. w., Edgar Leslie. m., Archie Gottler. Kalmar, Puck & Abrahams Consolidated, Inc., cop. 1916.

Roses of Picardy. w., Frederick E. Weatherly. m., Haydn Wood. London: Chappell & Co., Ltd., cop. 1916.

She is the sunshine of Virginia. w., Ballard MacDonald. m., Harry Carroll. Shapiro, Bernstein & Co., cop. 1916.

There's a garden in old Italy. w., Joe McCarthy. m., Jack Glogan. Leo Feist, Inc., cop. 1916.

There's a little bit of bad in every good little girl. w., Grant Clarke. m., Fred Fisher. Leo Feist, Inc., cop. 1916.

There's a Quaker down in Quaker town. w., David Berg. m., Alfred Solman. Joe Morris Music Co., cop. 1916.

They're wearing 'em higher in Hawaii. w., Joe Goodwin. m., Halsey K. Mohr. Shapiro, Bernstein & Co., cop. 1916.

Turn back the universe and give me yesterday. w., J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1916.

Way down in Iowa I'm going to hide away. w., Sam M. Lewis and Joe Young. m., George W. Meyer. Waterson, Berlin & Snyder Co., cop. 1916.

What do you want to make those eyes at me for? w. m., Joe McCarthy, Howard Johnson and James V. Monaco. Leo Feist, Inc., cop. 1916.

When the black sheep returns to the fold. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1916.

Where did Robinson Crusoe go with Friday on Saturday night? w., Sam M. Lewis and Joe Young. m., Geo. W. Meyer. Waterson, Berlin & Snyder Co., cop. 1916.

Yacka hula hickey dula (Robinson Crusoe, Jr.). w., m., E. Ray Goetz, Joe Young

and Pete Wendling. Waterson, Berlin & Snyder Co., cop. 1916.

You belong to me (The Century Girl). w., Harry B. Smith. m., Victor Herbert. T. B. Harms & Francis, Day & Hunter, cop. 1916.

You can't get along with 'em or without 'em. w., Grant Clarke. m., Fred Fisher. Leo Feist, Inc., cop. 1916.

A near-panic of stock selling developed on the New York Exchange when traders took to heart the dictum of Secretary of State Lansing that the U. S. was being drawn into war.

In the Preparedness Day parade in San Francisco a bomb was hurled into the marchers, killing 10 and wounding 40. Among those convicted was Tom Mooney. Originally sentenced to death, he got a commuted sentence of life imprisonment.

The German submarine U-53 paid a visit to the U. S.

Pancho Villa staged a raid in New Mexico, and General Pershing was dispatched to punish Villa.

Charles Evans Hughes resigned from the Supreme Court to run as Republican candidate against Wilson, but Wilson came out ahead by a bare 600,000 votes. Justice Hughes was reappointed to the Court in 1930.

In Jersey City occurred the Black Tom explosion and fire in which two were killed and \$20,000,000 worth of property destroyed.

Anna Pavlova was dancing at the Hippodrome, N. Y., in "The Big Show." Albertina Rasch was in vaudeville.

Among the year's films were: "The Vixen" (Theda Bara). "Rose of the South" (Peggy Hyland and Antonio Moreno), "Wharf Rat" (Mae Marsh), "The Foolish Virgin" (Clara Kimball Young), "Pearl of the Army" (Pearl White), "Less Than the Dust" (Mary Pickford), and "The Witching Hour" (C. Aubrey Smith). Other film names included Francis X. Bushman, Anita Stewart, Marie Empress, Norma and Constance Talmadge, Harry Fox, Richard Bennett, and Billie Burke (Mrs. Florenz Ziegfeld, who later went back to the stage).

Plays included "The Master" (Arnold Daly), "Old Lady 31," "Her Soldier Boy," "Springtime," "So Long Letty," and "Keeping Up Appearances." Eddie Cantor was currently under Ziegfeld management, and Hugh Herbert was writing his own vaudeville sketches, the latest being called "The Prediction."

MUSICAL-HISTORICAL CAVALCADE—Continued

1917

All the world will be jealous of me. w., Al Dubin. m., Ernest R. Ball. M. Witmark & Sons, cop. 1917.

Au revoir, but not good-bye, soldier boy. w., Lew Brown. m., Albert Von Tilzer. Broadway Music Corp., cop. 1917.

Beale Street blues. w., m., W. C. Handy. Handy Bros. Music Co., Inc., cop. 1917.

The bells of St. Mary's. w., Douglas Furber. m., A. Emmett Adams. London: Chappell & Co., Ltd., cop. 1917 by Ascherberg, Hopwood & Crew, Ltd., London.

Bring back my daddy to me. w., William Tracey and Howard Johnson. m., George M. Meyer. Leo Feist, Inc., cop. 1917.

Come and have a swing with me (Jack O' Lantern). w., Anne Caldwell. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1917.

The darktown strutters' ball. w., m., Shelton Brooks. Leo Feist, Inc., cop. 1917 by Will Rossiter; assigned to Leo Feist, Inc.

Deep river. Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1917.

Eileen alanna asthore (Eileen). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1917.

For me and my gal. w., Edgar Leslie and E. Ray Goetz. m., George W. Meyer. Waterson, Berlin & Snyder Co., cop. 1917.

Give a man a horse he can ride. w., James Thomson. m., Geoffrey O'Hara. Huntzinger & Dilworth, cop. 1917.

Give me the moonlight, give me the girl. w., Lew Brown. m., Albert Von Tilzer. Broadway Music Corp., cop. 1917.

Go down, Moses. Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1917.

Good-bye, Broadway, hello France! (Passing Show of 1917). w., C. Francis Reisner and Benny Davis. m., Billy Baskette. Leo Feist, Inc., cop. 1917.

Good-bye, ma! good-bye, pa! good-bye, mule. w., William Herschell. m., Barclay Walker. Shapiro, Bernstein & Co., cop. 1917 by William Herschell and Barclay Walker; assigned to Shapiro, Bernstein & Co., Inc.

Hawaiian butterfly. w., George A. Little. m., Billy Baskette and Joseph P. Santly. Leo Feist, Inc., cop. 1917.

Homing. w., Arthur L. Salmon. m.,

Teresa del Riego. London: Chappell & Co., Ltd., cop. 1917.

Huckleberry Finn. w., m., Cliff Hess, Sam M. Lewis and Joe Young. Waterson, Berlin & Snyder Co., cop. 1917.

I'm all bound 'round with the Mason Dixon line. w., Sam M. Lewis and Joe Young. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1917.

I don't know where I'm going, but I'm on my way. w., m., George Fairman. Harry Von Tilzer Music Pub. Co., cop. 1917.

I don't want to get well. w., Howard Johnson and Harry Pease. m., Harry Jentes. Leo Feist, Inc., cop. 1917.

I may be gone for a long, long time (Hitchy-Koo). w., Lew Brown. m., Albert Von Tilzer. Broadway Music Corp., cop. 1917.

In San Domingo. w., Sam M. Lewis and Joe Young. m., Ted Snyder. Waterson, Berlin and Snyder Co., cop. 1917.

Indiana. w., Ballard MacDonald. m., James F. Hanley. Shapiro, Bernstein & Co., cop. 1917.

Indianola. Piano solo. m., S. R. Henry and D. Onivas [pseud. of Domenico Savino]. Jos. W. Stern & Co., cop. 1917.

Joan of Arc, they are calling you. w., Alfred Bryan and Willie Weston. m., Jack Wells. Waterson, Berlin & Snyder Co., cop. 1917.

Jump, Jim Crow (Maytime). w., Rida Johnson Young. m., Sigmund Romberg. G. Schirmer, Inc., cop. 1917.

Leave it to Jane (Leave It To Jane). w., P. G. Wodehouse. m., Jerome Kern. T. B. Harms Co., cop. 1917.

Liberty bell—It's time to ring again. w., Joe Goodwin. m., Halsey K. Mohr. Shapiro, Bernstein & Co., cop. 1917.

Lily of the valley. w., L. Wolfe Gilbert. m., Anatole Friedland. Jos. W. Stern & Co., cop. 1917.

Little mother of mine. w., Walter H. Brown. m., Harry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1917.

Lorraine—My beautiful Alsace Lorraine. w., Alfred Bryan. m., Fred Fisher. McCarthy & Fisher, Inc., cop. 1917.

Love will find a way (The Maid of the Mountains). w., Harry Graham. m., Harold Fraser-Simson. Leo Feist, Inc., cop. 1917 by Ascherberg, Hopwood & Crew, Ltd., London.

The magic of your eyes. w., m., Arthur A. Penn. M. Witmark & Sons, cop. 1917.

Meet me at the station, dear. w., Sam

MUSICAL-HISTORICAL CAVALCADE—Continued

- M. Lewis and Joe Young. m., Ted Snyder. Waterson, Berlin & Snyder Co., cop. 1917.
- My mother's lullaby.** w., Charles Louis Ruddy. m., Harold Brown Freeman. Providence, R. I.: Harold Freeman Co., cop. 1917.
- My sunshine Jane.** w., J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1917.
- Nobody knows de trouble I've seen.** Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1917.
- Oh Johnny, oh Johnny, oh!** w., Ed. Rose. m., Abe Olman. Chicago: Forster Music Publisher, Inc., cop. 1917.
- Out where the west begins.** w., Arthur Chapman. m., Estelle Philleo. Forester Music Pub. Co., Inc., cop. 1917 by Estelle Philleo.
- Over there.** w., m., George M. Cohan. Leo Feist, Inc., cop. 1917.
- The regiment of Sambre and Meuse—original title: Le regiment de Sambre et Meuse.** French words, Paul Cezano; English words, George Harris, Jr. m., Robert Planquette. Boston: Oliver Ditson Co., cop. 1917.
- Roadways.** w., John Masefield. m., John Hopkins Densmore. Boston: Oliver Ditson Co., cop. 1917.
- Rockaway.** w., m., Howard Johnson, Alex Rogers and C. Luckeyth Roberts. Leo Feist, Inc., cop. 1917.
- Sailin' away on the Henry Clay.** w., Gus Kahn. m., Egbert Van Alstyne. Jerome H. Remick & Co., cop. 1917.
- Send me away with a smile.** w., m., Louis Weslyn and Al Piantadosi. Al Piantadosi & Co., Inc., cop. 1917.
- The siren's song (Leave It To Jane).** w., P. G. Wodehouse. m., Jerome Kern. T. B. Harms Co., cop. 1917.
- Smiles.** w., J. Will Callahan. m., Lee G. Roberts. Jerome H. Remick & Co., cop. 1917 by Lee G. Roberts; assigned 1918 to Jerome H. Remick & Co.
- Sweet Emalina, my gal.** w., m., Creamer and Layton. Broadway Music Corp., cop. 1917.
- Sweet little buttercup.** w., Alfred Bryan. m., Herman Paley. Jerome H. Remick & Co., cop. 1917.
- Swing low, sweet chariot.** Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1917.
- There's Egypt in your dreamy eyes.** w., Fleta Jan Brown. m., Herbert Spencer. Jerome H. Remick & Co., cop. 1917.
- They go wild, simply wild over me.** w., Joe McCarthy. m., Fred Fisher. McCarthy & Fisher, Inc., cop. 1917.
- Thine alone (Eileen).** w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1917.
- Tiger rag.** Fox-trot. m., Original Dixieland Jazz Band. Leo Feist, Inc., cop. 1917.
- 'Till the clouds roll by (Oh Boy).** w., Jerome Kern, P. G. Wodehouse and Guy Bolton. m., Jerome Kern. T. B. Harms & Francis, Day & Hunter, cop. 1917.
- Wait till the cows come home (Jack O' Lantern).** w., Anne Caldwell. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1917.
- We're going over.** w., m., Andrew B. Sterling, Bernie Grossman and Arthur Lange. The Joe Morris Music Co., cop. 1917.
- We'll knock the Heligo-into Heligo-out of Heligoland!** w., John O'Brien. m., Theodore F. Morse. Leo Feist, Inc., cop. 1917.
- When shall I again see Ireland (Eileen).** w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1917.
- When the boys come home.** w., John Hay. m., Oley Speaks. G. Schirmer, Inc., cop. 1917.
- When Yankee Doodle learns to parlez vous francais.** w., William Hart. m., Ed. Nelson. A. J. Stasny Music Co., cop. 1917.
- Where do we go from here?** w., m., Howard Johnson and Percy Wenrich. Leo Feist, Inc., cop. 1917.
- Where the black-eyed Susans grow (Robinson Crusoe, Jr.).** w., Dave Radford. m., Richard A. Whiting. Jerome H. Remick & Co., cop. 1917.
- Where the morning glories grow.** w., Gus Kahn and Raymond Egan. m., Richard A. Whiting. Jerome H. Remick & Co., cop. 1917.
- The white peacock.** Piano solo. m., Charles Tomlinson Griffes. G. Schirmer, cop. 1917.
- Whose little heart are you breaking now?** w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1917.
- Will you remember (Sweetheart) (May-time).** w., Rida Johnson Young. m., Sigmund Romberg. G. Schirmer, Inc., cop. 1917.

On February 3, the U. S. broke off diplomatic relations with Germany, and on

MUSICAL-HISTORICAL CAVALCADE—Continued

April 6 declared war on that nation. In June the first American troops landed in France, by October they were in action, and at the end of the year the U. S. also declared war on Austria.

The Liberty Loan and War Savings Certificates drives swung into action.

"Meatless," "wheatless," "fuel-less" days were proclaimed everywhere to conserve food and fuel for the army.

Cotton went to 27c a pound on the New York Exchange and wheat cracked the \$2-a-bushel mark on the Chicago Board of Trade.

The 18th (prohibition) amendment was sent out to the states for ratification.

The International Association of Lions Clubs was founded.

"Ma" Ferguson became the first woman governor when the people of Texas elected her to the gubernatorial chair following the removal of her husband, James Ferguson.

The U. S. annexed the Danish West Indies (Virgin Islands), paying \$25,000,000 for the 133 square miles of territory.

Extreme sailor hats were the feminine vogue.

Entertainment enterprises were hard hit by the war. The stage suffered because of the war taxes. One show—"Gypsy Trail"—put a \$1.50 top on the house to draw customers. Jane Cowl was playing "Lilac Time."

In vaudeville Lou Holtz appeared with a blackface act. Meantime Blossom Seeley, Benny Fields and Benny Davis had an act called "Seeley's Syncopated Studio." Another vaudeville name of the year was Barbara La Marr (later in films.)

The picture business continued to grow. Douglas Fairbanks was starred in "A Modern Musketeer." Ince Productions now had a roster including William S. Hart, Dorothy Dalton, Charles Ray and Enid Bennett. Other film names of the year included William Desmond, Polly Moran (in Mack Sennett comedies), Fatty Arbuckle, Mae Murray, Harry Carey and Mary Garden (in the Goldwyn film "Thais").

That the war was taking the edge off pre-war gayety, and producing some very sobering effects on night life, is evident from the following *Variety* comment at this time: "The greatest change in New York cabarets is the disappearance of the moral lepers of both sexes from the floors. They played themselves dry, and 'sharpshooters' are more of a rarity nowadays than they formerly were perpetual nuisances."

1918

After you've gone. w., m., Henry Creamer and Turner Layton. Broadway Music Corp., cop. 1918.

Bagdad (Sinbad). w., Harold Atteridge. m., Al Jolson. G. Schirmer, Inc., cop. 1918.

Beautiful Ohio. w., Ballard MacDonald. m., Mary Earl [pseud. of Robert A. King]. Shapiro, Bernstein & Co., Inc., cop. 1918.

Bing! bang! bing 'em on the Rhine. w., m., Jack Mahoney and Allan Flynn. Jerome H. Remick & Co., cop. 1918.

Come on, papa. w., m., Edgar Leslie and Harry Ruby. Waterson, Berlin & Snyder Co., cop. 1918.

The daughter of Rosie O'Grady. w., Monty C. Brice. m., Walter Donaldson. M. Witmark & Sons, cop. 1918.

Dear little boy of mine. w., J. Keirn Brennan. m., Ernest R. Ball. M. Witmark & Sons, cop. 1918.

Dear old pal of mine. w., Harold Robe. m., Lieut. Gitz Rice. G. Ricordi & Co., cop. 1918.

Everybody ought to know how to do the tickle toe (Going Up). w., Otto Harbach. m., Louis A. Hirsch. M. Witmark & Sons, cop. 1918.

Everything is peaches down in Georgia. w., Grant Clarke. m., Milton Ager and George! W. Meyer. Leo Feist, Inc., cop. 1918.

Good morning, Mr. Zip-Zip-Zip! w., m., Robert Lloyd. Leo Feist, Inc., cop. 1918.

Hello, central! give me No Man's Land (introduced in: Sinbad). w., Sam M. Lewis and Joe Young. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1918.

Hinky-dinky parlez-vous—also known as: A mad'moiselle from Armentieres. World War song. w., m., anon. [1918?]

Hindustan. w., m., Oliver G. Wallace and Harold Weeks. Chicago: Forster Music Publisher, Inc., cop. 1918 by Melody Shop; assigned 1918 to Forster Music Publisher, Inc.

How'd you like to be my daddy? (Sinbad). w., Sam M. Lewis and Joe Young. m., Ted Snyder. Waterson, Berlin & Snyder Co., cop. 1918.

I'm gonna pin my medal on the girl I left behind. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1918.

I'm sorry I made you cry. w., m., N. J. Clesi. Leo Feist, Inc., cop. 1918.

I found the end of the rainbow. w., m., John Mears, Harry Tierney and Joseph

MUSICAL-HISTORICAL CAVALCADE—Continued

McCarthy. McCarthy & Fisher, Inc., cop. 1918.

I'll say she does (Sinbad). w., m., Bud DeSylva, Gus Kahn and Al Jolson. Jerome H. Remick & Co., cop. 1918.

I'd like to see the Kaiser with a lily in his hand (Doing Our Bit). w., m., Henry Leslie, Howard Johnson and Billy Frisch. Leo Feist, Inc., cop. 1918.

If he can fight like he can love, good night Germany! w., Grant Clarke and Howard E. Rogers. m., George W. Meyer. Leo Feist, Inc., cop. 1918.

Ja-da. w., m., Bob Carleton. Leo Feist, Inc., cop. 1918.

Just a baby's prayer at twilight. w., Sam M. Lewis and Joe Young. m., M. K. Jerome. Waterson, Berlin & Snyder Co., cop. 1918.

Just like Washington crossed the Delaware, General Pershing will cross the Rhine. w., Howard Johnson, m., George W. Meyer. Leo Feist, Inc., cop. 1918.

K-K-K-Katy. w., m., Geoffrey O'Hara. Leo Feist, Inc., cop. 1918.

Keep your head down, "Fritzie Boy." w., m., Gitz Rice. Leo Feist, Inc., cop. 1918.

Kisses—the sweetest kisses of all. w., Alex Sullivan. m., Lynn Cowan. McCarthy & Fisher, Inc., cop. 1918.

Lafayette—we hear you calling. w., m., Mary Earl [pseud. of Robert A. King]. Shapiro, Bernstein & Co., Inc., cop. 1918.

Madelon. French words, Louis Bousquet. English words, Alfred Bryan. m., Camille Robert. Jerome H. Remick & Co., cop. 1918.

Mammy's chocolate soldier. w., Sidney Mitchell. m., Archie Gottler. Waterson, Berlin & Snyder Co., cop. 1918.

Mickey (film: Mickey). w., Harry H. Williams. m., Neil Moret. Waterson, Berlin & Snyder Co., cop. 1918 by Daniels & Wilson, Inc., San Francisco; assigned 1919 to Waterson, Berlin & Snyder Co.

My Belgian Rose. w., m., George Benoit, Robert Levenson and Ted Garton. Leo Feist, Inc., cop. 1918.

Oh! Frenchy. w., Sam Ehrlich. m., Con Conrad. Broadway Music Corp., cop. 1918.

Oh! how I hate to get up in the morning. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1918.

Oh! how I wish I could sleep until my daddy comes home. w., Sam M. Lewis and Joe Young. m., Pete Wendling. Waterson, Berlin & Snyder Co., cop. 1918.

Oh Peter go ring dem bells. Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1918.

Oui, oui, Marie. w., Alfred Bryan and Joe McCarthy. m., Fred Fisher. McCarthy & Fisher, Inc., cop. 1918.

Rock-a-bye your baby with a Dixie melody. w., Sam M. Lewis and Joe Young. m., Jean Schwartz. Waterson, Berlin & Snyder Co., cop. 1918.

The rose of No Man's Land. w., Jack Caddingan. m., Joseph A. Brennan. Leo Feist, Inc., cop. 1918.

Sometime (Sometime). w., Rida Johnson Young. m., Rudolf Friml. G. Schirmer, Inc., cop. 1918.

Sometimes I feel like a motherless child. Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1918.

Spooky ookum (The Velvet Lady). w., Henry Blossom. m., Victor Herbert. M. Witmark & Sons, cop. 1918.

Sunrise and you. w., m., Arthur A. Penn. M. Witmark & Sons, cop. 1918.

That tumble-down shack in Athlone. w., Richard W. Pascoe. m., Monte Carlo and Alma M. Sanders. Waterson, Berlin & Snyder Co., cop. 1918 by Oxford Music Pub. Co., London; assigned 1918 to Waterson, Berlin & Snyder Co.

That wonderful mother of mine. w., Clyde Hager. m., Walter Goodwin. M. Witmark & Sons, cop. 1918.

There's a light in your eyes (The Girl Behind the Gun). w., P. G. Wodehouse. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1918.

There's life in the old dog yet (The Girl Behind the Gun). w., P. G. Wodehouse. m., Ivan Caryll. London: Chappell & Co., Ltd., cop. 1918.

They were all out of step but Jim. w., m., Irving Berlin. Waterson, Berlin & Snyder Co., cop. 1918.

Three wonderful letters from home. w., Joe Goodwin and Ballard MacDonald. m., James F. Hanley. Shapiro, Bernstein & Co., Inc., cop. 1918.

The tickle toe (Going Up). w., Otto Harbach. m., Louis A. Hirsch. M. Witmark & Sons, cop. 1918.

Till we meet again. w., Raymond B. Egan. m., Richard A. Whiting. Jerome H. Remick & Co., 1918.

'Tis me, O Lord—standin' in the need of pray'r. Negro spiritual arr. for voice and piano by Henry Thacker Burleigh. G. Ricordi & Co., Inc., cop. 1918.

Until. w., Edward Teschemacher. m., Wilfred Sanderson. London: Boosey & Co., Ltd., cop. 1918.

The U. S. Field Artillery march. m., John Philip Sousa. Carl Fischer, Inc., cop. 1918.

MUSICAL-HISTORICAL CAVALCADE—Continued

Waters of Venice—Floating down the sleepy lagoon. w., Neville Fleeson. Melody by Albert Von Tilzer. Artmusic, Inc., cop. 1918.

We don't want the bacon—what we want is a piece of the Rhine. w., m., Howard Carr, Harry Russell and Jimmie Havens. Shapiro, Bernstein & Co., cop. 1918.

When Alexander takes his ragtime band to France. w., m., Alfred Bryan, Cliff Hess and Edgar Leslie. Waterson, Berlin & Snyder Co., cop. 1918.

When you come back. w., m., George M[ichael] Cohan. M. Witmark & Sons, cop. 1918.

When you look into the heart of a rose. w., Marian Gillespie. m., Florence Methven. Leo Feist, Inc., cop. 1918.

Would you rather be a colonel with an eagle on your shoulder, or a private with a chicken on your knee? (introduced in: Ziegfeld's Follies). w., Sidney D. Mitchell. m., Archie Gottler. Leo Feist, Inc., cop. 1918.

By now half the adult population owned some Liberty Bonds.

Food prices jumped enormously. Eggs were 57c doz. and bacon 53c lb. Metropolitan hotels, knowing that prohibition was around the corner and food prices rising, got as high as \$1.30 for lamb chops and \$3.50 for a good breakfast.

Mothers and sweethearts knitted for the "boys over there" and windows bore flags, starred with the number of men serving in the army.

Peach kernels were saved to make ingredients for gas masks.

The influenza plague broke out, and half a million people died from the epidemic.

U. S. troops distinguished themselves at St. Mihiel, Meuse-Argonne and St. Etienne.

In November came the false and the real armistice, both evoking enormous celebrations. In New York alone, 150 tons of paper and ticker tape were swept off the streets. Signs on shop doors on that memorable November 11 read: "Closed for the Kaiser's funeral" and "Too happy to work; come back tomorrow."

Concurrently the U. S. public debt jumped 600% over 1917 and hit a peak of \$12,243,000,000, or \$115.65 per capita.

The bell boy hat—a towering affair turned down over one eye—commanded feminine attention.

On Broadway the play "Lightnin'" was put on the boards by John Golden with Frank Bacon in the leading role. It ran 1,291 performances. Other plays included "Listen Lester," "The Canary," "The Girl

Behind the Gun," "East Is West," "Up in Mabel's Room," and "The Woman in Room 13." The Theatre Guild was formed.

Film patrons saw Tom Mix, Anna Q. Nilsson, Wallace Reid, and Mary Miles Minter.

1919

All the Quakers are shoulder shakers—down in Quaker Town. w., Bert Kalmar and Edgar Leslie. m., Pete Wendling. Waterson, Berlin & Snyder Co., cop. 1919.

And he'd say Oo-la la! wee-wee. w., m., Harry Ruby and George Jessel. Waterson, Berlin & Snyder Co., cop. 1919.

The big brown bear. w., H. A. Weydt. m., Mana-Zucca, op. 52, no. 1. G. Schirmer, Inc., cop. 1919.

Carolina sunshine. w., Walter Hirsch. m., Erwin R. Schmidt. Harry Von Tilzer Music Pub. Co., cop. 1919.

Castle of dreams (Irene). w., Joseph McCarthy. m., Harry Tierney. Leo Feist, Inc., cop. 1919.

Chinese lullaby (East Is West). w., m., Robert Hood Bowers. G. Schirmer, Inc., cop. 1919.

Chong—He come from Hong Kong. w., m., Harold Weeks. Leo Feist, Inc., cop. 1919.

Daddy Long Legs. w., Sam M. Lewis and Joe Young. m., Harry Ruby. Waterson, Berlin & Snyder Co., cop. 1919.

Dardanella. w., Fred Fisher. m., Felix Bernard and Johnny S. Black. McCarthy & Fisher, Inc., cop. 1919.

Don't cry, Frenchy, don't cry. w., Sam M. Lewis and Joe Young. m., Walter Donaldson. Waterson, Berlin & Snyder Co., cop. 1919.

Dreamy Alabama. w., m., Mary Earl [pseud. of Robert A. King]. Shapiro, Bernstein & Co., Inc., cop. 1919.

How 'ya gonna keep 'em down on the farm? w., Sam M. Lewis and Joe Young. m., Walter Donaldson. Waterson, Berlin & Snyder Co., cop. 1919.

I'm forever blowing bubbles (The Passing Show of 1918). w., m., Jean Kenbrovin and John William Kelleter. Jerome H. Remick & Co., cop. 1919 by Kendis-Brockman Music Co.; assigned to Jerome H. Remick & Co.

I'm in love (Apple Blossoms). w., William Le Baron. m., Fritz Kreisler. T. B. Harms & Francis, Day & Hunter, cop. 1919.

I'll be happy when the preacher makes you mine. w., Sam M. Lewis and Joe Young. m., Walter Donaldson. Waterson, Berlin & Snyder Co., cop. 1919.